

Westland Observer

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THE WEEK AHEAD

MONDAY

City council: Westland City Council holds its regular meeting at 7 p.m. in city council chambers, second floor of Westland City Hall, Ford Road west of Wayne Road.

Book discussion: The adult book discussion group meets 7-9 p.m. the William P. Faust Public Library of Westland. This month's book for discussion is Laurie King's "The Beekeeper's Apprentice."

TUESDAY

WakeUp Westland: Frank St. Onge, director of Audit Services for St. Joseph Mercy Hospital, Ann Arbor, will present "Are You Ready for the Year 2000?" at 8:15 a.m. Tuesday at Joy Manor.

Foster care: Youth Living Centers will hold an foster care orientation program, 6:30-9:30 p.m. Tuesday at Youth Living Centers, 30000 Hively in Inkster.

St. Pat's Day: The Westland Library will host a St. Patrick's Day Celebration 6:30-8:30 p.m. in the Community Meeting Room.

THURSDAY

Tickets available: There's just one day left to get tickets for Schoolcraft College Women's Resource Center's annual Spaghetti Dinner and Wine Glow, slated for 6 p.m. Tuesday, March 24, at the college's Waterman Center in Livonia. Tickets cost \$25. (734) 462-4443.

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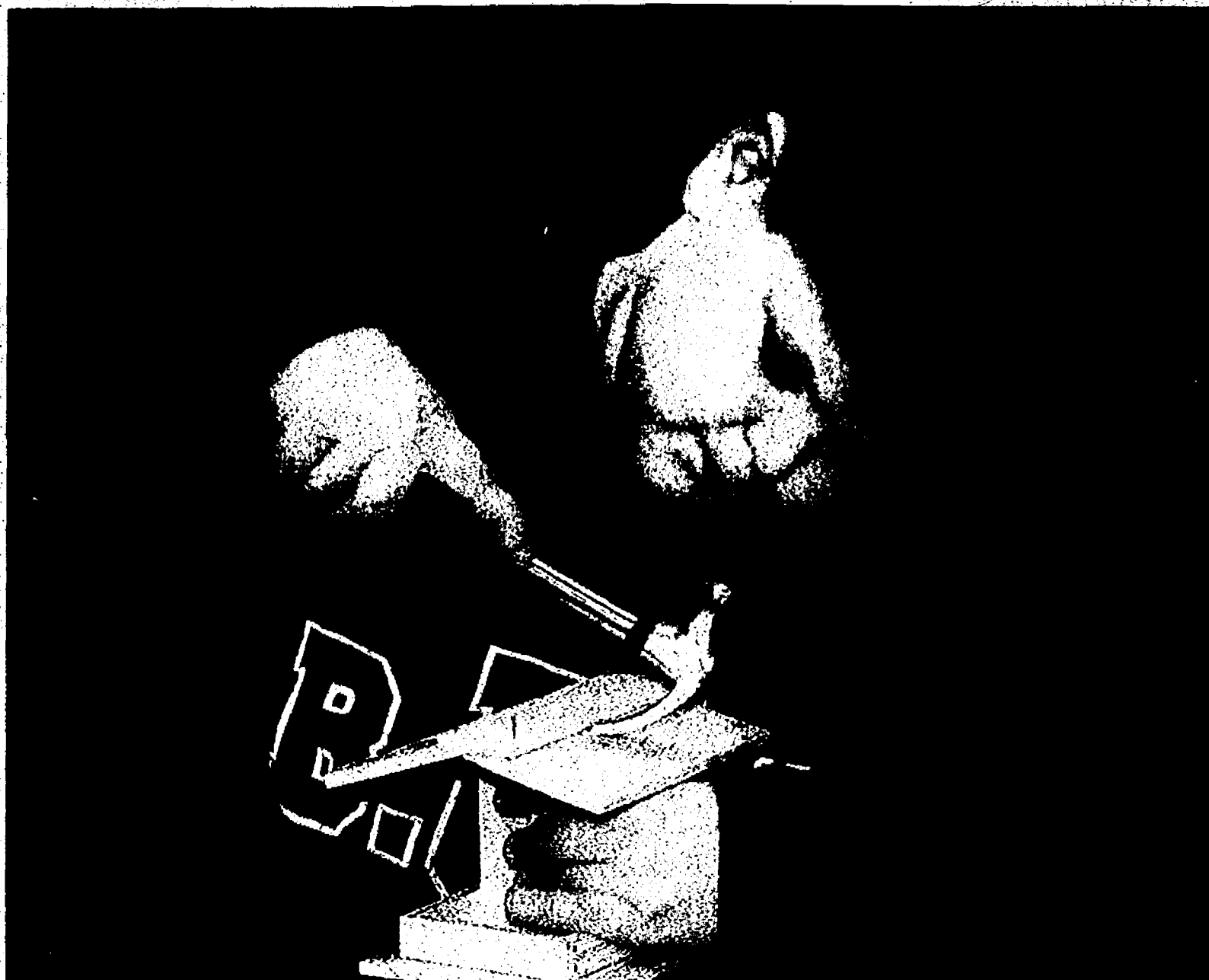
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For the birds



STAFF PHOTOS BY TOM HAWLEY

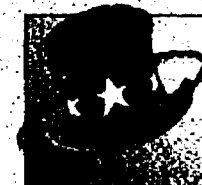


Feeder builders: Above, Aaron VanHoffman, 9, of Westland works on the roof of a bird feeder at the Bird feeder workshop at the Bailey Center instructed by Dorothy McLean of Hobby House. At left, Shannon Parker, 5, of Westland starts putting together her bird feeder with the help of her aunt, Janis Brown. Shannon's brother Shawn, 7 also made a bird feeder with the help of their mother, Shelly Parker.

Road money draws praise

■ The three state legislators who represent Westland - Republican Sen. Loren Bennett and Democrat Reps. Eileen DeHart and Tom Kelly - addressed a small crowd of 17 at a Westland Chamber of Commerce breakfast forum.

BY DARRELL CLEM
STAFF WRITER



The Big Three came to Westland Friday morning, but they talked about more than cars.

The three state legislators who represent Westland - Republican Sen. Loren Bennett and Democrat Reps. Eileen DeHart and Tom Kelly - addressed issues ranging from road projects to tax cuts to environmental cleanup to mental illness.

The lawmakers addressed big issues but drew a small crowd of 17 to a Westland Chamber of Commerce breakfast forum at Cafe Marquette, inside the William D. Ford Career Technical Center.

Bennett, DeHart and Kelly all face re-election bids this year. If returned to office, they also face term limits that will make them ineligible to run next time.

Answering an audience member's question, legislators agreed that Westland's biggest gift from Lansing lately

Please see **LAWMAKERS**, A2

Charter school looks at expansion

BY DARRELL CLEM
STAFF WRITER

Charter school programs at Academy of Detroit-Westland - now in its second year - may be expanded to a second location.

About 340 students in kindergarten through seventh grade currently attend Academy of Detroit-Westland classes at the former Titus Elementary School on Henry Ruff Road south of Cherry Hill.

Much of the school's mission is to

teach entrepreneurship beginning at an early age.

"It's a business and technology entrepreneurial type of program," school administrator Bill Allen said.

Programs may be expanded to the former Cherry Hill High School in Inkster - a building that Wayne-Westland public school officials are selling for \$850,000.

Wayne-Westland school board members adopted a resolution Monday to sell the building for what is expected to become Academy of Detroit-North.

Many details about the new charter school aren't final, and educators still are awaiting approval from Central Michigan University.

As a result, Allen declined to discuss specific details about which grade levels and programs would be housed at the old Cherry Hill High School site.

"I think it would be premature," he said.

When questioned, however, he did say Academy of Detroit-North would mark an expansion of Academy of Detroit-Westland, indicating that busi-

ness entrepreneurial programs might be housed there.

Wayne-Westland officials hadn't used the Cherry Hill building for classes for several years, although some areas of the center had been leased.

One of the last major Wayne-Westland programs to be housed inside the Cherry Hill building was alternative education, now located at the Tinkham Center on Venoy Road south of Cherry Hill.

Please see **CHARTER**, A2

District to appoint citizens' bond committee

BY DARRELL CLEM
STAFF WRITER

In a move to gain public credibility, Wayne-Westland school officials will appoint a citizens' committee to help oversee a \$108.3 million bond issue for classroom technology and building renovations.

"It will act as an oversight committee to be involved in the various phases and stages of the bond issue," Superintendent Greg Baracy said.

"The committee can help keep the

BOND ISSUE

community abreast of what is happening," he said. "It is our intent to allow citizens to participate in this process. We want to make sure we maintain our credibility. It's something we've worked hard to restore."

During a meeting Monday, school board President Debra Fowlkes announced that each of seven board members will appoint one community

representative to the panel.

Baracy said the committee will likely be increased to nine members to include one school administration representative and one board member.

Wayne-Westland school district voters approved a \$108.3 million bond proposal during a special election Feb. 17. The measure passed 2,768 to 2,112 on a rainy day that brought only 7.1 percent of voters to the polls.

The 4-mill, 22-year tax will cost the owner of a \$90,000 home an additional \$180 a year in taxes.

On Monday, the school board approved a 32-page resolution outlining many specific details about the bond issue.

Prior to the election, a few district residents questioned whether the bond issue was needed, although no formal opposition group emerged to fight the ballot proposal.

Board member David Cox said Monday the money was needed as school officials try to address long-delayed

Please see **BOND**, A2

Patriot Inn back in business

BY MARIE CHESTNEY
STAFF WRITER

After a six-year shutdown, the Patriot Inn reopened Tuesday at Franklin High School.

On Tuesday through Friday during the school year, the inn is now another place adults can "do lunch," inexpensively in Livonia.

At the same time, lunch-goers give students on-the-job experience, thus preparing future chefs for a career in the restaurant business.

The Patriot Inn closed in 1991 during a budget crunch. The lunchroom at Franklin became a place to store stuff; the inn's equipment and furnishings wound up scattered to the four winds.

Two years ago, in better financial times and believing students were being shortchanged by not having a culinary arts program, Livonia Public Schools decided to reopen the inn.

Last year, the district hired Chlê Bednarczyk to teach a two-year culinary arts course. In September,

LIVONIA SCHOOLS

the first crop of students from the district's three high schools, about 30 in all, began taking the course.

"It was a big project that involved a lot of people, to get it reopened," said Janet Haas, principal of the Livonia Career/Technical Center.

Although not housed at the career center, the culinary arts program is a career center program.

Students in building maintenance, another career center program, did a lot of the work to change the inn-turned-storage room back into an inn again. This included paneling, painting and refinishing tables.

Dave Watson, director of operations, kicked in some of his staff to turn the room into one representative of the colonial era in America.

Please see **INN**, A2



STAFF PHOTO BY JIM JAGOFFELD

Getting lunch: Jack Huren works the grill during Tuesday's lunch at the Patriot Inn at Franklin High School.

Charter from page A1

The building's sale will boost Wayne-Westland coffers by \$850,000 and allow Academy of Detroit-North officials to proceed with their plans.

Academy of Detroit-Westland principal Barry Levine said last September during an open house at the Henry Ruff site that all teachers are certified.

"Our mission is to teach entrepreneurship," he said.

The capitalistic system is underscored in curriculum in age-appropriate ways, Levine said.

The academy has featured programs such as a school bank,

with help from Comerica, and sixth- and seventh-graders have participated in Junior Achievement.

Students wear uniforms because it is believed that pride in appearance carries over to work.

Meanwhile, Allen said more information will be made public about Academy of Detroit-North once the program is officially approved by Central Michigan University.

Staff writer Darrell Clem can be reached at (734) 953-2110 or by e-mail at bsjachman@oe.homedcomm.net

Bond from page A1

building and classroom technology needs.

"We took back all the pop bottles. We looked under the cushions," he said. "There wasn't any money."

Fowlkes asked board members to notify Baracy of their citizens committee selections by the end of this week.

Baracy said the district is expected to begin seeking bid-related proposals for the bond issue in the next two to three weeks.

He said he hopes the bonds can be sold and issued by early May, although he said officials will move cautiously through the entire process.

"We don't want anyone to get

the impression that we're rushing through this," he said.

Baracy said the district will now begin to firm up plans and priorities for making building repairs and upgrading classroom technology.

He has said it's possible that district residents will begin to see some small-scale improvements by this fall.

However, larger projects such as major school building additions and renovations will take longer.

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STAFF PHOTOS BY JIM JACQUEL

Hungry! At left, faculty members John Lister (left) and Jerry Polk give their orders to wait staff person Becky Thomas. Below, Ben Rorabacher picks up an order in the kitchen. In background is Trevor Thomas.

Inn from page A1

Mike Howard, the district's food service coordinator, helped plan the menus.

Jenny Chelsea, a part-time special ed paraprofessional who worked at the Patriot Inn before it closed, scoured stores for the knickknacks now decorating the inn. Once again, she also works part time at the inn, helping students to run it.

The Patriot Inn can serve about 40 people between 11:30 a.m. and 12:30 p.m. The fixed menu includes sandwiches, salads and desserts. Each day, there will be a different hot item as a main dish.

Before coming to Livonia, Bednarczyk worked as dining room paraprofessional at the southwest campus of the Oakland

Technical Center in Walled Lake.

"So far, the students have covered safety and sanitation, cookies, quick breads, pastries, stocks, soups and breakfast," she said.

Initially, the inn will be subsidized by the district's food service program until it begins operating in the black, Haas said.

The culinary arts students will learn all phases of food management, from serving the food to manning the cash register.

"It's fun to see the kids in operation once again," Haas said.

Staff writer Marie Chestney can be reached at (734) 953-2109.



Lawmakers from page A1

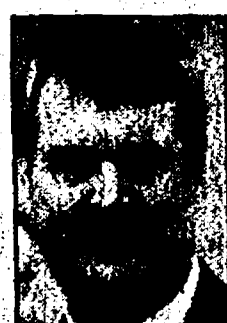
has been a \$570,825 grant to widen Newburgh Road between Avondale and Palmer.

The project means Newburgh will be five lanes through most of Westland, barring a half-mile stretch from Palmer to Glenwood. The plan will aid several local business expansions and improve traffic flow for Newburgh motorists.

Bennett, R-Canton Township, DeHart, D-Westland, and Kelly, D-Wayne, all worked to secure the state grant, which requires matching local dollars. Each legislator represents at least a portion of Westland.

"As a team we were successful, and that's a real tangible benefit to Westland," Bennett said.

Despite some political dis-



Loren Bennett

putes, particularly between Bennett and Kelly, all three lawmakers remained cordial Friday even when they disagreed on issues.

DeHart downplayed 25 tax cuts touted by Republican Gov. John Engler, saying a more accurate description would be "tax shifts."

Bennett countered: "Have there been real tax cuts in the state of Michigan? Absolutely."

DeHart said school tax cuts



Eileen DeHart

ushered in by 1994's Proposal A were met with a 2-cent sales tax increase and higher taxes that come from state-equalized valuation increases on



Tom Kelly

l a r l y Detroit's dredge waterways; implement pollution-prevention measures; and restore state park infrastructures, Bennett wants

to add \$50 million to improve local parks around the state.

Kelly questioned whether the state should spend money to build two new prisons. He said the state already spends \$35,000 to \$40,000 to house each criminal compared to no more than \$5,800 on each public school student.

Kelly also said mental patients are being improperly placed in some prisons because of a tendency to "look at people with mental illness as a pariah and to shut them out."

Wayne-Westland school Superintendent Greg Baracy said from the audience that some mentally ill patients have been placed in public school systems.

"That's creating a real problem for us in the school districts," he said.

DeHart and Kelly are seeking what would be their third two-year term. Bennett is seeking a second four-year term.

Staff writer Darrell Clem can be reached at (734) 953-2110 or by e-mail at bsjachman@oe.homedcomm.net

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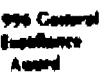
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SPOTLIGHT ON

Orthodontics

by Josephine Finazzo, D.M.D.

REMODELING EFFORTS

Orthodontic treatment calls the process of "bone remodeling" into play, by which the pressure exerted by the tooth root upon the surrounding (alveolar) bone causes the bone to dissolve in the path of movement and new bone to grow in its wake. Thus, how far teeth can be moved largely depends on the character and amount of underlying bone. Bone remodeling takes place with greater speed in young people than adults because the bone is less dense, has a greater blood supply, and has more cells available for remodeling. Orthodontists may also take advantage of growth spurts in younger people when repositioning

teeth. Growth spurts peak at age 12 in girls and age 14 in boys. Even though it may take a little longer as you get older, did you know that orthodontic treatment can be successful at any age? And, there is no reason to feel awkward about wearing an orthodontic appliance, as it has become a much more common thing for adults to be doing. Think about the short amount of time such an appliance might be needed in return for a smile that will last for many years to come. For additional information or to schedule an appointment, call THE ORTHODONTIC GROUP, 19223 Merriman (442-6885).

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Irish eyes smiling

Grand marshal stays active

BY LARRY O'CONNOR
STAFF WRITER

The greatest dream of any Irish-American who lives in Michigan is to:

- a) Sip from a vat of Guinness;
- b) Share a cup of Irish coffee with Roma Downey or Liam Neeson snuggled next to a bog-fire on chilly Derry night; or
- c) Ride as grand marshal of the annual St. Patrick's Day parade in downtown Detroit.

For Kevin Murphy of Livonia, the answer is a resounding "c," as in "see you at the procession," which starts 2 p.m. today on Michigan Avenue and Third Street and goes westward through historic Cork Town.

Green attire is required. "I think he's going to wear his green sports jacket and a top hat," said wife Della, who added her husband is thrilled by the honor. "It depends on the weather, too. If it's cold, he'll probably wear a green headband with shamrocks on it."

"He'll be decked out." To be seen at the head of the annual parade is a distinction reserved for those whose tireless service to the Irish community is considered exemplary. Murphy was elected by the 23-organization United Irish Societies to serve as grand marshal.

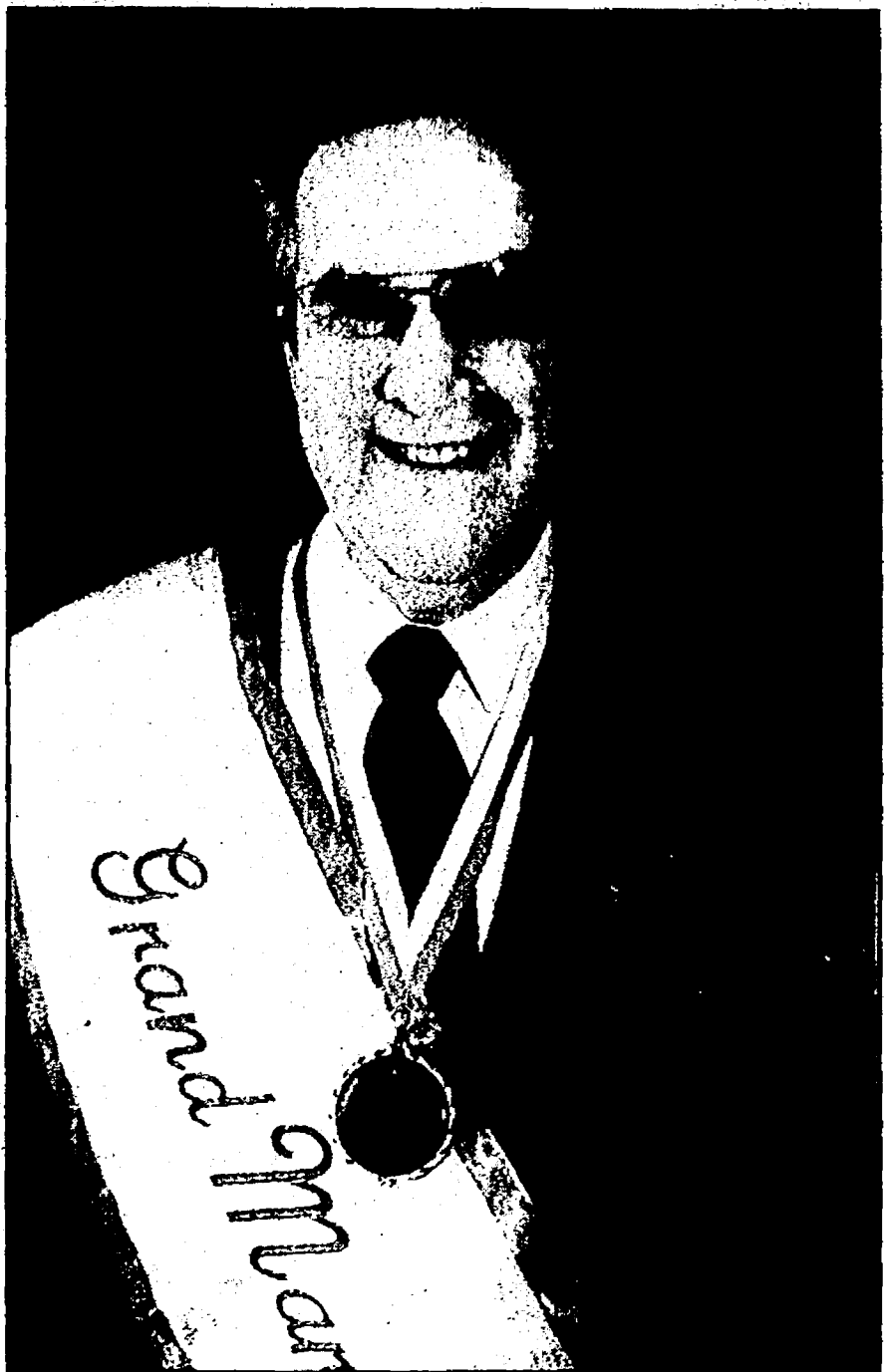
The past state president of the Ancient Order of Hibernians is involved in several Irish and charitable causes, most notably the annual AOH Walsh Division Charity Ball, which has raised more than \$100,000 for inner-city Catholic parishes.

Murphy, 75, has also been a keen follower and advocate for peace in the Northern Ireland conflict, where a tenuous ceasefire exists between Irish Republican Army and British forces.

"To go into all of this is impossible," said Murphy, who nevertheless provides an abridged version of the 30-year conflict. "We know Ireland will be united in the next few years and that's what we've worked towards in the last 30 to 40 years."

Murphy and another man conducted a 72-hour vigil during the 1980 Republican National Convention in Detroit, reading a laundry list of past injustices committed by the British against the Irish during the past 300 years.

He also championed the MacBride Principles, which were adopted by the Detroit City Council, Wayne County



STAFF PHOTO BY JIM JACOBFIELD

Grand marshal: Kevin Murphy will lead the annual St. Patrick's Day parade in Detroit, which starts 2 p.m. today on Michigan Avenue and Third Street and goes westward through historic Cork Town.

Commission and state Legislature. Coincidentally, the state House approved the tenets shaped by Nobel Peace Prize winner and Irishman Sean MacBride while Murphy was visiting Ireland.

To get an update, he put a trans-Atlantic call to Jack Cahill, who led the effort to get the anti-religious discrimination doctrine passed in the state.

"Kevin's work was invaluable," said Cahill, who performs as an Irish balladeer with Murphy's son, Kevin. "Kevin turned over his home, his telephone and his wife to the effort."

"Kevin's energy and enthusiasm and degree of respect in the Irish-American community was essential to organizing the effort."

Since their adoption in 1987, employment of Catholics has increased in Northern Ireland. "The MacBride Principles are

working," Murphy said.

Murphy's standing in the Irish-American circles started early.

He grew up in Detroit, attending St. Leo's Grade School and later Sacred Heart Seminary to study the priesthood. He went into the automotive field, which included 20 years as a salesman at Goodyear.

Though his desire for the priesthood diminished, his ties to the Catholic community have not.

Murphy was athletic director at the Knights of Columbus, George Monaghan Council in Livonia; president of the Redford Catholic Central Dad's Club; and serves as an extraordinary minister at St. Priscilla Church in Livonia.

"To sum up Kevin: If you need something done," Cahill said, "you ask Kevin Murphy."

Builders' hearing delayed

Two Westland condominium builders, charged with obtaining money under false pretenses from two couples, face a delay in their Westland 18th District Court preliminary hearing.

Defendants Michael Edward Morche, 40, and Alvin Berton Bright Jr., 41, had been scheduled for a Thursday hearing in front of 18th District Judge Gail McKnight.

However, their attorneys sought a delay to review the case, and a new date for a preliminary hearing will be scheduled later.

Morche and Bright face charges based on allegations that Amir and Marilyn Kashat lost \$110,000 on a condominium they never got to live in. Police also say Larry and Renee Panther lost \$65,000 on a condominium that was never finished.

COURT WATCH

The development in question is Anthony's Pond, an upscale, 28-condominium complex on Hix Road between Warren and Joy.

Charges against Morche and Bright carry a maximum 10-year prison term upon conviction.

Man bound over

A Westland man accused of starting a fire in his girlfriend's car as she drove him home has been ordered to stand trial on arson charges in Wayne County Circuit Court.

Michael Joseph Mujadin, 35, was ordered to stand trial after he waived a preliminary hearing Thursday in front of Westland 18th District Judge Gail McKnight.

He could face a maximum four-year prison term if convicted.

According to a police report, a 33-year-old Westland woman was driving her boyfriend home following an earlier dispute when he pulled a bottle of flammable liquid from his coat pocket, splashed it in the car and started a fire.

The woman stopped on Bayview near Wildwood and, along with the suspect, escaped flames that engulfed and destroyed her 1989 Chrysler.

The woman sought help from a nearby resident. The suspect was later arrested.

Mujadin is scheduled to be arraigned in circuit court on March 26. He has been released from jail after someone posted \$50,000 cash on his behalf.

Bunny brunch set

Brunch with the Easter Bunny, sponsored by Westland Parks and Recreation and Westland Civitan Club, will be 9 a.m. to noon Saturday, April 4, at VFW No. 3323, Wayne Road at Avondale in Westland.

The event includes a pancake breakfast, a visit by the Easter Bunny with each family receiving a Polaroid picture with the bunny and an Easter bonnet parade. Tickets can be bought at the Bailey Center. For information, call parks and rec at (734) 722-7620 or Karen Gregory at (734) 326-1454.

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School board filing deadline set

Residents in the Livonia school districts have until 4 p.m. April 6 to file petitions for a seat on the Livonia school board.

The district provides candidates with board packets containing all information needed to run a race, including information on campaign signs and filing finance statements. One four-year seat is up for grabs in the June 8 school election in Livonia.

The seat is currently held by board secretary Joanne Morgan, who has now served two years as a trustee.

Candidates must file nominating petitions containing at least 26 signatures by the April 6 deadline. Candidates have until 4 p.m. April 9 to withdraw from the race. The school administration offices are located on the east side of Farmington Road just south of Five Mile Road.

Marshall Middle School honor roll listed

Marshall Middle School's honor roll for the third marking period includes: KELLY ABRAHAM, DEVON ABRAMSKI, ANGELA ADAMS, BROOKE ALBERY, BRUCE ALLEN, HOLLY ALLEN, STEPHANIE ALLEN, NATHAN ALLMOND, KELLY ANGELL, JEFFREY ANSMAN, RYAN ARCHER, JACLYN ARMSTRONG, ADAM ARSENAULT, BRIAN BACHMAN, ANDREA BAGGS, NIGEL BARNES, ASHLEY BASCOM, ERIC BATES, DEREK BELL, ERIKA BENKO, JENNIFER BERNARD, AMANDA BEVEL, STEPHANIE BIGLOW, CATI BISHOP, DAVID BLAUSEY, BRIAN BODLE, KYRA BOPRIE, TRACY BOROWIAK, SARA BOURGOIN, AUGUST BRAGO, ABIGAIL BRENNAN, ALAN BRENT, JESSICA BRENT, JUSTIN BRIGHT, RYAN BRIGHT, BRITTANY BROKENSHIRE, NICHOLAS BROZEK, TIMOTHY BROZEK, KELLY BUCHANAN, ASHLEY BUEHRLE, NATHAN BUELOW, JACQUES BURRELL, JESSICA BUTLER, BETH BYRAM, SARAH BYRAM, PETER CABELL, RYAN CABILDO, MATTHEW CAMILL, CHRISTINA CANALES, DAWN CANALES, CHRISTOPHER CANASI, ROBERTO CANTU, BRITTANY CARLTON, KRISTEN CARLTON, CHRISTOPHER CASEY, JESSICA CAENDER, DANIEL CEBULSKI, BRIAN CECIKIEWICZ, MARILYN CENTKOWSKI, ZANDELI CHIRUNGA, AMANDA CHMIELESKI, ANGELA CLARK, JESSICA CLARK,

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Franklin Middle School honor roll listed

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STEPHEN BAKENDALE, PAMELA BEAN, JESSICA BEARD, LARISSA BEARD, ANNE BERTHET, ERNEST BERTHET, LANCE BESSANT, JENNIFER BIERKAMP, NICOLE BILKOVIC, ANDREA BLACK, JESSICA BOOTH, ASHLEY BOWLES,

DANIEL BOWLING, JACLYN BOWMAN, ALAN BROTHERS, JIMMY BRUCKER, JAMIE BUCHANAN, JENNIFER BUHL, STEVEN BUNYAK, MICHAEL BURDEN, SARAH BURKETT, COREE BURTON, LISA BURZAWA, JANELLE BUTNER,

RYAN CAKSACKAR, CHRISTIANE CANFIELD, MICHELLE CARRIER, BRADLEY CHIASSON, KERRI CLEVENGER, BRENT COLAIANNE, ARTHUR COLE JR, ROSEMARY COLLINGS, THOMAS COLLOP, WILLIAM CRAWFORD, TIMOTHY CZYZAK, CHRISTINA DAMRON, KAMMIE DANIC, KAITLYN DARRAGH, JESSICA DAVENPORT, CHRISTINA DERMIRE, JENNIFER DEST, BRANDON DEVINE-DAVIS, WILLIAM DICK, DANIELLE DOYEN, BRITNEY DUSON, CHILORA EJARQUE, MARLEIA FOREY, SAMANTHA FRANKLIN, AMANDA FREEMAN, TIFFANY FRIGO, REX FUGABAN, NICHOLE FULLER, DANIEL GILBERT, MARK GOBLE, KELLY GUTOWSKI, MATTHEW GUYTON, JENNIFER

HARDY, JEREMY HARDY, KENNETH HARVILLE, BRANDON HATFIELD, JUSTIN HAYES, KEVIN HELTON, LAUREN HENRIKSON, JENNIFER HERGE, JACLYN HERWARTH, JAMES HESTER, JESTIN HIRZEL, TIMOTHY HUDSON, MARY HUFF, CHRISTOPHER JABLONICKY, ANTHONY JEFFERSON, KRISTAL JOHNSON, MELISSA JOHNSON, JOHN JONES, SCOTT JONES, SHANNAH JONES, JOSHUA JOSEPH, AMY JOZEFOWICZ, CHRISTOPHER JUDD, JENNIFER KANNIANNEN, SARA KELLOW, ELIZABETH KOFALH, SARA LABRIE, ERIC LANG, NASTASSIA LANGSTON, KRISTIN LARABEE, ASHLEE LEHMAN, GARY LEMING, ASHLEY LINDON, JUSTIN LISTMAN, CRYSTAL LIT-

TLE, BRYAN LONGTON, MICHELE LONGTON, SHAWN LOONEY, AMBER LOWE, NICOLE LUNA, PHILLIP MALONE-FORD, ALEXANDREA MARTIN, CARRIE MARTIN, RHONDA MATTHEWS, CRYSTAL MAYBERRY, KELEIGH MAYLONE, JASON MCFALLS, SHANNON MCINTYRE, JAMES MCLEOD-SESSOM, BRITTNEY MEANS, JAMES METTERT, ERIC MILLS, STEPHEN MILZ, SEAN MONIT, LORRAINE MOORE, LAUREN MOSHER, KRISTLE MROZ, ZACHARY MULLINS, CATHLEEN MUMMERT, NICOLE NIBERT, LYNAY O'CHEL, BRIAN ODOM, KATIE OSBORNE, MARK PALMER, MELISSA PARKER, TIFFANY PATTENAUDE, RONNIE PAYNE. Please see FRANKLIN, A7

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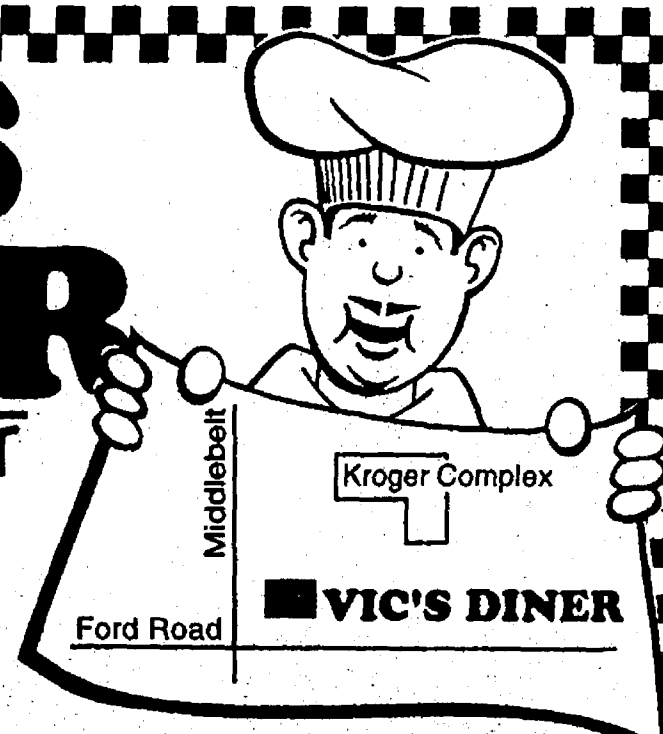
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Special election proves costly

BY KEN ABRAMCZYK
STAFF WRITER

The municipalities of Redford Township, Livonia and Dearborn Heights have picked up at least a \$113,000 tab for two special elections to elect a new county commissioner to a nine-month term.

While the county charter dictates when these elections must be held by local communities, there is no state law or county charter provision mandating Wayne County reimburse these costs.

"Maybe the state needs to look at that," said Redford Township Clerk Marilyn Heldenbrand.

Redford's costs figure to be in the \$40,000-\$60,000 range for both elections. Livonia tallied an estimated \$13,000 election bill, while Dearborn Heights' costs at least \$60,000 for both.

Republican Kathleen Husk, a South Redford school board member and Redford Township resident, beat Democrat Edward Plawewski Sr. in Tuesday's general election by 307 votes in the Ninth District. That district includes all of Redford Township and Dearborn Heights and a portion of Livonia, east of Middlebelt Road.

Joyce Robbins, Dearborn Heights city clerk, figures she spent an average of \$30,000 per

WAYNE COUNTY COMMISSION

election on election inspectors, part-time staff to prepare the voting machines, postage for absentee ballots, and overtime for full-time clerical staff on the Saturday before the elections to accept absentee applications and on election nights.

"We're very concerned about (special election costs)," Robbins said. "This is not something we budget for. Dearborn Heights lives on a strict budget. During budget hearings we need to justify our expenses, and I don't see a justification for this expense."

"It's extremely costly for the city. We're not going to be reimbursed \$60,000 for two elections that many voters were not even interested in. It's a disappointing situation."

One precinct in the Feb. 10 primary election drew one voter, but cost the city \$326 to staff election inspectors there, Robbins said.

At one precinct in Redford during the primary, only two voters visited for the entire day. "For that much money to staff the precinct, I could have spent it on postage for the absentee ballots," Heldenbrand said.

Heldenbrand said, "We have

to do an awful lot for one of these elections. This shows the need exists for an 'all-AY' (ballot) election. You would cut some of these costs."

Livonia City Clerk Joan McCotter figured the election cost about \$27 a vote for last Tuesday's general election.

"If people are concerned about the costs of government, they should reduce the costs by increasing the turnout," McCotter said, in reference to the "cost per vote." Livonia's costs nonetheless were \$6,115.50 for the primary, and an estimated \$7,000 for the general election.

While McCotter would like to see the community reimbursed, she doesn't believe it will happen.

Her son, Thaddeus, serves on the county commission, a Republican representing the cities of Livonia, Plymouth and Northville and the townships of Plymouth and Northville.

"Under the state law, they don't have to," he said. "I believe the county should reimburse communities for special elections called for as the result of the action of a county commissioner, and that's nothing

against the Plawewski family.

"But finding eight votes (on the 15-member commission for reimbursement) is not an easy job."

If the shoe were on the other foot — that is, the city of Detroit wanted reimbursement — under the current county charter and state laws, McCotter said he would probably oppose that request.

McCotter thinks a future court ruling on a lawsuit calling for open primaries may interpret Wayne County charter's powers, as opposed to the county's powers under state statutes.

"How much does that (ruling) allow Wayne County to deviate from state law?" McCotter said, asking a rhetorical question.

McCotter believed the election reimbursement was not a "hot-button" issue with voters that they were concerned enough to place a charter amendment on a countywide ballot, calling for county reimbursement for such elections.

If a charter amendment was proposed and called for county reimbursements of what McCotter called "unfunded mandates," that proposal would cover more expenses, would be easier to explain and possibly face easier passage, McCotter said.

McNamara cites successes in bid for a new term

Wayne County Executive Edward McNamara filed his candidate form Thursday at the Wayne County clerk's office to place his name on the Aug. 4 Democratic primary ballot.

McNamara was scheduled to make his official announcement last night (Saturday) to more than 1,500 supporters at Laurel Manor in Livonia during his annual St. Patrick's fund-raiser.

According to Friends of McNamara, his re-election committee, McNamara has received endorsements from more than 1,400 business, community and religious leaders.

"We began some great projects which I want to see completed," McNamara said. "The Metro Airport expansion, our parks improvements, fixing the county's roads and our efforts to reduce crime are too important to step away from mid-stream," McNamara said.

McNamara believes his campaign theme, "Life is better when we all work together," underscores the cooperative relationships he's built.

McNamara cited his many achievements including the \$1.6 billion Metro Airport expansion, the Detroit Tigers and Lions stadium projects and the new Wayne County medical examiner's office.

Other accomplishments include a 12 percent drop in crime through Wayne County since building the new Dickerson Jail; 150 new projects and programs to improve Wayne County parks and the \$60 million Partnership '98 road bond program that will resurface 141 miles of inferior county roads.

McNamara has lived in Wayne County for his entire life save for a two-year stint in the U.S. Navy. He currently lives in Livonia with his wife of 51 years, Lucille McNamara.

STATE CAPITOL CAPSULES

Assisted suicide ban

In a gender gap vote, the House of Representatives passed a bill to outlaw the practice of assisted suicide in Michigan. The vote was 66-40.

Men voted 57-20 in favor. Women voted nine in favor and 20 against.

Supporters were eight votes short of the two-thirds needed to give Senate Bill 200 immediate effect. Instead, if the Senate concurs in House amendments and the governor signs it, the measure will become law about April 1, 1999.

The Legislature acted three

the common law," said Ed Rivet, spokesman for Right to Life of Michigan.

"My bill will provide straightforward, black-letter law needed by prosecutors to convict Jack Kevorkian and others who engage in the killing of some of our most vulnerable citizens," said the sponsor, Sen. William Van Regenmorter, R-Jenison.

The House did not act on HB 5474, which would allow regulated assisted suicide if voters approved it on the November ballot.

Here is how western Wayne lawmakers voted:

Heights, Tom Kelly, D-Wayne, Gerald Law, R-Plymouth, Deborah Whyman, R-Canton.

NO - Lyn Bankes, R-Redford, Eileen DeHart, D-Westland.

Bills approved

Getting up to date on bills:

■ The House approved 102-0 a bill requiring pay phone companies to inform callers of long-distance rates. "It's wrong to hide the price of a long-distance call from a pay phone caller," said sponsor Eileen DeHart, D-Westland. The bill goes to the Senate.

■ The Senate unanimously March 5 enacted a bill requiring schools to hold two tornado drills per year as well as eight fire drills. Sponsor was Rep. Gerald Law, R-Plymouth. The bill goes to Gov. John Engler for signing.

■ The Senate approved 36-1 a bill aimed at stopping "social promotions" in schools. All area

senators voted yes. Lone opponent was Sen. Jim Berryman, D-Adrian, who said the bill would let "the state micro-manage our local school boards."

Refer to Senate Bill 898 when writing to your state representative, State Capitol, PO Box 30014, Lansing 48909.

Appointments

Gov. Engler has appointed:

■ Teresa Smith, Plymouth - to the Community Health Advisory Council. She is a clerical assistant for Today's Living Concepts and a board member of the Association for Retarded Citizens.

S'craft seminar will focus on adults returning to college

Schoolcraft College will host a program on adults returning to college Saturday, March 28.

The seminar will feature five-minute presentations on accelerated bachelor's degree programs for adult students from the following: Cleary College, Central Michigan University, Concordia College, Detroit College of Business, Northwood University, Rochester College, William Tyndale College, University of Detroit Mercy, Siena Heights College, Spring Arbor College, the University of Phoenix, Walsh College and Wayne State University.

The seminar is free and open to the public, but reservations

are required. Presentations begin at 10 a.m. and the program ends at 1 p.m.

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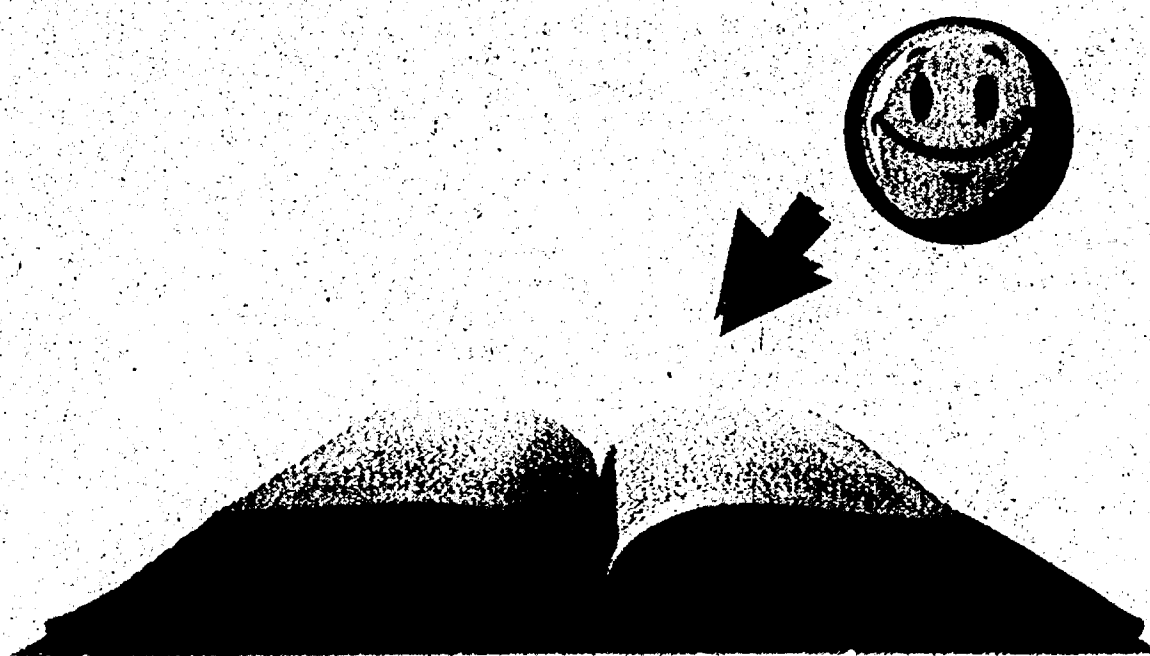
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by Herbert M. Gardner, D.D.S. & Martha P. Zinderman, R.N., D.D.S.
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As much as people may chew gum, suck on mints, or rinse their mouths to combat chronic bad breath (halitosis), they are just masking the problem. To get at the source of bad breath, one must look to the bacteria on the tongue that produce the malodorous substances known as volatile sulfur compounds. And, while most people pay the requisite amount of attention to ridding their teeth and gums of bacteria through regular brushing and flossing, few think to include their tongues in their oral hygiene regimens. By scraping their tongues every day with the business end of an upside-down teaspoon, those who are regularly plagued by bad breath can go a long way toward eliminating their problem.
ALUMINUM VILLAGE DENTAL ASSOCIATES will be happy to discuss any oral hygiene concerns you may have. Good dentistry is more than excellent clinical skills and state-of-the-art equipment. We feel that mutual trust, too, is a factor in the success of your treatment. Our entire staff believes that open communication can help build this trust. Any time you have a question, please don't hesitate to ask. Our office is located at 19171 Merriman Road. Please call 478-2110 to schedule an appointment. Smiles are our business.
LIVONIA VILLAGE DENTAL
19171 MERRIMAN • LIVONIA
(248) 478-2110
P.S. For persistent bad breath, the dentist can prescribe a mouth rinse containing chlorhexidine gluconate, which works in combination with tongue scraping to kill offending bacteria.

Lina's BRIDAL presents
M & B Hairfloss
Custom Headpieces
Friday, April 3
10 am - 6 pm
Saturday, April 4
10 am - 5 pm
Come and meet with the designer who will create for you the perfect headpiece to compliment your wedding gown.
Appointments are necessary for this event!
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570 S. Main Street • Plymouth, MI 48170
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NATAKI TALIBAH
SCHOOLHOUSE OF DETROIT
PUBLIC SCHOOL ACADEMY
SOCIAL STUDIES IMMERSION PROGRAM
1998-99 SCHOOL YEAR OPEN ENROLLMENT
Applications are available in the school's Office:
19176 Northrop
Detroit, Michigan
(3 blocks west of Laker, just north of 7 Mile Road)
March 2nd - April 9th
Monday - Friday
8:30 a.m. - 4:00 p.m.
and on
Tuesday, March 24th
Hours are extended until 7:00 p.m.
31 KINDERGARTEN SLOTS AVAILABLE
We have a half-day Kindergarten program
THE NUMBER OF SLOTS AVAILABLE FOR GRADES 1-5 HAVE NOT BEEN DETERMINED
Students selected through lottery system

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Are you PUZZLED about assisted living?
Let Waltonwood Senior Community help you piece it together
WALTONWOOD
Redefining Retirement Living
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Rochester Hills, MI 48309 Canton, MI 48187
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Instead of a lengthy technical description of our Interactive Broadband Network, let's skip right to the chapter titled, "What's In It For Me?"

Chapter 7. The Good Stuff.

We thought we'd take this chance to enlighten you with a
concise list of some of the most popular features of MediaOne.®

1. You'll have a full-service Broadband network at your fingertips; one set up to fulfill your video, Internet and voice needs.
2. Your video reception and programming will be far superior, you'll experience the Internet up to fifty times faster, and your telephone services will be simpler. OK, so wondering how this super-network will enter your home?



3. It all comes to you through our Broadband wire that's probably already there, delivering your cable television today.

So obviously...

4. You don't have to do a darn thing.
We're installing this network as you read this, street by street, neighborhood by neighborhood.

Truthfully, if we mentioned every benefit of our Interactive Broadband Network, we'd be here all day.
But it's safe to say, it will make your life a lot easier.
Which is ultimately what's in it for you.

MediaOne™
This is Broadband. This is the way.

WakeUp Westland

Do you realize you will probably have to buy a new VCR after New Year's 2000? The Westland Chamber of Commerce's next free WakeUp Westland breakfast seminar will answer many questions about the challenges we will face when we enter into the new millennium.

Speaker Frank St. Onge, director of Audit Services for St. Joseph Mercy Hospital, Ann Arbor, will present the topic "Are You Ready for the Year 2000?" The program begins at 8:15 a.m. Tuesday, March 17, at Joy Manor.

The event is free to chamber members and \$20 to non-chamber members. Call (734) 326-7222 for more information.

Athena nominations

Nominations are being taken for the Westland Chamber of Commerce's Spring Awards - the Athena Award and the business person of the year. The Athena Award is a national award that recognizes an individual who exemplifies excellence in the individual's business or profession, serves the community in a meaningful way and assists women in developing their leadership potential. The business person of the year award recognizes Westland business owners or managers who work to improve the business climate and overcome adversity in some way. For details or to nominate an individual call the chamber at (734) 326-7222. The awards will be given in May.

Jobs and careers fair

Do you have a hard time finding qualified employees? The Westland Chamber Annual Jobs and Careers Fair is proven way to choose from more than 2,000 job seekers. Last year's event exceeded the chamber's expectations for job seeker attendance, employer participation and the overwhelming success of the event. The mall will be filled with more than 75



tables for employers to meet job seekers from 10 a.m. to 6 p.m. Saturday, April 25, at the Westland Shopping Center. The event's major sponsor is the Observer & Eccentric Newspapers. A celebrity appearance by Linda Lee of Young Country 99.5 radio will be 1-3 p.m. Young Country is also a sponsor of the event. Chamber members may choose from three levels of participation; the premium deal (\$300) which offers \$50 off a table, a listing in the fair's promotional materials, press coverage, Internet advertising, Observer Newspaper advertising, direct mail, signs at the mall and the chamber's Internet Home Page. The basic success deal (\$150) which offers a 6-foot skirted table. The supporting deal (\$200) is intended for those who cannot attend the fair but would like visibility. If offers the benefits of the premium level, minus the table. Signups may be made by phone at (734) 326-7222 or by visiting the chambers Home Page at www.westland.org. Reservations and payment must be received by April 2.

Ribbon cutting: From left are: Kim Shunkwiler, chamber president-elect; Mary Vellardita, International Minute Press manager; James Williams, chamber director; John Toye, chamber president; Dick Isham, International Minute Press president; and Fred Schmittou, printer operator.



International Minute Press

The Westland Chamber of commerce welcomed International Minute Press and Dick Isham, president, and Mary Vellardita, manager, to Westland recently. The morning event included a champagne ribbon-cutting ceremony. The new printing and copying center offers graphic design, brochures, newsletters and stationery. The shop is at 6252 Hix Road, just south of Warren.



New facility: From left are Jay Gilbert, city of Westland; Bonnie Carre, chamber vice president; Ellen Angerer, Woven Hearts; Scott Veldhuis, city of Westland; Kelley Fulkerson, Woven Hearts; and Barbara Barrel, chamber secretary and vice president.

Woven Hearts

Woven Hearts of Westland offers assisted living and full nursing care at its facility, 32111 Cherry Hill. Manager Ellen Angerer gave attendees a tour of the facility.

Golf anyone?

The Westland Chamber of Commerce Annual Golf Classic is scheduled for Tuesday, June 12, at Pheasant Run Golf Course. For more information, call the chamber at (734) 326-7222.

Franklin from page A4

MICHAEL PENROD, RAYMOND PERUSSE, ANNIE PHILLIPS, JUSTYNA PIERNICKA, BENJAMIN PONIATOWSKI, NICHOLAS PONIATOWSKI, BREANNE PORTA, ANDREA POTTER, STEPHANIE POWERS, AARON PRESSON, MOLLY PREVO, SHELLAINE PRI-VATTE, STEVEN PROVOT, MATTHEW REAMES, AMANDA REMPET, HEATHER REMPET, ERICA RICH, NICOLLE RIFFLE, SAMANTHA RINGEL, ANNA RIZKALLAH, GEORGE RODRIGUEZ, TA-KARA ROQUEMORE, HEATHER ROSS, JESSICA ROWLAND, KIM-BERLY SCHUCH, DOMINIQUE SCOTT, MATTHEW SCOTT, CAR-OLANN SEEVER, JOSEPH SHENKEL, ROBERT SHENKEL, CHRISTINA SHOEMAKER, KRISTIN SKELLY, TRACI SMITH, JESSICA SOMOGYI, JENNIFER SPARKMAN, JACKIE ST ANDREW, CHRISTINA STALEY

STAVROU, JAMES STEVENS, DANIEL SYED, JAIMIE SZOSTEK, ANGELA TALO, CHRISTOPHER TAYLOR, BRANDY TENNANT, KYLE THOMAS, MARCUS THOMAS, LANCE THOMASON, SCOTT TIM-MER, SHANE TOBEN, TYLER TODD, BRENT TONEY, RACHEL TORRES, MARC TOWNSEND, LISA TSVETKOFF, JACOB TURNBULL, EMILY URSEM, JOSEPH VELLA, SUNNIE VIAR, STACY VOJTKOF-SKY, KHELLI WADE, SHAWN WAITKUS, MARSHALL WALLS, ANDREW WALTON, CRYSTAL WARD, AMANDA WEBB, TONYA WENSKO, TWANSI WHITE, KATHERINE WHITESIDE, AMY WILCOX, TERESA WILCOX, MEGAN WILKINSON, CHLOE WILLIAMS, DAVID WILLIAMS, STACIE WOODS, STEPHANIE WOODWARD, CHRISTINA YOUNG, NICOLE ZIELINSKI, AMANDA ZIMMER, ADAM ZMUDCZYNSKI

MARTIN STANO, COSTAS

CITY OF GARDEN CITY MICHIGAN NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN, that sealed proposals will be received at the Office of the City Clerk, in the Civic Center, 6000 Middlebelt Road, Garden City, Michigan 48135 (Telephone: 734-525-8814) on or before MARCH 26, 1998, at 2:00 p.m. for the following item(s):

LIGHTED FIELD OUTFIELD FENCING PORTABLE HYDRAULIC POWER UNIT

Proposals must be submitted on forms furnished by the City Clerk, in a sealed envelope endorsed with the name(s) of item(s) bid. The City reserves the right to accept or reject any or all bids, in whole or in part and to waive any informalities when deemed in the best interest of the City.

STEVEN SMITH
City Clerk-Treasurer

Published: March 15, 1998

LM57148

*SYNOPSIS OF MINUTES BOARD OF EDUCATION Livonia Public Schools 15125 Farmington Road February 2, 1998

*The following is a summary, in synopsis form, of the Board of Education's regular meeting of February 2, 1998; the full text of the minutes is on file in the Office of the Superintendent, 15125 Farmington Road, Livonia, and in the principal's office of each school, and is available on request.

President Kokenakes convened the meeting at 7:03 p.m., in the Board Room, 15125 Farmington Road, Livonia. Present: Frank Kokenakes, Daniel Lessard, Patrick Nalley, James Watters. Absent: Joanne Morgan, Dianne Nay, Kenneth Timmons.

Golden Apple Award: President Kokenakes presented the Golden Apple Award to Georgie Vetrano, Marshall parent volunteer, who was honored for her work in the PTA fund-raising efforts.

Read Across America: Karen Zyczynski, LEA president, accepted a resolution by the Board supporting the Read Across America project on March 2. Karen also read the poem printed on the book mark that will be given to all students.

Scouting Award: Trustee Nalley presented to J. Kenneth Bourgoon, assistant principal at Stevenson High School, a resolution for committing 60 years to the Boy Scouts of America.

Principals' Week: Trustee Lessard presented to Karen Winters, LEA president, an award on behalf of the principals of the Livonia Public Schools. Principals' Week was declared by Governor Engler and the Board of Education for the week of February 8-14.

Audience Communications: Michael Lamb, 30588 Jeanine, addressed the Board regarding uniforms and bells for high school students.

Consent Agenda: Motion by Lessard and Watters that the following consent agenda items be approved as recommended by the superintendent: IV. Minutes and Synopsis of the Regular Meeting of January 19, 1998; VLA Approval of general fund check nos. 293203 through 293755 in the amount of \$3,348,769.31; Approval of general fund wire transfers for \$3,965,812.74; Approval of Building Improvement and Technology Fund check nos. 1872 through 1873 in the amount of \$823.07. Ayes: Kokenakes, Lessard, Nalley, Watters. Nays: None.

Gift - Adult Basic Education: Motion by Nalley and Lessard that the Board of Education accept the gracious gift of \$1,000 for the Adult Basic Education literacy program at Bentley Center. Ayes: Kokenakes, Lessard, Nalley, Watters. Nays: None.

Gift - United Parcel Service: Motion by Lessard and Nalley that the Board of Education accept the gracious gift of \$1,500 from United Parcel Service to be used toward the purchase of a new camcorder and a lighted podium for the Livonia Career/Technical Center. Ayes: Kokenakes, Lessard, Nalley, Watters. Nays: None.

Presentation - Franklin High School School Improvement Plan: The Franklin School Improvement Plan, preceded by a performance by the FHS Winter Drum Line, presented their school improvement plan for the 1997-98 school year.

Gift - AT&T Cellular Phones: Motion by Nalley and Lessard that the Board of Education accept the gift from AT&T and Wireless Services and Ericsson mobile phones of 20 cellular phones to be used in various schools. Ayes: Kokenakes, Lessard, Nalley, Watters. Nays: None.

Cooper Pre-Development Agreement: Motion by Nalley and Watters that the Board of Education of the Livonia Public Schools School District authorize the superintendent or designee to enter into an agreement with Consumers Renaissance Development Corporation (CRDC) to investigate the possible development of Cooper School. Ayes: Kokenakes, Lessard, Nalley, Watters. Nays: None.

Purchasing of Library Computers: Motion by Watters and Lessard that the Board of Education of the Livonia Public Schools School District approve the purchase price of \$139,900 for 100 Macintosh model 6500/225 computers from Apple Computer, Inc., to be used as dedicated online catalog stations in the library media centers. Ayes: Kokenakes, Lessard, Nalley, Watters. Nays: None.

30-Year Employees: The Board unanimously adopted resolutions of appreciation for 30 years of service with the district for: Cheryl Lynn Frost, Patricia Hagdon, Maryellen Henriksen, Joette Morris, and Raymond O'Donnell.

Approval of Teachers: Motion by Lessard and Watters that the Board of Education accept the recommendation of the superintendent and offer employment for the 1997-98 school year to: Peter C. Rathburn, Ronald J. Zapalski, and Jerry G. Polk. Ayes: Kokenakes, Lessard, Nalley, Watters. Nays: None.

Resignation: The Board accepted the resignation of Christine Proefrock, effective 1/30/98.

Reports from the Superintendents: Dr. Watson reported on the program COMMUNICATING WITH YOUR TEENAGER that will be held on Wednesday, February 11, at 7 p.m. in the Dickinson Center; and introduced the February videos of the Stevenson High School Winter Hand Concert, Business Buddies at Hull, and raising a child's self esteem by motivational speaker Chick Moorman. The videos will be shown in their entirety on Ch. 16/19.

Board Meeting Calendar Changes: Motion by Lessard and Nalley that the Board of Education change its regular meeting dates of March 2, 16 and April 6 to: March 9, 23, and April 20. Ayes: Kokenakes, Lessard, Nalley, Watters. Nays: None.

Hearing from Board Members: Board members discussed recipients of the awards given; FHS School Improvement Plan; and the FHS NJROTC's color guard presenting the pledge of allegiance at the beginning of the meeting.

Adjournment: Motion by Lessard and Nalley that the regular Board meeting of February 2, 1998 be adjourned. Ayes: Kokenakes, Lessard, Nalley, Watters. Nays: None.

President Kokenakes adjourned the meeting at 8:45 p.m.

Published: March 15, 1998

LM57294

PLACES & FACES

Going east

Rebecca Strauss, a former Westland resident and an honors graduate of Churchill High School and Michigan State University, has been accepted to the Harvard Law School, Cambridge, Mass.

Strauss, daughter of Judy and Leonard Poger of Westland, has been a legislative aide to state Rep. Eileen DeHart, D-Westland, since June 1995.

Easter Bunny hops in

The Easter Bunny will arrive

at Westland Shopping Center at 11 a.m. Saturday, March 21. Children of all ages are invited to welcome the Easter Bunny in West Court (JC Penney) and enjoy an Easter magic show.

Arts and Crafts

An arts and crafts show of items made in America will be held during regular mall hours Thursday-Sunday, March 19-22, at Westland Center, 35000 W. Warren Road in Westland. Items will include: paintings, jewelry, needlecrafts, toys, floral design, stained glass, wood crafts and decorative painting.

OBITUARIES

DOROTHY MAE HENNING

Funeral services for Dorothy Mae Henning, 73, of Westland were Friday, March 13, at the Vermeulen Funeral Home with Capt. Mark Welsh of the Salvation Army officiating.

Burial was in Mt. Hope Memorial Gardens in Livonia. Born in Port Huron, Mrs. Henning was a homemaker.

Mrs. Henning is survived by her husband Everett; daughters, Susan Grant of White Lake and Sandra Zelonis of Philadelphia, Pa.; son, James of Adrian; brothers, Ross Murdock of Canton, Ernest Murdock of Ohio and Ronald Murdock of Kansas; seven grandchildren; and seven great-grandchildren.

Memorials may be made to the Salvation Army, 16130 Northland Drive, Southfield 48075.

H.A.M. SWAN

Funeral services for Ila M. Swan, 90, of Westland were Saturday, March 14, at Santeau Chapel with the Rev. Suzanne Walls of Christ United Methodist Church officiating.

Burial was at Acacia Park Cemetery, Southfield Township. A homemaker, Mrs. Swan was born in Grayville, Ill.

Survivors include: husband H. Max Swan of Westland; daughters, Kay Swan of Encinitas,

Calif., and Nancy Matlis of Milford; five grandchildren; and seven great-grandchildren.

Memorials may be made to the American Heart Association.

GERTRUDE STRICKER

Funeral services for Gertrude Stricker, 97, of Livonia were held March 12 at St. Theodore Catholic Church in Westland with the Rev. Daniel Zaleski officiating. Burial followed at Riverview Cemetery in Wallaceburg, Ontario, Canada.

Born in Germany April 21, 1900, she died in Farmington Hills. Prior to living in Livonia, she had most recently lived in Taylor Towers in Westland.

She worked as a retail sales clerk.

She is survived by a nephew, Raymond McCann.

Arrangements were by the Vermeulen Funeral Home in Westland. Memorials may be made in the form of Mass offerings to St. Theodore Catholic Church.

CITY OF GARDEN CITY REGULAR COUNCIL MEETING MARCH 2, 1998

PUBLIC HEARING AT 7:20 P.M.

Present were Mayor Barker, Councilmembers Dodge, Lynch, Wiacek, Kaledas, Briscoe, and Waynick. Absent none.

Solicitation of public comments on the proposed Community Development Block Grant Budget.

REGULAR MEETING

Present were Mayor Barker, Councilmembers Dodge, Lynch, Wiacek, Kaledas, Briscoe, and Waynick. Absent none.

Also present were City Manager Bayless, Interim City Clerk-Treasurer Smith and City Attorney Cummings.

Moved by Dodge; supported by Waynick: 03-98-106 RESOLVED: To approve the Minutes from the Council Meeting of February 23, 1998, as corrected. AYES: Unanimous

Moved by Briscoe; supported by Waynick: 03-98-107 RESOLVED: To approve the Accounts Payable, as listed. AYES: Unanimous

Moved by Waynick; supported by Briscoe: 03-98-108 RESOLVED: To approve the 1998 Moslem Shrine Temple Hospital Fund Drive subject to administrative requirements as recommended by the City Manager. AYES: Unanimous

Moved by Kaledas; supported by Lynch: 03-98-109 RESOLVED: To adopt the Garden City Logo and direct the City Manager to cause it to be officially registered. AYES: Unanimous

Moved by Wiacek; supported by Dodge: 03-98-110 RESOLVED: To approve and pay the Annual Membership and dues invoice in the amount of \$7,838.00 to the Michigan Municipal League. AYES: Unanimous

Moved by Dodge; supported by Lynch: 03-98-111 RESOLVED: To adopt the Community Development Block Grant Program for the year beginning July 1, 1998 and the amended budget to the Community Development Block Grant Program for the beginning July 1, 1997. AYES: Unanimous

The Council as a Whole discussed the following items:

- | | |
|--|-------------|
| A. Rejection of Bids - The Casings | deleted |
| B. Purchase from State Contract - Tire casings | from agenda |
| C. Emergency Ordinance | |
| D. Livonia Shrine Club Onion Sale | |

Moved by Kaledas; supported by Briscoe: 03-98-112 RESOLVED: To adopt Emergency Ordinance E-98-002 which waives the public notice requirements of Section 10.04 of the City Code to acquire emergency pump rentals. AYES: Unanimous

Moved by Waynick; supported by Lynch: 03-98-113 RESOLVED: To approve the off-street sale of vidalia onions by the Livonia Shrine Club for a one-week period during the latter part of April or the early part of May, subject administrative requirements. AYES: Unanimous

Moved by Dodge; supported by Briscoe: 03-98-114 RESOLVED: To direct the City Manager to solicit proposals for an independent managerial audit for the Department of Public Service (except the Water Department) and the Fire Department. AYES: Unanimous

Moved by Briscoe; supported by Waynick: 03-98-115 RESOLVED: To move to enter into closed session to discuss labor negotiations (POAM) and pending litigation (Oliver/Simpson vs. Dickson/Matheny). AYES: Unanimous

The Council return from closed session and the meeting was then adjourned.

STEVEN J. SMITH
Interim City Clerk-Treasurer

Published: March 15, 1998

LM57099

LUTHERAN HIGH SCHOOL WESTLAND

presents SPRING ARTS & CRAFTS SHOW

Over 100 Quality Craftsmen

SAT. MARCH 21st, 1998 • 10 a.m.-5 p.m.

LUTHERAN HIGH SCHOOL WESTLAND

33300 Cowan Road

1/2 Mile E. of Westland Shopping Center

Admission \$2.00

BAKE SALE

LUNCH AVAILABLE

STOR-N-LOCK NOTICE

Pursuant to state law, a sale will be held at Stor-N-Lock, 7440 N. Wayne Road, Westland, MI, 48135 2009, (734) 261-6610, on April 9, 1998 at 11:30 a.m.

The following goods will be sold:

K-X-1, Christine Rikallah, Miscellaneous Boxes.

P-9, Diane Simmons, Miscellaneous Boxes, Household Items.

M-17, Andrew Marino, Hike, Miscellaneous Boxes, Weight Equipment.

P-15, Susan Jinkins, Auto Parts.

O-28, Isabelle Pappert, Kids Toys, Household Furniture, Lamps, Dryer, Miscellaneous Boxes.

Published: March 15 and 22, 1998

LM57151

LAUREN

R A L P H L A U R E N



IN THE TRADITION OF RALPH LAUREN

get a good look at parisian

CALL 1-800-484-6186 TO ORDER ANYTIME. SPECIAL HOURS: Laurel Park Place open Sun. 12-6, Mon. 10-9, Tues. 8-9, Wed.-Sat. 10-9.
FOR INFORMATION call 953-7500. CHARGE IT! Parklan Credit Card, MasterCard, Visa, the American Express® Card or Discover®.
LOCATED AT LAUREL PARK PLACE IN LIVONIA, ON THE CORNER OF NEWBURGH ROAD AND SIX MILE ROAD (TAKE THE SIX MILE ROAD EXIT OFF INTERSTATE 275).

FOR THE LOVE OF FOOD



RICK HALBERG

Spring veggies burst with flavor

This winter has been a tease. For the past two months I've been wishing for spring. When I see tulips popping up, crocus showing their heads and buds forming on some trees, I start to daydream about warmer, longer days.

This past week has taught me that we still have to wait for the cold to end and true warmer weather to arrive. I'm craving spring vegetables — early peas, leaf lettuce and, of course, our own morel mushrooms.

Our national obsession with immediate gratification brings produce from all over the globe to market. But how much of it tastes the way fruits and vegetables do when they're in season? Or more importantly, how much of it is safe to eat?

Granted, the variety of produce we have to choose from is great, but when is the last time you tasted a strawberry in January that had real flavor and voluptuous texture of a strawberry picked fresh in season? Or a bunch of asparagus with that fresh herbaceous flavor of just cut stalks?

Food safety concerns

In the Tuesday, March 10, issue of the *New York Times* there was an article about the rising threat of food contamination in our country.

This threat seems in part from the "changing nature of the American diet and a greater reliance on imported foods."

We are bringing in an enormous amount of food into the United States from some newly developing countries, and their quality control and standards may leave a lot to be desired.

Dr. Michael Osterholm, one of the scientists at a meeting in Atlanta sponsored in part by the Centers for Disease Control and Prevention and the American Society of Microbiology, challenged those who believe the United States has the safest food supply in the world. "Since we have food from all over the world," he said "it's hard to understand how food in the United States is any safer than food from other parts of the world."

This is an important point to consider when purchasing out of season produce from all over the globe. There might be some important health issues to think about.

Anticipation

For me, the anticipation of tasting spring's bounty is almost too much to take. The joy of waiting for those bursts of flavor is like a rite of passage. For the next four to six weeks I have to be content with the last of winter's great citrus fruits, root vegetables and some of the hearty greens that are available. Luckily, having a restaurant, Emily's, allows me access to many fantastic sources for the first crops of some of my favorite foods. Some of these foods will start showing up on our early spring menu soon.

While you dream of spring, here's a Thinking of Spring dessert to try. Panna Cotta is a light, Italian eggless custard. It is great served with fresh rhubarb and tiny wild strawberries or fresh strawberries roasted with a little basting of Balsamic vinegar.

PANNA COTTA

- 1 3/4 teaspoons unflavored gelatin
- 1 1/2 cups cream
- 1/2 cup milk
- 4 tablespoons sugar
- 2 vanilla beans, split and scrapped

Soften the gelatin in a small amount of cold water (about 1/4 cup):

Scrape the vanilla bean into the milk and cream, add the sugar and bring to a boil. Pour into the gelatin and stir to dissolve. Pour into suitable molds and chill. Serves four.

Emily's next wine dinner will feature the great wines of the Cote du Rhone in

Please see P065, B2

LOOKING AHEAD

- What to watch for in Taste next week:
- Laurie Wethington of Farmington Hills shares her pork piccata recipe.
 - Prize-winning main dish salads.

OIL & VINEGAR do mix!

By ELEANOR HEALD
SPECIAL WRITER

High-tech communication has made this a shrinking world. We're more aware of cultural diversities, particularly as they apply to food. Dubbed "new world cuisine" by Epicureans, it appeals to modern appetites searching for healthy, easily-prepared dishes loaded with flavor and substance.

New world cuisine has brought about a phenomenal and escalating interest in both extra virgin olive oil from Greece and balsamic vinegar from Italy. Oil and vinegar do mix!

Testament to virginity

Extra virgin refers to the first cold pressing of olives which extracts oil with less than one percent oleic acid.

A.C. Nielsen market research indicates that Americans now spend \$340 million annually for high-quality extra virgin olive oil. Sales like this may bring fraudulent products to market. But the North American Olive Oil Association's regular random testing indicates that the vast majority of extra virgin olive oil is legitimately labeled.

Margaret Arvantis, owner of Bacchus Brokerage in Whitmore Lake, Mich., sells premium Greek wines, Greek olive oil and Italian balsamic vinegar. She said that the way olive oil is made is more important than where the olives are grown.

Shopping Information

- Sources for Morea Extra Virgin Olive Oil (\$16-20/500ml) and Villa Manodori Balsamic Vinegar (\$30-35/250ml):
- Merchant of Vino-Whole Foods (Ann Arbor, Rochester Hills, Troy and Farmington Hills)
 - Papa Joe's Gourmet Market Place, Rochester
 - Fine Wine Source, Livonia.

"Picking, cold pressing/processing, and storage before bottling are the essentials to the art of production," she said.

Arvantis recently introduced Morea unfiltered extra virgin olive oil from Greece to this market. She said that olives for extra virgin oil are picked earlier than olives destined for curing. "That's why the oil has a fresh, fruity character," she added. "All olives for Morea are hand picked, not shaken from trees and the olives never touch the ground."

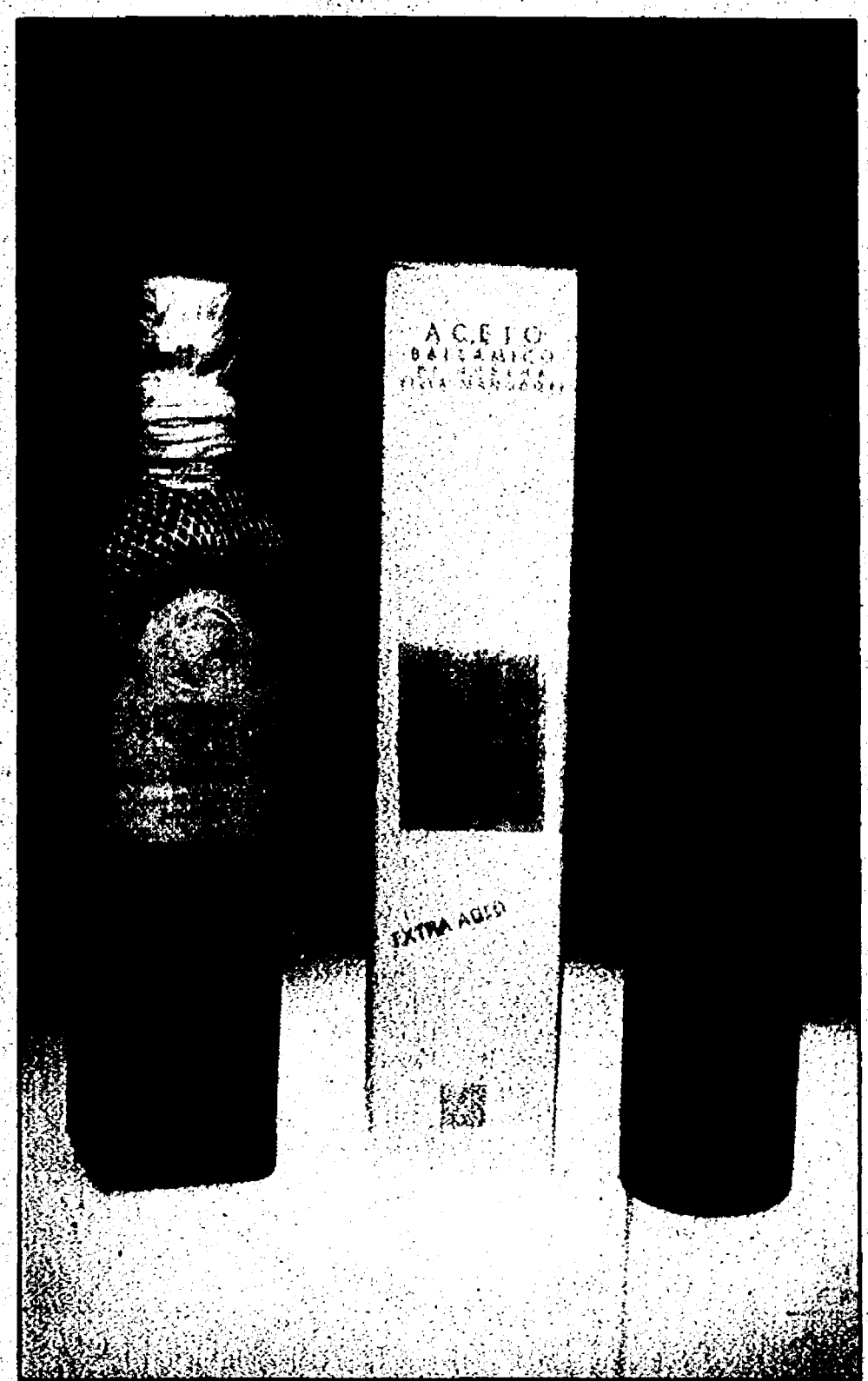
However, the growing region and the best olives of the region do make an impact. Here's what some research on Greek olive oil revealed. For millennia, the century-old family-owned olive trees in the state of Lakonia, Peloponnes region of southern Greece, have been the source of olives grown for Morea. Collectively, they have distinguished Greece as the world's largest producer of extra virgin olive oil.

The fruitiness of Morea is due in part to oil extracted from the small (about the size of a large kidney bean), green Koroneiko olive, unique to Greece and used exclusively for Morea. This smaller olive has a lower water content. During the careful first pressing, only fresh extra virgin olive oil, with the lively fruit inherent in the olive, is extracted. It is bottled unfiltered to express a full-bodied, fresh olive sweetness.

An evolutionary process

Vinegar is the by-product of the action of a lone species of bacteria (acetobacter) on alcohol. In the presence of oxygen, acetobacters react with alcohol, in a liquid such as wine, to produce acetic acid that gives vinegar its tartness. Topping the vinegar flavor meter is delicious balsamic vinegar from Modena, Italy.

Balsamic vinegar is to the world of vinegars what extra virgin olive oil is to the array of other oils



New products: Morea Extra Virgin Olive Oil from Greece and Villa Manodori Balsamic Vinegar from Modena, Italy are new, impressive products in the marketplace.

available for cooking. Both are the very best and since they are, this is reflected in their price. But you don't need a lot of either to perk up a dish. Both should be approached as a condiment rather than an ingredient.

Balsamic vinegar is an artisan product. The best and driest is sourced from Modena where this highly prized exquisite product has been made in the attics of ancient buildings for centuries.

New to this market, Villa Manodori, located in Modena, has been crafting very small quantities of its artisan balsamic vinegar for generations. It is made by first combining the juice of white trebbiano grapes with aged wine vinegar. This is followed by a series of yearly transfers to progressively smaller wooden barrels made of oak, chestnut or juniper over a period of 10 years or longer. It is this aging process that gives the vinegar its intense fruity aroma; dark, rich color; and perfect balance of sweetness and acidity.

During the years of aging, a significant 10 percent annual evaporation takes place leaving only a small amount of balsamic vinegar

at the end. This elevates the cost of each precious bottle.

Expensive products need authenticity. There are always imitators, some good, some bad. Prized balsamic vinegar, the really expensive bottlings, (\$82-\$160 for aged 20-40 year old) can be recognized two ways. Bottles are never larger than 100mL and closed with an official wax seal from the Consortium of Producers of the Traditional Balsamic Vinegar of Modena. They are required to carry the phrase "aceto balsamico tradizionale di Modena" on the label.

If this was the only balsamic vinegar, most of us would never get to taste it, much less use it to enhance flavors of dishes. Here's where you need to know the good imitators. Villa Manodori qualifies because it is quite viscous. Its dark brown liquid coats the glass when the bottle is turned on its side. Secondly, its aroma and flavors match closely to certified balsamic vinegar.

If you wish to try other balsamic vinegars, you can make the coats-

Please see MIX, B2

Irish whiskey says Erin go Bragh best

By ELEANOR & RAY HEALD
SPECIAL WRITERS

In Gaelic, the Irish call it uisce beatha (ish-ke-bah'-hah), water of life. Americans call it Irish whiskey and consider it as much a part of St. Patrick's Day as sham-rocks. Erin Go Bragh translates Ireland forever, and as long as there's Ireland, there will be Irish whiskey!

Before Prohibition, Irish whiskey was very popular with 400 brands registered in the United States. After repeal of Prohibition in 1933, it never regained that popularity. American GIs returning home from both World Wars favored Scotch whiskey and brought this taste preference back to the United States.

Spelling is the first difference between Irish and Scotch whiskeys. The Irish use the same spelling as American bourbon whiskey while the Scots drop the "e." The two spirits are dissimilar in aroma, taste and finish caused principally by three major factors:

- Barley used in traditional Irish whiskey is dried in enclosed kilns, not over a peat fire like the

barley for Scotch whisky.

- The Irish frequently use a blend of malted and unmalted barley while the Scots use only malted barley, thus the term "single malt." Single malt Irish whiskeys are superior to blends.

- Scotch is doubly distilled while most Irish whiskey is triply distilled.

Today, the rising tide of U.S. fascination for "things Irish," the proliferation of Irish pubs across America, coupled with a thousand years of tradition, have created an Irish whiskey revival. Last year, sales of Irish whiskey were up over 10 percent.

History

Between 500 and 600 A.D., Irish missionaries brought the distillation process to Ireland from the Middle East, where the alembic still was used for distilling perfumes. Savvy Irish monks found a better use for it when they invented uisce beatha and renamed the alembic a pot still!

In the 12th century, soldiers of King Henry II invaded Ireland and discovered its pleasures. Unable to pronounce the Gaelic

phrase, they coined the word "whiskey." Over time, little has changed in the techniques and basic ingredients, barley, grain, yeast and the purest water, used to produce Irish whiskey.

The world's oldest licensed distillery is in the village of Bushmills, County Antrim, about an hour's drive north of Belfast in Northern Ireland. History dates distillation at Bushmills to 1276, but it was not officially granted license until 1608 by James I of England.

Tasting guide

The following is a tasting guide for the available major Irish whiskey brands:

- Bushmills \$21 is a very good introduction to Irish whiskey. Aged a minimum of four years in American bourbon casks, it is floral, light, elegant and smooth with a complex taste.

- Black Bush \$31 appeals to cognac aficionados because of its flavor depth. Aging in Oloroso sherry butts gives it a darker color and significant nutty character.

Please see WHISKEY, B2



Home to Irish whiskey: Bushmills Distillery in Northern Ireland is the world's oldest licensed distillery.

Wine Picks

- **Picks of the Pack:** 1995 R.H. Phillips Toasted Head Chardonnay \$15 and 1996 Meridian Vineyards Chardonnay, Edna Valley \$15. Both wines have dynamite flavors and a sensible price.
- **No wine says spring like Sauvignon Blanc.** It pairs well with light appetizers, salads, grilled fish and shellfish. Try: 1996 Richmont Sauvignon Blanc Reserve \$7; 1996 Fortan Sauvignon Blanc \$7.50; 1996 Chateau Ste. Michelle (barrel fermented) \$8; 1996 Cakebread Sauvignon Blanc \$18; 1996 Matanzas Creek Winery \$20. With sauvignons, higher price reflects more barrel influences.
- **Big, bold chardonnays** are great with lobster, monkfish, muskels and shrimp. Try: 1996 Clos du Bois Calceire Vineyard Chardonnay \$19; and 1996 Dry Creek Vineyard Reserve Chardonnay \$23.
- **Go Portabel!** Domestic ports have come of age. One of the best is 1988 Ficklin Vineyards Port \$25.
- **Best buy at \$10 and under:** 1997 Luis Philip Edwards Chardonnay, Chile \$8; 1996 Marquis de Chasse (white) \$7; 1996 Hogue Chardonnay, Washington State \$9

Chefs share olive oil and balsamic vinegar recipes

Olive oil and balsamic vinegar
ecstasies, see related story on
Taste front

BALSAMIC BREAD DIPPER

Crusty bread
Villa Manodori Balsamic Vinegar

Pour balsamic vinegar into a small dish. Dive in.

Nutrition information: (Each tablespoon of balsamic vinegar is 15 calories, none from fat, making it a flavorful substitute for butter.)
Recipe courtesy of Bacchus Brokerage.

GRILLED CHICKEN BREAST WITH HERBED GREMOLATA

1/4 cup fresh lemon juice
1 tablespoon coarsely-ground black pepper
1/2 cup Morea Extra Virgin Olive Oil
3 whole, boneless, skinless chicken breasts, halved

For gremolata:

1 tablespoon fresh thyme leaves
2 large garlic cloves, finely diced
1 tablespoon grated lemon zest

In a bowl, whisk lemon juice, pepper and salt to taste. Add olive oil in a stream. Whisk until marinade is emulsified.

With a rolling pin, flatten chicken approximately 1/4-inch thick between sheets of plastic wrap.

In a large, resealable plastic bag, marinate chicken in the marinade. Refrigerate at least 1/2 hour.

Prepare grill.

In a small bowl, stir gremolata ingredients together.

Grill chicken on an oiled rack until just cooked through, approximately 2 minutes per side.

Serve chicken sprinkled with gremolata and garnish with fresh lemon and fresh thyme sprigs.
Serves 6.

Recipe compliments of Greg Goodman, Chef/Owner, Cafe Bon Homme, Plymouth.

WARM GOAT CHEESE SALAD

8 cups mesclun (mixed baby greens), washed and dried
4 ounces dried cherries
6 ounces mild goat cheese
1/2 pound piece of pancetta (Italian cured bacon), cut into julienne strips
1/4 cup Morea Extra Virgin Olive Oil
1 tablespoon finely chopped thyme leaves
1 tablespoon finely chopped garlic
4 tablespoons Villa Manodori Balsamic Vinegar

In a large serving bowl, com-

bine mesclun and dried cherries. Crumble goat cheese on top and season with coarsely-ground black pepper.

In a large skillet, cook pancetta in oil over medium heat, stirring until lightly browned.

Pour off approximately 3 tablespoons of oil (1/3 cup should remain in skillet with pancetta).

Add garlic and sauté mixture, stirring until garlic is golden brown. Add thyme and vinegar. Increase heat and boil mixture one minute. Add hot vinaigrette to salad and toss. Serve immediately. Serves 6.

Recipe compliments of Greg Goodman, Chef/Owner, Cafe Bon Homme, Plymouth.

PAN-ROASTED HALIBUT FILET WITH TOMATO; BLACK OLIVES AND EXTRA VIRGIN DRESSING

6 (7-ounce) halibut filets
3 cups ripe tomatoes, peeled, seeded and diced
9 Greek or Italian black olives, pitted and chopped
10 tablespoons Morea Extra Virgin Olive oil
2 cloves garlic, finely minced
3 tablespoons fresh lemon juice
1 tablespoon chopped flat-leaf parsley
1 tablespoon chopped fresh chives
1 tablespoon chopped fresh tarragon
Salt and freshly-ground pepper

Assemble tomato-black olive dressing: in a non-corrosive bowl, combine tomatoes, 8 tablespoons olive oil, lemon juice, garlic, salt and freshly-ground pepper to taste. Mix well. Heat a non-stick pan with 2 tablespoons olive oil until just "smoking."

Season halibut filets with salt and pepper. Place in pan. Brown well on one side; turn and brown other side. Cook until flesh is just opaque, about 135 degrees on instant thermometer, or more well done if preferred.

Just before serving, add black olives and herbs to tomato mixture. Check seasoning. Spoon tomato-black olive dressing onto each of six warm plates and place halibut filets on top. Drizzle with a little extra virgin olive oil. Serves 6.

Recipe compliments of Gerald Gramzay, Executive Chef, The Rugby Grille, Townsend Hotel, Birmingham.

ROSEMARY GRILLED PORTABELLA TOWER WITH BUFFALO MOZZARELLA, TOMATOES AND FINE-AGED BALSAMIC VINEGAR

6 Portabella mushrooms, stems removed
1 vine-ripened red tomato
1 vine-ripened yellow tomato
1 1/2 pounds fresh Buffalo Mozzarella cheese
1 clove garlic, finely minced
6 oz Morea Extra Virgin Olive Oil
2 oz Villa Manodori Balsamic

Vinegar
6 sprigs rosemary, each four inches long and bottom half of leaves removed and chopped. Reserve "skewer"
Salt and freshly-ground pepper
1 pound baby arugula, washed well and drained
1 large shallot, minced fine
1 tablespoon chives, snipped

Slice tomatoes evenly and thinly. Place into a dish and sprinkle with shallots, chives, a little olive oil and balsamic vinegar. Lightly salt and pepper. Marinate for a minimum of 2-3 hours.

Brush mushrooms with olive oil. Sprinkle with chopped rosemary and garlic. Grill over a charcoal-broiler, turning every 5 minutes and brush with marinade. Grill until mushroom texture is soft and "meaty."

To assemble: Toss arugula leaves with a little olive oil and salt. Divide into 6 portions and place in center of six serving plates. Place portabella in center of greens, black underside down.

Top with 1/4-inch slice of Buffalo Mozzarella. Lightly oil and season. Top with 2 slices of marinated yellow tomato. Follow with another Mozzarella slice, seasoned, then red tomato slices and end with cheese slice. Insert one rosemary skewer into the "tower." Drizzle around "tower" with olive oil and balsamic vinegar.

Recipe compliments of Gerald Gramzay, Executive Chef, The Rugby Grille, Townsend Hotel.

Mix from page B1

the-glass test in a store. It is an excellent indicator of quality.

In the kitchen

Arvantia suggests that extra virgin olive oil should be stored in a cool, dark place. The shelf life of a bottle is 1-1/2 to 2 years. Balsamic vinegar should be stored similarly, but with age after opening, it begins to throw a sediment that can be filtered through fine cheese cloth.

"I was bowled over by the quality of the Villa Manodori Balsamic Vinegar," Greg Good-

man, chef/owner of Cafe Bon Homme in Plymouth said. "It is vintage quality, phenomenal, truly spectacular and with more viscosity than any other balsamic on the market. It makes an outstanding match with the fruity Morea Extra Virgin Olive Oil. In a recipe, they are a perfect marriage because they finish well together with a pleasant, lingering aftertaste."

Executive Chef Gerald Gramzay at The Townsend Hotel's Rugby Grille in Birmingham remarked about the "mild,

not over-powering flavors" of Morea Extra Virgin Olive Oil and liked, in particular, its "slightly peppery finish."

He was attracted to the "concentrated, rich flavors" of Villa Manodori Balsamic Vinegar.

In his original recipe for Rosemary Grilled Portabella Tower, he says that the marriage of the olive oil and balsamic vinegar not only provide "harmony, but act to balance flavors and textures."

Food from page B1

France. The wines from the Rhone region have always intrigued me. Maybe it's because they are among the oldest vineyards in France, maybe because they always seem to demand food, lots of it, and always full flavors.

The region produces reds, whites and rose wines of great variety. The red wines are full bodied and robust and range from the single grape varietal Syrah, to the blending of many grape vari-

etals in the wines of Chateaufort du Pape.

This evening's dinner promises to be a very exciting one. We will be tasting a wide range of wines from this region, and of course, we will pair the wines with some wonderful Rhone inspired cuisine.

The dinner will be 7 p.m. Wednesday, March 25. Call (248) 349-0505 for reservations/information.

Rick Halberg chef/owner of Emily's Restaurant in Northville lives in Farmington Hills with his family. He has established a reputation as one of Michigan's outstanding chefs. Rick is an extensive traveler, and is known for his fine French inspired Mediterranean and Italian cuisine. Look for his column on the third Sunday of the month in Taste.

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Whiskey from page B1

ter. It finishes round, lush, rich and mellow.

■ Bushmills Single Malt \$34 is refined, complex and cork finished. Aging 10 years in American bourbon barrels develops its attractive color and broad spectrum of flavors.

■ Jameson \$20 has floral notes with hints of hazelnut and a distinct oaky component. Mel-

low flavors are complemented by hints of caramel. Annually, over a million cases of Jameson are sold worldwide.

■ Jameson Special Reserve 1780 \$31 is a 12-year-old with rich color and floral, dried apricot aromas. Flavor complexities are enhanced by the blending fraction aged in sherry casks. It finishes long and lively.

■ Tullamore Dew \$22 (or in cask \$34) has an attractive golden hue, vanilla aromas and a touch of caramel. Sweet oakiness adds dimension to overall good length.

■ John Power & Son \$15 is the number one selling brand in Ireland. It has husky, brawny characters appealing to those liking rustic elements rather than finesse.

■ Kilbeggan \$14 is an overall lighter-style blended Irish

whiskey.

■ Tyrconnel Single Malt \$23.50 is matured principally in once-filled American bourbon barrels imparting malty and vanilla characters. Dried fruit flavors blend with caramel notes in an attractive finish.

■ Erin Go Bragh \$25, the newest Irish whiskey available in Michigan, is a single malt aged an average of six years in American bourbon and Oloroso sherry casks. Mellow and fruity, its caramel and wood notes last long into the finish.

Look for Focus on Wine on the first and third Sunday of the month in Taste. To leave a voice mail message for the Healds, dial (734) 953-2047 on a touch-tone phone, mailbox 1864.

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\$100 Garcia, Erin, Grunt, Tusk, Spunky, Seamon, Radar, Manny, Chops, Maple
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Friendship Easter Farmer's Cheese \$3.49 lb. Our Own Slowly Cooked U.S.D.A. Choice Roast Beef Only \$3.99 lb. Kowalski Hard Salami Only \$2.99 lb. Lipari Natural Turkey Breast Only \$2.99 lb.	Armor's Best "New" 1877 Virginia Ham Only \$2.99 lb. Real Imported Krakus Polish Ham Only \$3.79 lb. Lipari's Real American Cheese Yellow or White Only \$2.99 lb. Lipari's Colby or Co-Jack Cheese Only \$2.99 lb.

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Advertising Correction

The George Foreman Lean Mean Fat-Reducing Grilling Machine on page B1 of the Grand Opening Sale will not be available due to the manufacturer's inability to deliver the merchandise. We apologize for any inconvenience this may have caused our customers.

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Classic dish: Golden Colcannon, a classic Irish combination of cabbage and onions, uses a touch of olive oil instead of the gobs of butter called for in traditional Irish recipes.

Cabbage, onions a classic combination

If cabbage is not one of the foods that leaps to mind when thinking of fine cuisine, why is it showing up on so many of top restaurants' menus?

Forget about what you may be used to as a pile of soggy leaves. Cabbage's smelly, lackluster character can be transformed into flavorful elegance by using some very simple cooking techniques.

Cabbage is a member of the cruciferous family of vegetables that includes broccoli, Brussels sprouts, and cauliflower. These vegetables contain a wealth of nutrients, including calcium, beta carotene, vitamin C, as well as the phytochemicals that health experts, such as the American Institute for Cancer Research, have found play a vital role in lowering cancer risk.

For at least 4,000 years, humans have cultivated and eaten cabbage. Members of the Roman legions brought cabbage with them to the British Isles and cultivated it in their kitchen gardens. Since then, cooks have discovered countless ways to use this cruciferous vegetable — boiled and served alongside corned beef, stuffed with ground meats, and simmered in hearty stews.

Today's tastes are better served by the lighter, fresh flavors of dishes like red cabbage braised with roast chestnuts and apples or moist salmon wrapped and steamed in a cabbage leaf.

Experience some of the delicious meals cabbage can make by trying a few of the many varieties available such as glossy globes of red cabbage, milder-tasting Savoy, crisp Napa cabbage, or sharply-flavored Asian bok choy.

Become an honorary Irish soul on St. Patrick's Day by eating Colcannon — the Green Isle's classic combination of cabbage and onions.

GOLDEN COLCANNON

- 2 tablespoons olive oil
- 4 medium onions, halved and sliced
- 1 small green cabbage, about 1 3/4 pounds, quartered, cored and cut in 1/2-inch strips about 12 cups
- 1/4 teaspoon dried thyme
- 4 medium yellow-fleshed or white potatoes, halved
- Salt and freshly ground pepper to taste

In a large Dutch oven, heat the oil over medium-high heat. Add the onions and cabbage, stirring to coat them with the oil. You may

have to let some of the onions wilt to first make room for all the cabbage.

When all of the vegetables are wilted, after 10-12 minutes, reduce the heat to medium low and cook 20 minutes, stirring occasionally, until the vegetables are soft and moist.

Increase the heat back to medium-high and cook until the mixture is golden and very soft, 12-15 minutes, stirring occasionally.

Meanwhile, place the potatoes in a large saucepan filled with cold water and set it over high heat. Boil until the potatoes are soft when pierced with a knife, about 20 minutes. Drain, peel, and set aside.

To serve, place the potatoes and the cabbage-onion mixture in a serving bowl. Coarsely smash the potatoes together with the cabbage. Season to taste with salt and pepper and serve immediately.

Nutrition information: Each of the 4 servings contains 267 calories and 8 grams of fat.

Information and recipe from Dana Jacobi author of "The Best Claypot Cooking" and "The Natural Kitchen: SOY!" for the American Institute for Cancer Research.

Irish-style potato pancakes festive holiday fare

AP — Celebrate St. Patrick's Day with Conan O'Brien's Irish-style Potato-Chive Pancakes. The recipe can be served alone with applesauce or as a side dish to corned beef or Irish stew. The pancakes are topped with sour cream.

IRISH-STYLE POTATO-CHIVE PANCAKES

- 2 pounds Idaho potatoes, cut into 1-inch chunks
- 1 cup fat-free or 1 percent low-fat milk
- 1/3 cup chopped chives
- 3/4 teaspoon salt
- 1/4 teaspoon freshly ground black pepper

- 3 teaspoons butter or margarine
- 1/2 cup fat-free or low-fat sour cream

Place potatoes in large saucepan; cover with cold water. Cover and bring to a boil over high heat. Reduce heat; simmer uncovered until potatoes are tender, 15 to 20 minutes. Drain potatoes, return to saucepan. Turn heat under saucepan to medium-low. Cook potatoes until dry, about 2 minutes, stirring occasionally. Add milk. Using a potato masher, mash potato mixture until fairly smooth. (Hand-held electric mixer may be used.) Remove from heat, stir in chives, salt and pepper. Transfer to a medium bowl, cover

and refrigerate until cold. (Potatoes will thicken as they cool.)

Form potato mixture into 12 patties about 3 1/2 inches in diameter and 1/2-inch thick. Melt 1 teaspoon butter in a large nonstick skillet over medium heat until hot and sizzling. Add three or four patties to skillet, cook until golden brown, about 2 minutes per side. Keep warm in a 200-degree F oven while cooking remaining patties in remaining butter. Serve warm with sour cream. Makes 4 servings.

Nutrition facts per serving: 179 cal., 3 g fat, 9 percent calcium.

Recipe from: Milk Processor Education Program

Reader shares recipe filing tip

BY KEELY WYGNONIK
STAFF WRITER

We're still looking for two "lost recipes" Kim of Westland is looking for a lentil burger recipe she clipped out of the Observer in 1989. Mary of Bloomfield Hills is looking for a recipe called Buddha's Delight.

If you can help our readers, please send the recipe to Keely Wygnonik, Taste Editor, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax (734) 591-7279. You can also e-mail me favorite recipes: kwygnonik@oe.homecomm.net

Nancy Kogelschatz of Garden City sent me my first e-mail message, which included tips for organizing recipes.

"Several years ago I found a good way to keep all the recipes I clip from the newspaper," wrote Nancy. "I bought a large photo album with the 'magnetic' pages. Since the album is the 3-ring binder type, you can use dividers to custom make your categories, ie: casseroles, main dishes, quick meals, etc. When I want to use a

recipe, I take the page out of the binder, stand it on the counter, & if I spill anything on it, it wipes right off. You can also keep restaurant take out menus in the binder. Just punch holes where needed, being careful not to punch out any words."

Thank-you Nancy for sharing your ideas with our readers.

Recipe to Share

What is your favorite "Recipe to Share?" This is our newest feature, and you'll find it in Taste on the fourth Sunday of every month. We're counting on you to make it successful.

Please send, or fax your recipes to share, to me at the address and number listed. Be sure to include a daytime phone number with your recipe, and be as specific as possible — what size can? what size package? should you drain the fruit, vegetables, or beans before combining with other ingredients?

We'll feature one reader each month in an article. Along with our thanks, that person will be interviewed by me for the story,

photographed with their "Recipe to Share," and receive a newly published cookbook, and apron.

Spring Holiday Celebration Recipes

We're also looking for Spring Holiday Celebration recipes to feature in Taste on Sunday, March 29.

What are your Easter and Passover food traditions? Do you have a favorite recipe to share? Tell us about the recipe, and why it's a family tradition.

Send your recipe, and a couple of sentences, which explain why it's so good, by Thursday, March 19. Please include your daytime phone number so we can call you if we need to.

We'll pick two readers to feature in the Sunday, March 29, issue of Taste. In addition to being photographed and interviewed for our story, you'll receive an apron and a copy of "The Passover Table," by Susan R. Friedland or "The Frugal Gourmet Keeps the Feast: Past, Present and Future," by Jeff Smith, in addition to our thanks.

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Beer & Wine

<p>Silver Medal Winner '97 Paris Concor Agricole</p> <p>Chateau De LaTour '96 Bordeaux Superior</p> <h1>\$12.99</h1> <p>Each</p> <p>One of the best red wines of the appellation bright, fruity, vigorous</p>	<p>10% Discount</p>	<p>2 For \$9.99</p> <p>Folnari "Italian" Merlot</p> <p>You won't believe the flavor in this bottle. Pair up with your favorite pasta or pizza. <i>That's Italian!</i></p>
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Grocery

<p>McCann's Quick Cooking Irish Oatmeal</p> <h1>\$1.99</h1> <p>16 Oz.</p>	<p>Bob's Red Mill Irish Soda Bread Mix</p> <h1>\$1.99</h1> <p>24 Oz.</p>
<p>Stash Premium Green Tea</p> <h1>\$1.99</h1> <p>20 Ct.</p>	<p>Lucky Shamrock Pasta</p> <h1>99¢</h1> <p>12 Oz.</p>

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MEDICAL BRIEFS

Making connections

There are several ways you can reach the Observer Health & Fitness staff. The Sunday section provides numerous venues for you to offer newsworthy information including Medical Datebook (upcoming calendar events), Medical Newsmakers (appointments/new hires in the medical field), and Medical Briefs (medical advances, short news items from hospitals, physicians, companies). We also welcome newsworthy ideas for health and fitness related stories.

To submit an item to our newspaper you can call, write, fax or e-mail us.

CALL:
(734) 953-2111

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Observer & Eccentric Newspapers
(Specify Datebook, Newsmakers or Briefs)
Attn: Kim Mortson
36251 Schoolcraft Road
Livonia, MI 48150

FAX:
(734) 591-7279

E-MAIL:
kmortson@ec.eccentric.com

Cancer symposium

A special program, "Meeting the Needs of Cancer Survivors" will be hosted by the Metropolitan Detroit Community Coalition for Cancer Survivorship Saturday, March 28, at the Costick Activities Center, located on the campus of Mercy High School in Farmington Hills (11 Mile/Middlebelt roads). Registration for the 1/2 day (free) program begins at 8 a.m. Due to limited seating, call (800) 527-6266.

Red Cross blood drive

Schoolcraft College is sponsoring an American Red Cross Bloodmobile visit at its Garden City Center, Thursday March 26 from 3-9 p.m. in the community room. To schedule an appointment, call (313) 462-4400, Ext. 6470 or 5050. Walk-in donors are welcome.

Schoolcraft College's Garden City Center is located at 1751 Radcliff, just south of Ford Road between Wayne and Merriman roads.

Occupational network

The Occupational Health Network jointly operated by Oakwood Healthcare System and Botsford General Hospital recently opened a Redford location, 14671 Telegraph Road. The center provides accident/injury treatment, drug testing, physical exams, evidential breath testing, worksite health screenings and employee assistance programs. For more information, call (313) 387-2100.

March 15-21 is designated for poison awareness

In an effort to raise awareness of the dangers of accidental poisonings and to encourage people to take preventative measures, March 15-21 has been designated as 1998 National Poison Prevention Week.

Annually, more than one million unintentional poisonings among children ages five and under are reported to the U.S. Poison Control Centers. In Michigan, the state's certified regional poison control centers receive an average of 100,000 total calls.

"Children act fast ... and so do poisons," says the Michigan Pharmacists Association.

Numerous substances around a home are potential poisons in the hands of a child including glass cleaners, all-purpose cleaners, laundry detergent, plants, paint and medicines.

"Children ages four and under are particularly vulnerable given their curiosity and natural desire to put everything in their mouths," said Janelle Rose, Oakwood's "Keep Kids Safe!" coordinator and member of the Metro Detroit Safe Kids Coalition.

"Parents should childproof their homes by locking all potentially poisonous products out of a child's reach."

Poison Proof Your Home — the slogan for the 1998 prevention week campaign, is a reminder of the seriousness of potentially harmful substances.

The Michigan Pharmacists Association, Keep Kids Safe!, and the Metro Detroit Safe Kids Coalition offer several safety tips and appropriate steps to take in the

Please see POISON, B3

THE LITTLE MAESTRO

Tiny pituitary gland orchestrates major body functions

BY KIMBERLY A. MORTSON
STAFF WRITER

Teresa Sullivan breathed a sigh of relief as she turned her calendar from February to March. A year ago this month, she underwent surgery to remove a tumor from her pituitary gland.

The road to recovery has been slow. She is embarking on a new battle — educating people and the medical community about pituitary tumors and their related diseases.

Sullivan's tumor, which grew dangerously close to her optical nerve (threatening her eyesight), caused her life to take a debilitating downward spiral in 1996. She believes, however, she may have begun to experience the effects of the tumor as young as the age of 4.

"I had a really poor immune system as a young child — lots of viruses," said Sullivan. "By the time I turned 20 I had a long medical history and a lot of unanswered questions. My health was going downhill."

Throughout two pregnancies in her mid-20s, Sullivan said she was seeing specialist after specialist from endocrinologist to gynecologist who couldn't explain a number of unrelated symptoms including trunkal obesity, severe headaches, fatigue and the continual production of breast milk — five years after the birth of her second daughter.

In 1995, an MRI revealed a half-inch tumor on her pituitary gland. No immediate medical intervention was taken, Sullivan said, because her physician had a "wait and see" attitude and informed her medications to shrink the tumor had worse side effects than the symptoms caused by the tumor.

Master gland

The pituitary is a peanut-shaped gland located behind and between the eyes, just below the brain. Considered the master gland, the pituitary secretes growth hormones and controls other major functions such as urine output, metabolism and sexual organ development. Both the thyroid and adrenal glands are governed by the pituitary.

The year following the diagnosis was physically and mentally straining on Sullivan and her family.

"You're made to feel like a hypochondriac. A lot of the psychological struggles come from the imbalance of hormones and from being sent from one doctor to another — family doctor, psychologist, gynecologist, endocrinologist, and back to your family doctor without any recognition of the symptoms," Sullivan said.

Even with the revelation of a tumor, the Brighton mother said she had to fight her doctor for more tests.

"In the fall of 1996, I was too ill to care for my family or even answer the phone without gasping for breath," said Sullivan. "I would practically collapse to the floor after walking up a flight of steps. With two young children, I was too busy to be sick but I felt like I was near death."

Finally, a comprehensive endocrine test led way to the diagnosis that she had Cushing's disease, a symptom caused by prolonged exposure and overactivity of the ACTH-secreting pituitary tumor. It was only then that she says her physician was alarmed by the results and called for immediate removal of the tumor.

Tumor-related diseases

Cushing's disease caused her to experience neck and face puffiness; body pain; "horrendous" headaches; general muscle weakness and enough weight



STAFF PHOTO BY JIM JAGDELL

Road to recovery: Pituitary tumor patient Teresa Sullivan relaxes in her Brighton home. March marks a year since a tumor was removed from her pituitary gland. Her condition has improved gradually and she now focuses her energies on the Michigan Chapter of the Pituitary Tumor Network Association she founded in 1997.

gain in a two-month period to increase Sullivan's clothing size from 5 to 12.

She has since learned pituitary tumors are frequently misdiagnosed and was therefore challenged to find a physician who would aggressively treat her symptoms.

Doctors need to recognize the symptoms to be able to diagnose the connection to a pituitary tumor, said Sullivan.

According to Dr. Jack Rock, M.D., senior staff physician, department of Neurosurgery at Henry Ford Hospital, the HFH Pituitary Disorders Center manages patients who have a wide range of hormonal and tumor-related questions. These include diabetes, thyroid dysfunction, acromegaly and growth deficiency, Cushing's disease and syndrome, reproductive deficiency, menstrual irregularity, and pregnancy.

"All types of tumors and other conditions which involve the pituitary gland (infection, inflammatory conditions, aneurysms, cysts) and the adjacent structures (optic nerves) are also managed," said Rock.

"So, besides tumors, which actually

comprise the smaller percentage of patient problems, general medical issues related to the pituitary gland and its related glands throughout the body are treated. The tumors may be found as a result of decrease in vision and headaches as well as the hormonal abnormalities."

Geri Starrs-Hermann of Canton tried to convince herself she was "having bad PMS" — all the time though, as she suffered through headaches, weight gain, mood swings and overall melancholy.

"It was hard to admit or say I was depressed," said Starrs-Hermann, "and my doctors could only explain it as postpartum depression, the baby blues or menopause. But I was still producing breast milk three years after the birth of my child and they couldn't explain that."

It wasn't until Starrs-Hermann, 40, presented her growing list of problems to her fourth doctor in four years that the physician said matter-of-factly "You may have a tumor in your brain," and in fact she was right.

Starrs-Hermann said she, like Sulli-

van, was relieved with the diagnosis of a tumor confirming it was a physical problem and not a mental disorder.

Rock said some common treatment options for patients with pituitary tumors include observation without intervention; specific medicine to avoid surgery; control tumor growth and shrink tumors; surgery; and radiation.

"Many of the hormonal problems have subtle and diverse presentations and even experienced and specialized physicians can have difficulty with diagnosis," said Rock.

Life after diagnosis

Just four months after surgery to remove the tumor, Sullivan formed the Michigan Chapter of the Pituitary Tumor Network Association (PTNA) — a quarterly support group for tumor patients and their families.

"I grieved emotionally about the tumor but there's a time when that has to stop. I've been able to focus my energies toward something rewarding like the support group. We've got over 100 members on the list so far and it's growing rapidly."

In conjunction with the Henry Ford Hospital Pituitary Disorders Center, the PTNA works collaboratively with Rock, Dr. Saeed Zafar, M.D., and Cathy Campbell, R.N., from Henry Ford who volunteer their expertise for the benefit of PTNA members.

Starrs-Hermann who suffers from prolactinoma, the most common of all pituitary tumors, is currently being



STAFF PHOTO BY BILL BRESLER

treated with medication and awaiting a more extensive examination with an endocrinologist.

Benign in a majority of the cases, prolactinoma causes milk discharge in both men and women, sexual disorders, reproductive problems, headaches, mood changes and vision inconsistencies.

Both women say the pursuit to find a definitive diagnosis was both frustrating and demeaning at times and they stress the need for individuals to educate themselves and their doctors, if need be, about the illness.

According to Rock, the problem with diagnosis isn't so much misdiagnosis as a lack of diagnosis.

"To this extent, it may be difficult to identify the symptoms as resulting from a tumor, but once the hormonal or visual symptom is considered to be possibly associated with the pituitary gland, then the thought of a tumor is not far afield."

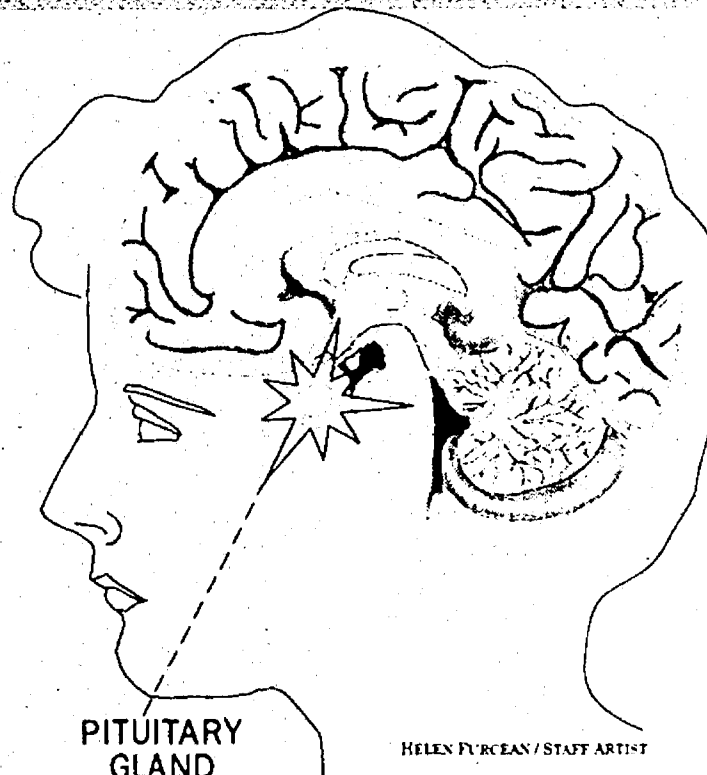
"Just because there is a tumor the patient does not automatically need surgery or even need to be frightened by the diagnosis," said Rock. "This diagnosis is manageable."

The Master Gland

■ The peanut-shaped pituitary is lodged at the base of the brain, behind and between the eyes.

■ The pituitary secretes hormones through the blood stream, some of which tell other endocrine glands (thyroid, adrenals, pancreas, ovaries, testes) to produce more hormones.

■ Pituitary tumors can secrete excess hormones, including Prolactin (stimulates breast milk); ACTH (stimulates the adrenals to produce cortisol resulting in Cushing's Disease); growth hormones (can stunt growth, sexual development) that cause obesity and gigantism (abnormally large height). Too little or too much hormone secretion undiagnosed and untreated can cause specific diseases and even death.



HELEN FURCEN/STAFF ARTIST

Pituitary group aims to educate patients

BY KIMBERLY A. MORTSON
STAFF WRITER

The Michigan Chapter Pituitary Tumor Network Association (PTNA), a nonprofit organization dedicated to educating physicians, patients, family members and the community about the effects of pituitary tumors, will host the PTNA & Henry Ford Pituitary Disorders Center — National Conference in Michigan this fall. A date and location has yet to be confirmed.

"The PTNA believes by increasing general awareness and educating the patients and the medical community, pituitary tumors can now be diagnosed sooner avoiding years of anxiety, frustration, and depression along with physical and mental anguish. Family members are encouraged to attend in an effort to provide the care and compassion necessary for the patients' and the families' survival."

Upcoming support meetings of the PTNA and

events are as follows:

March 22, the PTNA Michigan Chapter will gather from 12:30-4:30 p.m. in the Canton Public Library, 1200 S. Canton Center between Cherry Hill and Geddes. To obtain directions, call (734) 397-0999.

May 2, the PTNA will meet from 11 a.m. to 1 p.m. at the Henry Ford Medical Center — West Bloomfield, 6777 W. Maple Road between Halsted and Drake. For direction information, call (248) 661-4100.

June 3, "Putting for Pit Patients," charity golf classic. Dunham Hills Golf Course. To sponsor or participate, call (810) 227-5616.

June 7, PTNA meeting at the Brighton Public Library from 1:30-4:30 p.m. at 200 Charles H. Orndorff Drive (drive runs beside Meijer store on Grand River). For directions, call (810) 229-6571.

It is estimated that between 1-2 percent of the world's population (60-120 million people) harbor

clinically significant pituitary tumors.

While most of these tumors produce no symptoms, it is unknown to what extent tumors effect the host. Tumors can be treated with surgical intervention or with tumor-reducing medication.

■ To become a member of the PTNA or to receive the new "Pituitary Tumor Patient Resource Guide," call Michigan Chapter director Teresa Sullivan at (810) 227-5615 or e-mail sully@ismi.net

■ The National Pituitary Tumor Network Association maintains an educational Web site with valuable information and numerous resource links at: <http://www.pituitary.com>

■ The Endocrine Society supports a toll-free telephone number and Web site to inform patients about their diseases. Call 1-800-HORMONE or <http://www.endo-society.org>

■ The University of Michigan — Ann Arbor administers a Pituitary Clinic. Call 936-6020.

Henry Ford gene test measures risk of breast cancer recurrence

Women diagnosed with breast cancer can learn more about their risk for cancer recurrence as the result of a new test now offered only at Henry Ford Hospital. The breast cancer gene test was only recently approved by the U.S. Food and Drug Administration.

More than 206,000 American women are diagnosed with breast cancer each year. Although many of them will remain disease-free after their initial treatment for breast cancer, about 40,000 of them will eventually experience a recurrence of the disease.

Maria Worsham, Ph.D., the director of Henry Ford Health System's Molecular Oncology laboratories, said the new test, known as the Oncor Inform HER-2/neu test, should prove valuable to all women who are diagnosed with breast cancer.

The test will help physicians decide which women are more likely to have a recurrence and spread of their breast cancer. This information helps determine which patients should get additional treatment.

Specifically, the HER-2/neu gene prompts the production of a protein that is believed to help cancer cells reproduce. The test measures how many copies of the gene are located in the cell. Most people have two copies of the gene. In clinical trials, the HER-2/neu test found that women who had five or more

copies of the gene per cell were at greater risk for breast cancer recurrence.

Worsham knows firsthand the value of the new gene test, after investigating its use in her laboratory as part of a \$3.2 million National Institutes of Health research study.

"The FDA approval gives tremendous validity to the test," said Worsham. "We have known for quite a while what this gene does and why it is important. It not only gives women information about their risk for breast cancer recurrence, but also about what treatments might be most appropriate for them."

The future of cancer treatment in this area looks promising, said Worsham. Recent clinical trials of genetically engineered drugs designed to block the action of the HER-2/neu protein led to remissions in women with advanced breast cancer cases after conventional chemotherapy failed.

The test is currently being offered at a cost of about \$300, which is often covered by insurance. The test uses material already obtained in a tissue sample such as that obtained from a biopsy, so no further invasive testing is required.

The laboratory is only accepting referrals from physicians. For more information on the new gene test, patients may call (313) 876-3171.

Items for Medical Datebook are welcome from all hospitals, physicians, companies and residents in the Observer-area to: Medical Datebook, c/o The Observer Newspapers, 36251 Schoolcraft Road, Livonia 48150 or faxed to (313) 591-7279.

MON, MARCH 16

TODDLER CHILD DEVELOPMENT
Learn about the normal growth and development of your child at different stages of life. Presented by Jay Shayeitz, M.D., medical director Providence Children's Unit. Program for toddlers (1-3 years) is from 7-9 p.m. Call Mission Health Medical Center-Livonia, (800) 968-7769.

BIOENERGETIC ANALYSIS
To learn more about bioenergetic analysis (mind, body, spirit integration), attend SANT's lecture featuring Jane Ahlfeld (bioenergetic analyst) at 7:30 p.m. at the Sinnett Holistic Health Center in Livonia, 29200 Vassar in the Livonia Pavilion, Suite 140 (across from Livonia Mall). Call (313) 837-2647 or (313) 247-4971.

TUE, MARCH 17

LYME DISEASE SUPPORT
Lyme Disease Support Group of Western Wayne County will meet at 6:30 p.m. on the third Tuesday of each month at the First United Methodist Church, 3 Towne Square, Wayne. The next three meetings are March

MEDICAL DATEBOOK

17, April 21 and May 19. Call Connie, (734) 326-3502.

WED, MARCH 18

FIRST AID
Learn how to avoid, prepare and cope with emergencies at home or on the job from 6-9 p.m. Instruction prepares you to care for injuries, sudden illness and more. Must have current CPR training. Book and bandage kit included, \$25. Call Mission Health Medical Center-Livonia, 1-800-968-7769.

HEALTHY EATING
Learn how to eat well despite a hectic schedule from 7-9 p.m. at Oakwood Healthcare Center - North Westland. Take home suggestions for nutritious, appealing meals away from home. Cost \$12 (discounts available for authorized Oakwood Healthcare Plan/Head Start members). Call 1-800-543-WELL.

LIFE WITH HEARING LOSS
Personalized Hearing Care and the Garden City Hospital Audiology Department presents "Negotiating Real-Life Situations With a Hearing Loss," at 1:30 p.m. at MedMax in Westland. Reservations recommended. Call MedMax at (734) 458-7100.

EATING DISORDER SCREENING
St. Mary Hospital Center for Counseling Services is offering "The National Eating Disorders Screening Program" from 6-8 p.m. in the St. Mary Hospital west addition conference Room B. The program is free and confi-

dential. Call, (800) 494-1654.

ASK VISITING NURSE

Farmer Jack Supermarket and Visiting Nurse Association of Southeast Michigan will offer "Ask the VNA Nurse" at Farmer Jack stores to facilitate health education and promote good health. Locations include: Livonia Farmer Jack from 10 a.m. - 12 p.m. and the Farmington store, 22128 Farmington Road.

THUR, MARCH 19

ALZHEIMER'S & DEMENTIA
Recognizing the differences between Alzheimer's and dementia presented by S. Webb, RN, BSN, from 11 a.m. to noon. Call Mission Health Medical Center-Livonia, 1-800-968-7769.

FRI, MARCH 20

NURSING CONFERENCE
Madonna University in Livonia is the site for the conference "Nursing Informatics: Ensuring the Essence of Nursing in the 21st Century," from 8:30 a.m. to 3:30 p.m. in Kresge Hall. Cost for the seminar is \$45 for professionals; \$30 for students.

HIV/AIDS WORKSHOP
Madonna University in Livonia will offer "The Values Dimension of HIV/AIDS: From Caring to Conviction," from 1-3 p.m. in the Science Lecture Hall. The event is free and open to the public. Registrations made by contacting Dr. James Copi, (734) 432-5510.

Poison

from page B4

event an incident occurs:
■ Keep medicines in child-resistant containers.
■ List Poison Control Center/emergency medical numbers near every telephone.
■ Store all medications, toxic household products, bug sprays and cleaning products out of a child's reach.
■ Do not overlook products such as cosmetics, hair spray, mouthwash, perfume, art supplies and alcohol.
■ Put a product away immediately after using it.

■ 'The first step to take if a poison occurs is to call the poison control center (Michigan) at 800-POISON 1.'

■ Keep ipecac syrup on hand in case you are instructed by a physician or the Poison Control Center. DO NOT give unless told to do so.

■ Never refer to medicine as "candy" or "food".
The first step to take if a poison occurs, is to call the poison control center (Michigan) 1-800-POISON 1 (800-764-7661).

Depending on the poison, the center may recommend to induce vomiting using Syrup of Ipecac, to take the child to the emergency room, or to take other action. It is extremely important to NEVER take ipecac unless instructed by a poison control center or physician. Acting on one's own may do more harm than good.

Ipecac syrup is an inexpensive plant extract that is available at pharmacies without a prescription and should be kept in every home. When taken with water, it should produce vomiting. Another antidote to poison that is sometimes recommended is activated charcoal. This liquid binds to poisons and allows them to be excreted.

Ask your local pharmacist about poison prevention. Pharmacists are a readily accessible community resource with a wealth of information to share that will help improve the health and well-being of their patients.

Items for Medical Newsmakers are welcome from throughout the Observer area. Items should be submitted to Observer Newspapers, 36251 Schoolcraft, Livonia 48150. Our fax number is (313) 591-7279.

Medical staff officers

Elections were held recently for the 1998 medical staff officers at St. Mary Hospital in Livonia. Dr. Velore Ramakrishnan, M.D. (has a private practice in Livonia adjacent to St. Mary), chief of staff; Dr. Jose Evangelista, M.D. (has a private practice in Livonia), chief of staff elect; Dr. Ronald Lorfel, M.D. (has a private practice in Livonia), secretary/treasurer. Dr. Martin Daitch, M.D., will become past chief of staff.

New members-at-large are Dr. Amadeo Sturla, M.D., and Dr. Jorge Perez, M.D., Dr. Sean Coyle, M.D., and Dr. Rakesh Patel, M.D., will serve their second year as members-at-large.

MEDICAL NEWSMAKERS

Chiropractor receives recognition

Dr. Douglas Yarashuk of Livonia has received masters recognition for skill in assessment of Permanent Medical Impairments. He intends on utilizing these skills to serve patients injured in automobile, fall down and work-related accidents.

Yarashuk, of Shaner Chiropractic Health Center, completed an intensive postgraduate course on the A.M.A. guidelines to the evaluation of permanent medical conditions, including losses of bodily functions.

Rhine joins St. Joseph Mercy

Kathleen L. Rhine has been named vice president of Human Resources and Organizational Development for

Saint Joseph Mercy Health System. She will oversee human resources, volunteer services, employee assistance program, diversity and organizational development.

Newly-credentialed psychologist

Mary Joy McMachen, Ph.D., of Westland, is now nationally recognized as a health service provider in psychology by the National Register of Health Services Providers in Psychology. McMachen, a clinical psychologist in private practice in Westland, was granted this prestigious credential in February.

Brandon re-elected as chairman

David A. Brandon, Plymouth resident and chairman and CEO, Valassis Communications Inc., has been re-elected as chairman of the Board of Trustees of St. Mary Hospital in Livonia. Jerrold Jung, president and CEO of Michigan CAT, in Novi was also re-elected.

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Y2K: How bad will it be?

PC
TALK



MIKE
WENDLAND

They filed into the auditorium of the Oakland County Board of Commissioners in Pontiac this past Thursday night. There weren't many, just a couple dozen. But the fact that the handful of concerned citizens met at all shows that the crisis is beginning to reach the consciousness of the public.

The media has dubbed the crisis as "The Millennium Bug," though it really isn't a bug at all... at least in the traditional sense of the phrase as we use it to describe a computer problem. It's more of a glitch, an inadequacy in computer code written decades ago.

As a result, all over the world, a virtual army of red-eyed computer programmers are frantically racing the clock to change billions and billions of lines of precise computer code so computer systems will recognize years that begin with the number "2."

The Thursday night meeting was the organizational gathering for a Citizen's Preparedness Council, aimed at teaching people what they can do to minimize the effects of what is called the Y2K Crisis.

Robert Mangus, a programmer himself with some 30 years experience, is the driving force behind the group.

"The problems are going to be immense," said Mangus, who lives in Clarkston. "The first thing people need to do is learn all they can. The media isn't doing its job. We're going to have to organize citizen groups."

Mangus plans to teach people how to protect their investments if finance and banking concerns experience a failure of their computerized systems. He worries there will be a total meltdown of the economy, that transportation will grind to a shutdown, power plants fail.

Prepare for the worst

"We have to prepare for the worst and hope for the best," is how he puts it.

Don't think Mangus is the only

Y2K alarmist. There are a lot of doomsday predictions being made.

I know a programmer for a large automobile-related company in Troy who is actually starting to stockpile food, convert his savings into silver currency and is teaching his wife and kids how to shoot guns for protection.

I interviewed an economist who sold his Dallas, Texas home and moved to a small agricultural town in northwest Arkansas that, he is convinced, will be minimally affected by the coming chaos.

And, just a month ago, I was surprised to interview a top information systems manager for Ford Motor Company who told me that he won't fly on an airplane come January 1, 2000 because of widespread problems predicted for the air traffic control system.

Will it really be that bad? I sure hope not.

But as the calendar draws closer to the year 2000, it's hard to find anyone who doesn't see at least major headaches. Government agencies, industry, financial institutions and retail businesses large and small are expected to be impacted by the crisis.

Valuable resources

I get asked all the time how bad I think this Y2K problem will be come the dawn of the next century. My answer is to always point to the Internet. That's where the best sources of information can be found.

Here are the sites I recommend:

■ The Y2k Information Center (<http://www.year2000.com/>) is the most comprehensive and up-to-date site on the net. Maintained by Y2K guru Peter de Jager, this site tends to be technically-oriented. But its archive of news clippings is the best source I've found for complete coverage of what's being done and, unfortunately, not being done.

■ 2K Times (<http://www.2k-times.com/y2k.htm>) is an online newspaper with articles, links, and papers written about the millennium crisis. Publisher Gary Eubanks passion is exposing unpreparedness and he sounds a serious alarm.

■ The SEC and Year 2000

(<http://www.sec.gov/news/home2000.htm>) is a site offering up the government's take on the problem and the status of corporations and the securities industry in correcting the problems.

Help is on the way

■ The Cassandra Project (<http://millennia-bcs.com/CASFRAME.HTM>) is a site stressing preparedness, offering tips on how to boil water, heat a house with a fireplace, treat illnesses with backyard plants... survival stuff like that. The site gets its name from the mythical Cassandra, whose curse was "to always speak the truth and never be believed."

■ Year 2000: A Date Odyssey (<http://www.standishgroup.com/a.d.html>) bills itself as a middle-of-the-road site from The Standish Group, a marketing firm. "The Standish Group believes the Year 2000 challenge is inescapable and omnipresent, affecting every business in every sector, as well as any business application, regardless of age or platform," it notes in assessing various problems in detail. It concludes in serious understatement: "December 31, 1999 is not negotiable."

■ The Y2K Fun Page (<http://www.leonardloan.com/ab/y2k/index.htm>) is just that. Who says everything has to be serious? You can get a cool screensaver, free, that counts down the days, hours and seconds to 2000.

■ The Year 2000: Will your PC Crash? (<http://members.aol.com/solve/y2k.htm>) Personal computers are susceptible to the problems, too, as is a lot of software. This site tells us how to test our own systems and get them ready for the year 2000.

Mike Wendland covers the Internet for NBC-TV Newschannel stations across the country and can be seen locally on WDIV-TV4, Detroit. His "PC Talk" radio show airs Saturday and Sunday afternoons from 4-6 p.m. on TalkRadio 1270, WXYT and he is the owner of Awesome Pages, a Web development company (248-852-1930). You can reach through his PC Mike Web site at <http://www.pcmike.com>

ISO software lessens certification uncertainty

Total Management Services Inc. of Canton is breaking new ground with affordable, cost effective training software for most any type of organization initiating ISO/QS 9000 and ISO 14000.

"ISO standards represent the common denominator of business quality that is accepted internationally and its proven effectiveness is something that I have seen first hand," said Todd Shamie, president and CEO of Total Management Services Inc.

The Canton firm, according to Shamie, has been marketing

the innovative software to clientele for the past two months with record success. "Of the 17 presentations we've made every one of the companies has purchased the software package," said Shamie.

TMS developed the software in an effort to find more cost effective methods of implementing what has traditionally been an extensive, time consuming and costly process of ISO/QS 9000 and ISO 14000 certification.

Total Management Services Inc. was developed in 1989 by Shamie, 34. Nearly a decade

ago the objective of the firm was strictly consultation of companies preparing for ISO 9000 certification.

"After consulting we incorporated stand-up training with our consulting services then applied our training materials into software programs so that our clientele could train their own employees in a more cost effective manner and maintain the software programs for new employees," said Shamie. "The success of the training software led us to turn our core material (quality manuals, procedure manuals and flow-chart procedures) into software."

Time saving investment

"The software enables a company to reduce the time it takes to develop a quality manual, procedure manual and flow-charted procedures from an average of a year down to a couple of days work at the most," said Shamie.

ISO/QS 9000 certification demonstrates the capability of a supplier to control the processes that determine the acceptability of the product or service being supplied. In 1987, the standards were adopted by the International Organization for Standardization (ISO).

The ISO/QS 9000 standards focus on 20 aspects of a quality program that are subject to rigorous audit during the certification process. Each section

relates to a specific aspect of customer satisfaction. The application of each of the 20 components, and how they apply to a specific organization, can be determined by asking: "How do each of the 20 aspects relate to customer operations?"

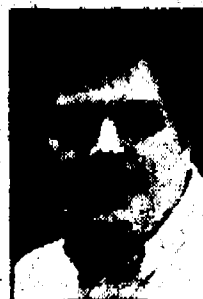
Shamie said he began to ask his staff how TMS could assist companies in becoming ISO/QS compliant in a more cost effective manner. The answer, said Shamie, lies partly in the cost of training employees.

"We utilize software programs to train the organization's employees and later help implement the same software into their computer system so that all future employees receive the same level of instruction."

With the training software programs that Total Management Services Inc. has developed, a company can train everybody in their organization for a fraction of what it would cost to outsource their training.

According to Shamie, in 1998 it is projected more emphasis will be placed on the environment. Therefore, TMS has put together a software program on implementing ISO 14000 procedures into their organization.

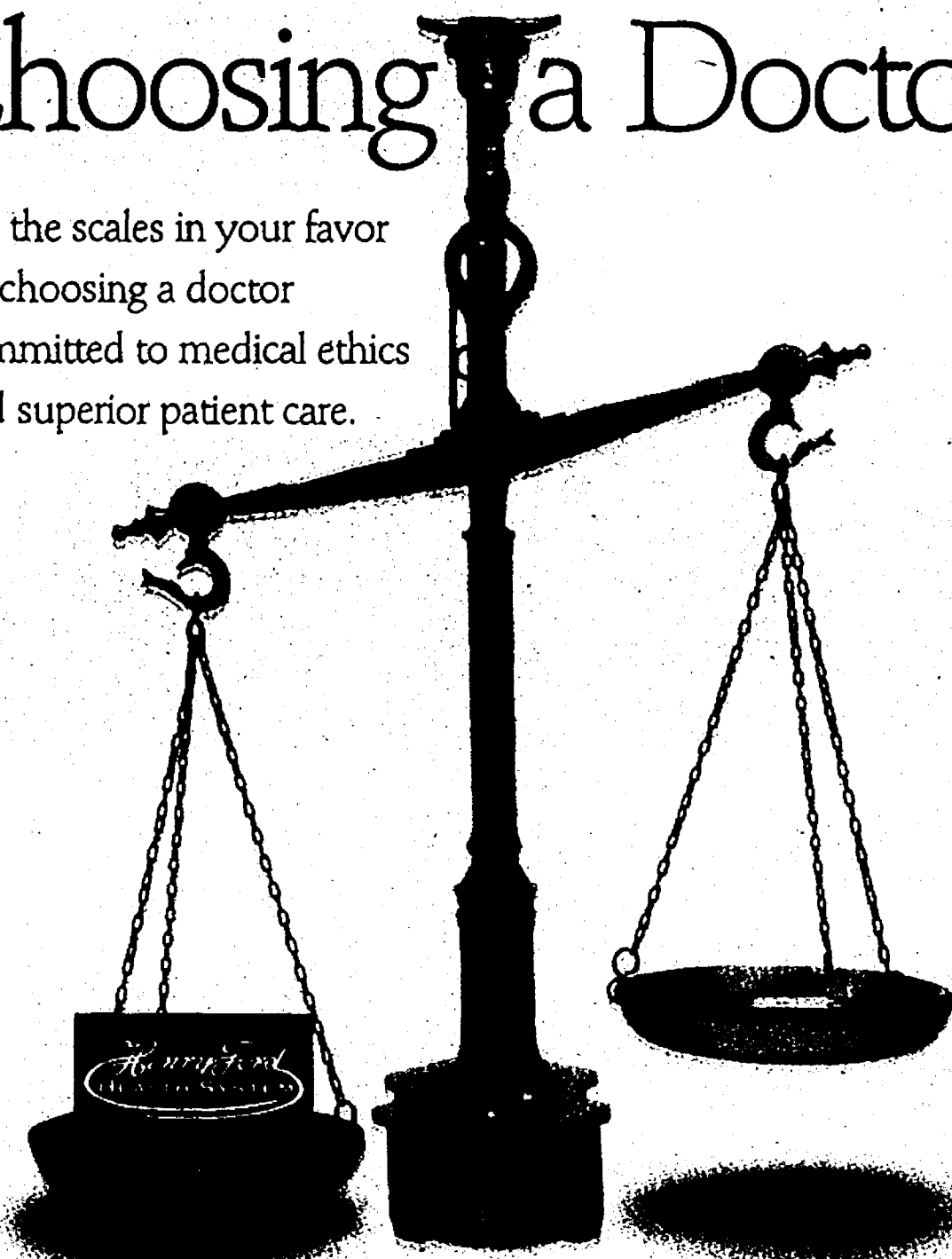
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- Seek changes in those requirements which are contrary to the best interest of the patient.

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ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Some artists are sold on studio sales

When I began covering arts for the Observer & Eccentric Newspapers eight years ago, artists exhibited their work either in commercial or nonprofit galleries, or at art fairs. The demise of nonprofits such as the Michigan Gallery and Willis Gallery in recent years leaves artists with few options.

Commercial galleries take 40 to 50 percent commissions for sales made. The alternative choice, art fairs, means artists must spend long hours manning a booth to make sales, which frequently depend on weather conditions. Overcast skies, rain and wind have washed away profits for many an artist. That's why some painters, sculptors and ceramists have decided to sell their art where it's made. Studio sales offer a number of benefits,

the least of which is that there are no costs except for flyers announcing the event, and refreshments served to guests.

Edee Joppich knows firsthand that galleries work hard to earn their commissions. During the summer, this established artist sells paintings, sculptures and ceramics by Michigan artists in her Baystreet Gallery in Northport. The rest of the year, though, she finds it difficult to reach buyers and collectors.

"Studio sales are a good outlet for artists to sell their work and a good opportunity for people to see a body of work," said Joppich, "not just a select few pieces on display in an exhibit."

Joppich is hoping a studio sale of her watercolor paintings and collage will empty the walls of her Farmington Hills home and provide income. An instructor at the Visual Arts Association of Livonia, Joppich will offer more than 40 works, at savings of 10 to 50 percent, Friday-Saturday, March 20-21. Expect prices for the figurative, still life and landscape paintings to range from \$100 to \$1,000. Most of the works are framed, but Joppich will sell them without frames at a lower price.

Joppich has held three studio sales; the last one, five years ago. For those unfamiliar with her style, her large scale watercolors are currently on exhibit at the Plymouth Community Arts Council, 774 North Sheldon (at Junction), call (734) 416-4ART for viewing times. The arts council asked Joppich to exhibit her work after she completed a commission of founder Joanne Winkelman Hulce in time for dedication of their new building.

"Studio sales are also nice for potential customers to see the works in the home," said Joppich. "It gives them an idea of how they might look on their walls."

Barometer

Plymouth artist Sharon Bida uses studio sales as a barometer for new work. During the sales, Bida judges the public's reaction to new designs and how to price them. If works are too high, the day results in poor sales. Bida believes, "a lot of people are intimidated by galleries," so she's held two studio sales in the last two years. In her words, she "financially did

Please see EXPRESSIONS, C2



Watercolor magic: Edee Joppich will sell this still life at a studio sale March 20-21.

ANN ARBOR FILM FESTIVAL

Community embraces truly 'different' films

BY HUGH GALLAGHER
STAFF WRITER

Jacki Ochs' "Letters Not About Love" doesn't fit easy classification. The New York filmmaker has won prizes at the Sundance and New York film festivals for her documentary on Agent Orange, "Secret Agent."

But "Letters" is different, more personal and experimental. The kind of film that finds a home in Ann Arbor.

"The Ann Arbor Film Festival has this interesting reputation and my films are particularly tough to situate in the world of spin and niche," Ochs said. "It's consciously different, and the Ann Arbor Film Festival has a reputation for embracing films that are different."

The festival, which begins six days of experimental film screenings Tuesday (see schedule), has been providing a forum for the unusual, the experimental and the personal in filmmaking for 36 years. Such name directors as George Lucas and Brian DePalma showed here early in their careers. Other name entrants include Kenneth Anger, claymation master Will Vinton, Oscar-nominee Gus Van Sant ("Good Will Hunting") and Yoko Ono.

"Sundance has coopted the term independent. They represent independent filmmakers who are not independent," said festival director Vicki Honeyman. "They're supposedly independent of Hollywood movies, but they are making huge films that cost a lot of money. The filmmakers who enter in Ann Arbor are truly independent."

Honeyman said the Ann Arbor is the only film festival dedicated to independent, experimental 16mm film.

"We don't pre-screen on videotape. We get prints. We're looking at the true art, not a facsimile. We're about art, not about producers and glitz," she said.

The Ann Arbor Film Festival was

Please see FILMS, C2



24 Girls: In Eva Brzeski's experimental film, she weaves an audition of young girls with the story of a girl that died years ago.



Babushka: (Above) Galina Filippouva represents Russian grandmothers in Jacki Ochs' "Letters Not About Love."



Dictators: Jay Rosenblatt takes an unusual look at 20th century dictators in "Human Remains."

Ann Arbor Film Festival

What: Six day festival of independent, experimental films.

Where: Michigan Theatre, Liberty, Ann Arbor.

When: March 17-22. 8 p.m. Tuesday, March 17; 3, 7 and 9:30 p.m. Wednesday, March 18; 3, 7, 9:30 and 11 p.m. Thursday, March 19; 3, 7, 9:30 p.m. Friday, March 20; 1, 7 and 9:30 p.m. Saturday, March 21; Winners screenings, 5, 7 and 9 p.m. Sunday, March 22.

Tickets: \$6 per single ticket or \$10 for an entire evening. Series tickets for the entire week for \$35. Showings at 1, 3 and 11 p.m. are free. On sale at the Michigan Theatre Box Office 45 minutes before showtime. Call (734) 995-5356.

What: Chamber Music Society of Detroit presents the Borodin String Quartet in concert performing a program of Shostakovich's String Quartets - No. 1 in C Major, Op. 49; No. 8 in C Minor, Op. 110; and No. 12 in D-flat Major, Op. 133.

When: 8 p.m. Wednesday, March 18

Where: Orchestra Hall, 3711 Woodward, Detroit

Tickets: \$5-\$39, (313) 961-3500, or (313) 833-3700

Also of note:

■ Lecture on Shostakovich by music critic John Guinn - When: 3-4 p.m. Sunday, March 15, at The Community House of Birmingham, 380 S. Bates, downtown Birmingham (across from Shain Park and the Baldwin Library). For reservations, call (248) 644-5832.

Quartet captures Shostakovich

BY FRANK PROVENZANO
STAFF WRITER

About the time the Chamber Music Society of Detroit was founded 54 years ago, Dmitri Shostakovich was wearing a hard hat and volunteering to help his countrymen find shelter during the terrifying siege on Leningrad.

The resolution of the Second World War, and inevitable expansion of the Soviet state, however, did little to quell the rage in the composer's heart. Tyranny, he recognized, wasn't restricted to an invading force.

Despite the Soviet government's insistence on music that served ideological, not solely individual artistic purposes, Shostakovich's music has survived as among the most original and influential of the 20th century.

This Wednesday, the Chamber Music Society of Detroit presents the Borodin Quartet in a program of several of Shostakovich's most intimate and passionate melodic expressions for string quartet.

Russian flavor: The legendary Borodin String Quartet, includes original member Valentin Berlinsky, (far right), who worked closely with composer Dmitri Shostakovich.

While he wasn't under house arrest or deported as were Sakharov and Solzhenitsyn, Shostakovich was part of a long tradition of resistance inside the former Soviet Union.

In his controversial book, "Testimony," published in 1979, author Solomon Volkov revealed Shostakovich as a secret dissident, infusing his music with nontraditional compositions to "sound like no one else."

The effect often infuriated state officials.

Until his death in 1975, Shostakovich frequently fell in and out of favor with the state ideologues. Although to the west, he often looked like a good communist soldier.

"He suffered at the hands of the communists," said John Guinn, longtime music critic who will give a lecture on Shostakovich today at The Community House in Birmingham.

The tone and startling harmonic progressions of Shostakovich's most distinctive music left Soviet censors per-

Please see QUARTET, C2

EXHIBITION

Photographers zoom in on art of the garden

BY LINDA ANN CHOMIN
STAFF WRITER

What do you do when squirrels gnaw the sunflowers growing in a backyard garden?

S. Kay Young photographed the battered posies in her studio then entered the image, "Squirrel Harvest," in an exhibition at the University of Michigan's Matthaei Botanical Gardens.

From 400 entries, Michael Sarnacki, president of the American Society of Media Photographers in Michigan, chose Young's photograph along with 42 others for "In the Eye of the Garden."

The color and black and white images, created by professional and amateur photographers from Livonia to Bloomfield Hills, vied for a coveted position as centerpiece of all promotions for the Ann Arbor Flower & Garden Show March 26-29 at the Washtenaw Farm Council Grounds, Paul Little expects the winning entry,

In the Eye of the Garden

What: An exhibit of 43 color and black and white photographs focusing on the garden. The images were chosen by Michael Sarnacki, president of the American Society of Media Photographers in Michigan, from 400 entries.

When: Through Friday, April 10. For viewing times, call (734) 998-7061.

Where: University of Michigan Matthaei Botanical Gardens, 1800 North Dixboro Road, (off Ann Arbor Road), Ann Arbor.

■ **Related activity:** The Ann Arbor Flower & Garden Show offers hundreds of ideas for gardens and landscapes in the more than 22,000 square feet featuring plants, designs, sculpture, tools, garden accessories, and furnishings 9 a.m. to 9 p.m. Thursday-Saturday, March 26-28 and until 5 p.m. Sunday, March 29 at the Washtenaw Farm Council Grounds, 5055 Ann Arbor/Saline Road, Ann Arbor. Tickets \$10 adults (\$8 in advance), \$5 ages 13-17 years, \$3 ages 4-12 years, children three and under free. Opening night gala: 7:30-10 p.m. Wednesday, March 25, tickets \$60 (\$50 in advance). Call (734) 763-TKTS/998-7061.

"Passion Flower Bud," by Jane McAlonan of Saline, to draw 25,000 to 30,000 visitors to this year's "A Gardener's Fair."

"Throughout history, gardens have inspired art work," said Little. "We were looking for a piece for our poster. We're trying to get people's attention to come to the show."

Little encourages gardeners and non-gardeners alike to come out and see the floral photographs. The botanical gardens' staff programs activities like the exhibit in the off-season to heighten community awareness of the exotic flowers growing in the conservatory at Matthaei. Besides, said Little, "at this time of year, everyone can use a little brightening up."

"It's not easy to do photography although everyone can pick up a camera," said Little. "We wanted to encourage photographers to shoot more than pretty pictures. We wanted quality and to see what other kind of meaning besides beauty they could create. I like



Floral beauty: "Mountain Lily Magic" was photographed by Susan Skibicki of Livonia.

the black and white. Composition and texture plays a bigger role in black and white. Color can mislead you in a way."

Each of the photographs have a story to tell. Young did return the sunflowers to the squirrels in her Madison Heights garden after photographing her entry.

Young, a professional photographer

Please see PHOTOGRAPHERS, C2

Films from page C1

started in 1963 by filmmaker/artist George Manupelli. Honeyman began working with the festival in the 1970s when it was still associated with the University of Michigan. She has been the director of the festival since 1987.

Honeyman operates a hair cutting business in Ann Arbor.

"I run the film festival and the shop simultaneously during the day and screen films at night," she said.

Screening

Every year more than 300 films are screened by a committee to select a group of about 100 films that will be shown at the Michigan Theatre over the course of the festival. The selected films are shown to the public and a three-person awards jury.

This year the jury will award a total of \$12,000 in cash prizes in 18 categories. U-M graduate and noted Hollywood director Lawrence Kasdan and popular maverick documentary maker Michael Moore have funded awards in their names. The \$2,000 Best of Festival award is funded by the Mosaic Foundation.

Though most of the films are experimental, the festival sets no restrictions on content and has shown narrative and documen-

tary films. Honeyman, who studied film at U-M, said there are no discernible trends.

"Every year we have a new batch of films - new ideas, images, technical advances," she said. "Last year there were a lot of films dealing with self-mutilation, but that's not a trend. But the work is wonderful."

Lately many films have used archival footage.

San Francisco filmmaker Jay Rosenblatt used archival footage for his 30-minute movie on dictators. "I was working on another film when I came upon an image of Hitler eating and it unnerved me, disturbed me. I had only thought of him as a monster, only seen him doing evil," Rosenblatt said.

Rosenblatt sought out similar pictures and film footage of other notorious figures (Stalin, Mussolini, Franco and Mao).

"I tried to uncover the personal details about the others, show them as people and confront the audience with the nature of evil," he said.

This will be the eighth film Rosenblatt has shown at the Ann Arbor festival. His last film shown, "The Smell of Ants," received the grand prize, and he was a judge three years ago.

"Lately, I've been doing more

collage, old footage, manipulating and recontextualizing," Rosenblatt said. "One thing that appeals to me is the control, even though I had help, a lot of it was done on my own. I like taking footage meant to be used or seen in a certain way and changing it, subverting it."

Ochs' "Letters" is also meant to be subversive. She arranged a correspondence between American poet, essayist and translator Lyn Hejinian and Russian poet Arkadii Dragomoshchenko from 1989 to 1993. The two had met at an artists conference in 1983 but did not meet during the period of the film. Ochs combines archival footage with new footage and uses actors Lili Taylor and Victor Nord to read the letters.

Words theme

Ochs used words as a theme for each letter, exploring the cultural differences inherent in language.

"It's a many layered film. It's a gorgeous film, exquisite, made up of documentary footage, archival footage and home movies..." Ochs said. "It was very challenging, the most challenging thing I've tried to do. It was a struggle, but it evolved into a mesmerizing piece. Part of the reason it works is that it's not literal. You're not always watching what you're listening to. It toys with the inside of your head."

Eva Ilona Brzeski's "24 Girls" also toys with your head.

"I had written this story, 'Lynnie Moore Died,' about a girl I knew in the fourth grade," she said from her home in New York City. "I got this idea of having 24 girls come out and audition for me. They didn't know what they were auditioning for and neither did I. I got the idea of weaving this together with the story of this girl that died."

The girl's death had a strong impact on Brzeski as it was the first person she had ever known who had died.

Brzeski, like Ochs had started out making documentaries after studying at Stanford.

"I thought I'd be making straight forward documentaries, but I was inspired by those around me and started to do more narrative and experimental films."

These three films were invited for submission. The other films that will be exhibited were announced after press deadline on Friday.

But they will all have the mark of individuality and the spark of an original idea.

Even Vicki Honeyman, who says she doesn't make films, sometimes gets the urge.

"We used to have this Bolex camera, but it got stolen. I wish we still had it," she said. "I do have this idea for a film I'd like to make down in Florida..."

Quartet from page C1

plexed, said Guinn.

"The chamber music is where Shostakovich expresses his rage," he said.

But he was also a survivor.

Unknown at the time when Shostakovich was writing "god-awful cantatas to honor the Soviet state," according to Guinn, he was composing his defiant, yet romantic, chamber music.

"He's not overt with his political dissension," said Scott Betz of Troy, board member of the Chamber Music Society.

"There are threads - a certain tension - in his music where he's thumbing his nose."

Betz in association with the Jewish Community Center has arranged for a local group of Russian émigrés to attend the concert.

"Composers have always written about their feelings for their homeland," said Betz.

"What's special about Shostakovich is that his music is open to a variety of interpretations."

Perhaps those with first-hand experience of the repressive Soviet system can best determine if Shostakovich was a political puppet or a heroic nonconformist.

Appropriately, the answer lies in an ethereal place - the music.

Universal language

In a century filled with world wars, political ideology and defiance to repressive regimes, Shostakovich's symphonies, chamber music, operas and film

scores offer an auditory metaphor for the 20th-century's political disharmony.

Apparently, finding a subtle melody to translate his frustration and opposition to Soviet rule is simply an argument for music as a universal language.

"Anyone who's ever felt repressed can relate to Shostakovich," said Lois Beznos of Franklin, president of the Chamber Music Society.

"The Borodin is preeminently known for their warm, rich Russian sound and their interpretation of Shostakovich."

Indeed, it's widely acknowledged that few other chamber groups in the world have captured Shostakovich as the Borodin Quartet, established in 1943 and formerly composed of members of the Moscow Philharmonic.

One member, cellist Valentin Berlinsky, studied and later played with Shostakovich.

Four years ago, the legendary quartet came to Ann Arbor to perform an all Shostakovich program.

The five-night performance at Rackham Auditorium was part of the highly acclaimed Shostakovich Month, which featured concerts, lectures and exhibits. The celebration was sponsored by the Center for Russian and East European Studies.

Along with their expansive recordings of Shostakovich, the Borodin Quartet has recorded Beethoven, Brahms, Ravel, Dvorak and Tchaikovsky.

Expressions from page C1

well" at the last one in November. Don't expect another sale at Bida's studio until 1999, however. Her exhibit schedule is full with a show scheduled for April 2 to May 2 at the Northwood Gallery in Midland, and a one-person show in November at Johanson Charles Gallery near Eastern Market in Detroit.

"It gives me a way to see what my customers like best, especially since I do sculpture, collage, and jewelry," said Bida. "A lot of shows you're limited to exhibiting only one media. Studio sales are a good way to get feedback. That's one thing I enjoyed about doing art fairs."

Commissions of a different color

Redford sculptor Sergio DeGiusti is not affiliated with a gallery and his livelihood not based on sales of finished art. Instead, he competes with other artists for commissions. DeGiusti recently finished casting 10 bronzes for Wayne State University's Arts Achievement Awards and is beginning a commission for the entrance of the Blue Cross Blue Shield Building downtown.

"You have to market yourself," said DeGiusti. Part of the charm

of going to the studio is seeing how and where the artist works."

DeGiusti held a studio sale a couple of years ago as "a one-time deal" and sold 85 sculptures. He sees studio sales as a way for artists to sell at reduced prices but warns of diminishing an artist's reputation. Some of the people approaching his studio thought it was a garage sale.

"As long as I'm financially stable, I won't have another studio sale," said DeGiusti. "People want a bargain. I don't want to cheapen my work. I've been around for a long time, so I have to think about the image I'm projecting."

So where does DeGiusti think artists will market their work in the year 2000?

"I think the future lies in places such as the Cass Cafe (in Detroit) because of the atmosphere," said DeGiusti. "People are relaxed. They aren't rushed in viewing the work."

DeGiusti's studio is always open by appointment to prospective buyers. Call (313) 531-5123.

Linda Ann Chomin is an arts reporter for the Observer & Eccentric Newspapers. If you have an idea for an interesting story involving the visual or performing arts, call (734) 953-2145.

Photographers from page C1

with a show currently on exhibit at Tango in New York City, is of Cherokee descent. The primary focus of her imagery is heritage, floral and nature. Her work is included in the touring exhibition "She Be Me," opening March 28 at the Summit on the Park in Canton. The exhibition features women artists of African American, Asian American, Hispanic American and Native American ancestry. A Center for Creative Studies graduate, Young will talk about her work noon to 5 p.m. Sunday, March 22, during an open house and workshop on photography, composition and natural light at the North American Indian Art Gallery and Trade Center, 17321 Telegraph Road, (north of Six Mile Road), Detroit. For more information, call (313) 535-7602.

In addition to the sunflower still life, Young exhibits "Intoxication," a double exposed portrait of a pink rose, also from her garden in the show at Matthaei Botanical Gardens. She emphasized that she only uses Fuji film, processed on Fuji paper at

a Grand Rapids lab.

"I was trying to convey the sensual feeling you get when smelling a rose," said Young in an interview from New York. "A single rose didn't give me what I wanted so I double-exposed it to get the scent in motion."

Lily Magic

Susan Skibicki of Livonia used marbled paper for the background and a lily purchased at a grocery store to create "Mountain Lily Magic." As an art teacher at Edsel Ford High School in Dearborn, Skibicki has knowledge of a variety of mediums. She became serious about photography two years ago after shooting slides of her paintings. Artists need quality slides of their work to enter competitions and exhibitions. Skibicki's paintings have been shown at the Ann Arbor Art Association and the Atrium Gallery and Changing Seasons in Northville. An artist working in a variety of media, Skibicki is involved with theater as well. In May, she will appear

in "The Odd Couple" with the Ridgedale Players in Troy.

"I was actually flattered to get in the show with my photographs," said Skibicki, a member of the Birmingham Bloomfield Art Association. "I like photography as a medium. With photography, you can capture the moment, capture what's happening."

Judith G. Yaker used the natural light streaming in from a bathroom skylight to produce "Five in a Row," a photograph of tulips gathered from her Bloomfield Hills garden. Yaker studied photojournalism at Oakland University in Rochester. A member of the Pontiac Photographic Society, she has only recently begun to show work at the Scarab Club in Detroit and Lawrence Street Gallery in Pontiac.

A girlfriend encouraged her to enter "In the Eye of the Garden."

"Photography is a great way to express yourself," said Yaker. "It's fun, it's a passion. I like the camaraderie of the camera club members. I've met a lot of nice people."

Other artists exhibiting in the show include Laurie Tennent of Troy; Anne McCarthy, Berkley; Alicia Gbur, Hamtramck; Theresa Thompson, Royal Oak; Julia Markey, Huntington Woods.

Not to be missed is Vicky Stull's black and white image, "Wind Blown Tulips" and Giulio Pallone's portraits of a pear cactus, and a rusted bucket filled with a rainbow of flowers.

For a story on the Ann Arbor Flower & Garden Show, see Thursday's At Home section.

CLARIFICATION

In the March 8 issue of Arts & Leisure it was incorrectly stated that Deborah Levesque of Redford is completing a bachelor of arts degree with a minor in elementary education at Madonna University.

Levesque earned her degree in December and was completing her degree requirements by exhibiting works in the Graduat-

ing Seniors Show at the university.

Levesque did not create a silkscreen titled, "Finally." She is displaying woodcuts, etchings, alabaster and clay sculptures, acrylic paintings, and oriental brushwork through March 17 in the Exhibit Gallery on campus.

Levesque gave birth to a son, not a third daughter as reported.



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ART FAIR

FINNISH CENTER
10 a.m. Saturday, March 28, an art fair showcasing local artists, presented by the FinnWeavers of the Finnish Center Association. Proceeds go to the Finnish Center Association. Admission free. Finnish Cultural Center, 35200 W. Eight Mile Road, Farmington Hills; (248) 546-6527.

AUCTION

DETROIT ORATORIO SOCIETY
6 p.m. Thursday, March 26, a live auction at the Michigan Design Center, featuring Dick Wallace, WYUR radio personality. Music provided by Mark and Patricia Kaczmarczyk. Tickets: \$50. 1700 Stutz, just east of Coolidge and north off Maple Road, Troy; (248) 649-4772, (248) 650-2655.

AUDITIONS/ CALL FOR ENTRIES

BIRMINGHAM MUSICALS
The following scholarships and awards are being offered - JEAN HOHMEYER STRING SCHOLARSHIP, 1:30 p.m. Sunday, March 22; applicants must be Oakland County residents, perform on violin, viola, cello or string bass, and either in 11th or 12th grade; requirements: one selection from Baroque/classical period or romantic/modern period; award: \$400. CHARLOTTE RUPPEL MEMORIAL VOICE SCHOLARSHIP, 10 a.m. Saturday, March 28, applicants must be 20-25 years old; requirements: one selection from aria, foreign language art song, and 20th century art song. Performance should not exceed ten minutes, one copy of each selection must be provided; award: \$600; deadline: postmarked no later than March 21, 1998. ELIZABETH GARDNER VOCAL AWARD, 1:30 p.m. Sunday, April 5; applicants must be 18-22 years old; requirements: one selection from area, old Italian, foreign language art song, 20th-century art song, all selections must be memorized; fee: \$6; deadline: postmarked no later than March 28, 1998. Applicants must be Michigan residents. Previous winners of award are not eligible. Applicants must provide accompanists. Auditions held at First Baptist Church, Willits Street, Birmingham.

DANCE AUDITIONS
Detroit Dance Collective seeks a male dancer to perform with company from March-May 1998, and for next season, August 1998-May 1999. Must be highly skilled in modern dance technique and improvisation and training in ballet. Paid by the project for all rehearsals, performances and teaching positions. Company rehearses 9:30 a.m.-2:30 p.m. Monday, Wednesday, Friday. Bring resume and letter of recommendation during rehearsal times. Central United Methodist Church, corner of Woodward Avenue and Adams, just south of the Fox Theatre. Auditions arranged by appointment; (313) 965-3544.

EDE AUDITIONS
Eisenhower Dance Ensemble will hold auditions in March for community dancers interested in performing at the Macomb Center; (248) 370-3024.

WOMEN IN ART ENTRIES
Twelfth annual art exhibit, "Our Visions: Women in Art," accepting entries in visual art and poetry. Deadline April 1, 1998. Exhibit runs May 11-29. Womencenter, Oakland Community College, Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills; (248) 471-7500.

WORKSHOP ON SHAKESPEARE
7-9 p.m. Tuesdays and Thursdays, May 5-28. Preview selected plays in production at Canada's 1998 Stratford Festival. Leading the workshop will be Nels Herold and Bruce Mann of Oakland University. Fee: \$250. Register by April 1, 1998.

BENEFIT

FAR CONSERVATORY
Far Conservatory of Therapeutic and Performing Arts presents two events featuring the skating skills of children and adults with disabilities. 6 p.m. Saturday, March 21, a hockey game; and 1 p.m. Sunday, March 29, "A Salute to Broadway," an ice show. Both events held at the Birmingham Ice Arena. Donations accepted. (248) 646-3347.

"STARRY, STARRY NIGHT"
An Oscar Awards party with an Italian cuisine, champagne commentary by Q95.5's morning show host Kevin O'Neill, 8 p.m. Monday, March 23, Star Southfield Entertainment Centre, 25333 W. 12 Mile Road, Southfield. \$30, \$50 per couple, benefits the Detroit Area Film and Television's scholarship fund. (248) 547-0847.

CHOIR

OAKLAND SINGERS
3 p.m. Sunday, March 22, Oakland Singers, including a chorus of 78 members. Rochester Church of Christ, 250 W. Avon, Rochester Hills. Admission free, donations accepted; (248) 651-5351.

RACKHAM SYMPHONY CHOIR
3 p.m. Sunday, March 22, "Psalms and Songs," featured guests the Detroit Chamber Winds, harpist Patricia Terry Ross in program of Bernstein's "Chichester Psalm," Rheinberger's "Psalm 83," and Gabrieli's "Jubilate Deo." A special Michigan premiere of Jonathan Willcocks' "Sing Praises will be performed. Holy Name, 630 Harmon, Birmingham; (313) 341-3466.

CLASSES & WORKSHOPS

THE ART STUDIO
Adult art classes in oils, pastels and drawing. Children's after-school classes



Latin sound: Guitar virtuoso Philip Candelaria and flutist Gerova-Ortega perform "Tango," featuring the music of Latin American composers, 3:30 p.m. Sunday, March 22, Birmingham Unitarian Church, Woodward at Lone Pine, Bloomfield Hills; (248) 851-6987.

in drawing, painting and crafts. 4417 S. Commerce Road, Commerce Township; (248) 360-5772.

CENTER FOR CREATIVE STUDIES - MUSIC & DANCE

Classes begin 11:11:45 a.m. Wednesdays, March 11, 18, 25 for "Movement for Preschoolers and Parents," and "Ballroom Dance for Beginners." 201 Kirby at the corner of John R; (313) 664-7611.

CREATIVE ARTS CENTER OF PONTIAC
Spring classes, including drawing, sculpture and painting. Children's classes included drawing and cartooning, painting, mask-making, arts and crafts and printmaking. Teen and adult classes include beaded jewelry, ceramics, photography, Chinese brush painting and blues guitar. 47 Williams Street, Pontiac; (248) 333-7849.

DETROIT DANCE COLLECTIVE
Saturdays through May 2 for 5 to 7 year olds, and 8 to 12 year olds. Fee: \$40. Classes at Swords into Plowshares Peace Center and Gallery, 33 E. Adams Avenue, Detroit; (313) 965-3544.

DROP-IN FIGURE DRAWING CLUB
Meets 10 a.m.-1 p.m. the second and fourth Saturdays each month, except on holiday weekends. Use medium of your choice. \$5 fee. Oakland Community College, Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills; (248) 661-5291.

LONGACRE HOUSE - ART CLASSES
Range of art classes, including watercolor, drawing and collecting pottery. The Longacre House of Farmington Hills, 24705 Farmington Road, between 10 Mile and 11 Mile roads. To register, (248) 477-8404.

MSU MUSIC SCHOOL FOR YOUNG
"First Music" classes for children birth to age 5. Children and parents move to music, learn songs and chants, play percussion instruments. Classes meet Friday mornings March 20-May 22. Cost: \$100. Antioch Lutheran Church, Farmington Hills; (800) 548-6157, (517) 355-7661.

MUSICAL THEATER WORKSHOPS
Tinderbox Productions offers acting and musical theater workshops for beginners to advanced students, grades 1-12. Classes run through April 19. Clarenceville High School. Brochures available at Livonia Civic Center Library. Redford library or call (313) 535-8962.

PAINT CREEK CENTER FOR THE ARTS
Register for spring classes, April 20-June 13. Children's classes, adult courses include basketry, ceramic bead-making, clay, collage, drawing, matting, painting, photography, sculpture, tapestry and watercolor. 407 Pine Street, downtown Rochester; (248) 651-4110.

VILLAGE PLAYERS WORKSHOPS FOR KIDS

Spring and summer workshops using theater games, improvisation and covering a playful introduction to children's musical theater, including singing, dancing, acting and performing. Directed by composer/teacher David Mayer in association with The Village Players. Workshops begin early March and June 29, respectively. For specific dates and times 644-2075.

CLASSICAL

DETROIT SYMPHONY ORCHESTRA
With Conductor Yuri Temirkanov performs Elgar's "Enigma Variations" and Rachmaninoff's "Symphony No. 2." 3 p.m. Sunday, March 15; with Conductor Eri Klas and pianist Grigory Sokolov performing Mussorgsky/Rimsky-Korsakov's Introduction to "Khorovschina." Rachmaninoff's "Piano Concerto No. 3."

and Prokofiev's "Romeo and Juliet," 8 p.m. Thursday, March 19, 10:45 a.m. Friday, March 20, and 8:30 p.m. Saturday, March 21. \$17-\$60. Orchestra Hall, 3711 Woodward Ave., Detroit. (313) 576-5111 or http://www.detroit-symphony.com

TROY LIBRARY
2 p.m. Sunday, March 15, Kurt Kunz at In Concert. 510 W. Big Beaver, just east of I-75 in the Civic Center complex; (248) 524-3538.

ST. MARY'S "CLASSICS ON THE LAKE"
4 p.m. Sunday, March 15, Mexican pianist Myrthala Salazar plays selections from Ponce, Chopin, Liszt and Brahms. Tickets: \$12-\$20. 3535 Indian Trail, Orchard Lake; (248) 683-0402.

CRANBROOK MUSIC GUILD
8 p.m. Tuesday, March 17, the annual Betty Brewster Scholarship concert, featuring pianist Miah Im. Tickets: \$25. Cranbrook House, 380 Lone Pine Road; (248) 751-2435.

CHAMBER MUSIC SOCIETY
8 p.m. Wednesday, March 18, the Borodin String Quartet in a program of Shostakovich. Tickets: \$5-\$39. Orchestra Hall, 3711 Woodward Avenue, Detroit; (313) 576-5111, (248) 737-9980.

MARINERS' CHURCH OF DETROIT
Organ concerts featuring music of Bach, Brahms, Franck, and Pachelbel, 12:35 p.m. Thursdays, March 19, 26 and April 2, 170 East Jefferson, Detroit. Free parking. Ford Auditorium Underground Garage. (313) 259-2206.

DETROIT CHAMBER WINDS
8 p.m. Friday, March 20 flutist DeMarre McGill. Hagopian's World of Rugs, 850 S. Old Woodward, Birmingham; (248) 362-9329.

LYRIC CHAMBER ENSEMBLE
11:15 a.m., Sunday, March 22. "Viva Espana," featuring the CutTime Players, an ensemble of Detroit Symphony Orchestra musicians perform music with a Spanish flavor. Detroit Institute of Arts Recital Hall, 5200 Woodward, Detroit. Tickets: \$18, adults; \$15, students/seniors; (248) 357-1111.

MUSICA VIVA INTERNATIONAL CONCERTS

3:30 p.m. Sunday, March 22. "Tango," featuring Canadian guitar virtuoso Philip Candelaria and internationally acclaimed flutist Gerova-Ortega in a concert by Latin American composers including Astor Piazzolla. Tickets: \$16, advance; \$18, at door. Birmingham Unitarian Church, Woodward at Lone Pine, Bloomfield Hills; (248) 851-6987.

ORGAN RECITAL
In recital 4 p.m. Sunday, March 22. Jean Johnson Bynum; 4 p.m. Sunday, March 29, David Barlett. Christ Church Cranbrook, Lone Pine and Cranbrook roads, one mile west of Woodward Avenue, Bloomfield Hills; (248) 644-5210.

AUSTRALIAN CHAMBER ORCHESTRA
With conductor Richard Tognetti and cellist Steven Issleris, 8 p.m. Wednesday, March 25, Rackham Auditorium, Rackham Building, 915 E. Washington St., Ann Arbor. \$22-\$36. (800) 221-1229 or http://www.ums.org

PRO MUSICA
8 p.m. Wednesday, March 25, Detroit debut of pianist Frederick Chiu, winner of a Avery Fisher Career Grant. Chiu will perform works by Prokofiev, Debussy, Schumann and Chopin. Tickets: \$25. Kresge Court, Detroit Institute of Arts, 5200 Woodward, Detroit; (313) 886-7207.

URSULA OPENS
Pianist performs a "Beethoven the Contemporary" program, 8 p.m. Friday, March 27, Rackham Auditorium, Rackham Building, 915 E. Washington

St., Ann Arbor. \$16-\$30. (800) 221-1229 or http://www.ums.org

BIRMINGHAM TEMPLE'S VIVACE SERIES

3:30 p.m. Sunday, March 29, pianist Louis Nagel in a program, "Speaking of Music," a combination of music and commentary of Bach, Debussy and Schumann. Tickets: \$15, general; \$14, seniors/students; (248) 788-9338 or (248) 288-3953. 28611 W. 12 Mile Road, Farmington Hills; (248) 477-1410.

WAGNER IN CONCERT
3 p.m. Sunday, March 29. "Musical Magic," featuring radio personality Dave Wagner, formerly of WQRS-FM, in a special organ performance with flutist Suzanne Bona. Nardin Park United Methodist Church, 2887 W. Eleven Mile Road, west of Middlebelt, Farmington Hills; (248) 476-8860.

THEATER

RIDGE DALE PLAYERS
"Brigadoon," run extended, 8 p.m. Friday-Saturday, March 20-21, at the theater, 205 W. Long Lake Road (1/4 mile west of Livernois Road), Troy. \$13, coffee and sandwich afterglow included. (248) 988-7049

DANCE

DETROIT DANCE COLLECTIVE
8 p.m. Friday, March 20, favorite works from the collective's dance repertoire, and preview of "The Unknown Sequence." Adray Theater, Mackenzie Fine Arts Bldg., Henry Ford Community College, on Evergreen just south of Ford Road, Dearborn; (313) 965-3544.

A '60S HAPPENING
Oakland University Department of Music, Theatre and Dance presents, A Happening Thing, a look at dance in the 1960s. March 20-21, 3 p.m. Sunday, March 22. Tickets: \$10, general seating; \$8, senior citizens; \$5, students; (248) 370-3013. Studio Theatre, Varner Hall, Oakland University, Rochester Hills.

BATSEVA DANCE COMPANY OF ISRAEL

8 p.m. Saturday, March 21, and 4 p.m. Sunday, March 22. Power Center for the Performing Arts, 121 Fletcher St., Ann Arbor. \$18-\$32. (800) 221-1229 or http://www.ums.org

"CANTERBURY'S SWING INTO SPRING"
With dancing with the Arthur Murray Dancers, a dance contest, DJ, and the vocal jazz group The Grunions. 7:30 p.m. to midnight Saturday, March 21.

Waterford Oaks Activity Center, 2800 Watkins Lake Road, Waterford. \$18, benefits The Eden Alternative Fund. (248) 674-9292

COBBLESTONE FARM DANCERS
With callers Peter Baker and Robin Warner with music by the Pittsfield Union Jam Band. 8 p.m. Saturday, March 21, Pittsfield Grange, 3337 Ann Arbor-Saline Road (1/2 mile south of I-94), Ann Arbor. \$6. (734) 665-8863/(734) 426-0241

ST. JOSEPH'S DAY DANCE
With music by The Delites, 7-11 p.m. Saturday, March 21, American Polish Cultural Center, 2975 E. Maple Road, Troy. \$7 includes coffee and dessert. (248) 689-3636

POLKA BOOSTER CLUB OF AMERICA
Sunday afternoon dance with the Hy Notes, 3-7 p.m. Sunday, March 22, Pvt. Lyskawa Hall, 6828 Waverly, Dearborn Heights. \$8. (248) 471-2963/(313) 561-8389

ROCKY ROAD ADVANCED CONTRA-ENGLISH DANCE
7-9:45 p.m. Tuesday, March 24, Chapel Hill Condominium Clubhouse, 3350 Green Road (north of Plymouth Road),

Ann Arbor. \$5. (734) 662-5158

POWER AND PASSION

8 p.m. Friday, March 27, Eisenhower Dance Ensemble presents, "Other Voices: Power and Passion." Macomb Center for the Performing Arts; (248) 969-7795.

WAYNE STATE UNIVERSITY DANCE COMPANY

Presents "Rebounding," the annual spring concert of dance, featuring choreography by Garth Fagan, Eva Power and Linda Cleveland Simmons, Fagan choreographed the Broadway musical "The Lion King." 8 p.m. Friday-Saturday, March 27-28, at the Bonstelle Theater, on campus, Detroit. \$8 students/advanced sales, \$10 at the door. (313) 577-4273

ANN ARBOR COUNCIL FOR TRADITIONAL MUSIC AND DANCE'S INTERNATIONAL DANCE AND DINNER

An afternoon of international dancing, and live music and dance instruction by Galata (2-4:30 p.m.), and a homemade community dinner of Eastern European food (4:30-6 p.m.), Sunday, March 29, Pittsfield Grange, 3337 Ann Arbor-Saline Road (1/4 mile south of I-94), Ann Arbor. \$12. Reservations by Friday, March 20, (248) 698-9527 or rbantle@bizerve.com

FOLK MUSIC

IRISH SONGS

4 p.m. Tuesday, March 17, 13th annual St. Patrick's Day Irish Fest, featuring fiddlers, flutes, pipers, dancers. Donation at door; children free. The Hellenic Cultural Center, 36375 Joy Road, east of Newburg, Westland; (313) 537-3489.

JAZZ

B'JAZZ VESPERS

6 p.m., Sunday, March 15, The Gary Schunk Trio. Jazz performance combined with worship interlude. First Baptist Church, corner of Willits and Bates Streets, Birmingham; (248) 644-0550.

LECTURES

ACADEMY AWARDS DISCUSSION
7:30 p.m. Monday, March 16. "Ruth Daniels Reel Talk," will discuss the hot performances of this year's Academy Award nominees. Borders Books, 25333 W. Twelve Mile, between Telegraph Road and Northwestern Highway; (248) 368-1802.

CELEBRATED SCULPTOR
6:30 p.m. Monday, March 16, an illustrated lecture and reception featuring Richard Hung. School of Management Lecture Room C, U of M-Deaorn, 4901 Evergreen Road, Dearborn; (313) 593-5058.

THROUGH RUSSIA WITH MUSIC
Noon, Thursday March 19, a lecture of Russian music by Aleksandr Chernykh. Information Technology Building Auditorium, 1200 N. Telegraph Road, Waterford; (248) 858-0415.

CLASSICAL MUSIC SERIES
7 p.m. Saturday, March 21, host Paul Russell discusses the music of Schubert and Mendelssohn. Borders Books, 30995 Orchard Lake Road, Farmington Hills; (248) 737-0110.

BBA'S CAPTIVE AUDIENCE SERIES
7:30 p.m. Tuesday, March 24, "In the Public Eye," a lecture by sculptor Terry Lee Dill. Birmingham Bloomfield Art Association, 1516 S. Cranbrook Road, Birmingham; (248) 644-0866.

OCC'S WRITERS LIVE SERIES
8:30 p.m., Wednesday, March 25, Art Wiggins presenting excerpts from his book, "The Five Biggest Ideas in Science." Oakland County Community College, Royal Oak campus; (248) 540-1540.

ARCHITECTURAL HISTORIAN
6:30 p.m. Thursday, March 26, well-known author and historian Richard Longstrech, who specializes in U.S. commercial architecture. Admission: \$15. Scarab Club, John R and Farnsworth streets, directly behind the DIA. (313) 222-0321.

NIGHT PHOTOGRAPHY
2 p.m. Sunday, March 29, "The Magic of Night Photography," an exhibit and lecture by Mani Silk. Borders Books, downtown Birmingham, 34300 Woodward Avenue. (248) 203-0005.

MEETING

CALLIGRAPHERS
7:30 p.m. Monday, March 16, the Michigan Association of Calligraphers will hold a general meeting. Guest speaker Jean Formo Will. Social hour begins at 6:30 p.m. Birmingham Bloomfield Art Association, 1516 Cranbrook Road, Birmingham; (248) 400-2839.

POPS/SWING

BBSO'S POPS CONCERT
7:30 p.m. Sunday, March 22. "Pops Concert 'E,'" featuring light overtures, dances and intermezzi from the world of opera. Conducted by Charles Greenwell. Temple Beth El, 14 Mile Road at Telegraph Road, Bloomfield Hills; (248) 645-2276.

MAXWELL STREET KLEZMER BAND
5:30 p.m. Sunday, March 22, Adat Shalom Synagogue, 29901 Middlebelt Road, Farmington Hills. \$8, free for children younger than 5. (variety) (248) 851-5100

READING

BALDWIN LIBRARY
7:30-9:30 p.m. Wednesdays. "Let's Talk About It," a reading and discussion program. This Wednesday, the discussion will focus on Graham Swift's "Last Orders." 7 p.m. Thursday, March 26, children are invited to bring dinner and listen

to storyteller Jack Hickey, 300 W. Merrill, Birmingham; (248) 647-1700.

THE WRITER'S VOICE
12:30-1:30 p.m. Wednesday, March 25, U-M Poet-in-Residence Richard Tillinghast, novelist Larry Smith and WSU poet Anca Vlasopolos. 1 at Woodward, Room 3234, Wayne State University campus, Detroit; (313) 577-2450.

TOURS

PHOTO/PRINT

Schedule tours 9 a.m.-3 p.m. on March 28 and April 25. The "Photo/Print" on March 7, features a visit to Stewart & Stewart Workshop of Fine Prints, a tour of the Halsted Gallery and a visit to the studio of Balthus Korab. The "Royal Visits to studio of artist Richard Kozlow, the Sybaris Gallery and Revolution gallery. Fee: \$20. Call for reservations, (313) 593-5058.

AFRICAN ART

2 p.m. Sunday, March 22, gallery tour of African Art at the Detroit Institute of Arts. Speaker: Michael Kan, DIA curator of African, Oceanic and New World Cultures, DIA Lecture Hall, 5200 Woodward Avenue, Detroit; (313) 833-3700.

WRITING

CRANBROOK RETREAT FOR WRITERS
Register for retreat with more than two dozen renowned authors in various length workshops, from 3-7 days. Areas include poetry, fiction, memoir, nonfiction, screenplay and children's book writing. Cost: \$630, 7-day workshop: \$450, 5-day workshop: \$280, 3-day workshop. On campus housing available. For information, (248) 645-3492. Cranbrook Educational Community, 1221 N. Woodward, Bloomfield Hills.

GALLERY EXHIBITS (OPENINGS)

ELIZABETH STONE GALLERY
March 21 - 2 p.m., "A Gallery of Stars," the books and art of Michigan Children's book authors and illustrators, featuring Margaret Hillert of Birmingham, Patricia Hooper of Bloomfield Hills, Cyd Moore of Beverly Hills. Through April 25, 536 N. Old Woodward Avenue, Birmingham; (248) 647-7040.

MOORE'S GALLERY

March 27 - "Straight Ahead, Just Jazz," works by Joseph E. Grey II. Watercolors, line drawings and acrylics depicting many jazz greats. Artist reception 4 p.m. Sunday, March 29, 304 Hamilton Row, Birmingham; (248) 647-4662.

GALLERY EXHIBITS (ON-GOING)

ANN ARBOR ART CENTER
Through March 15 - "Exquisite Corpse," artists from U of M, EMU, Center for Creative Studies, Cranbrook among 22 participating groups. 117 W. Liberty, Ann Arbor; (313) 994-8004.

POSNER GALLERY

Through March 15 - Group show featuring new works by Ricki Benine, Felix Braslavsky, Susan Sales and Tara M. Grew. 523 N. Old Woodward Avenue, Birmingham; (248) 647-2552.

THE WETSMA COLLECTION
Through March 15 - Colombian artist Olga de Amaral. 132 N. Old Woodward, Birmingham; (248) 645-6212.

SENIORS ART

Through March 16 - "Visions of Dimension," works by metro area senior citizens. Hannan House Gallery, 4750 Woodward Avenue, Detroit; (313) 833-1300.

JANICE CHARACH EPSTEIN MUSEUM/GALLERY
Through March 19 - "The Illegal Camera Exhibition," photography in the Netherlands during the German occupation, 1940-1945. 6800 W. Maple Road, West Bloomfield; (248) 661-7641.

CREATIVE ARTS CENTER
Through March 20 - 6 p.m., "Blues and Jazz," featuring artists Robert ones, Bill Harris and Leni Sinclair. 47 Williams Street, Pontiac; (248) 333-7849.

LEMBERG GALLERY
Through March 20 - "Printer's Choice," 12 master printers, curated by Fracine Halvorsen. 538 N. Old Woodward, Birmingham; (248) 642-6623.

DONNA JACOBS GALLERY
Through March 21 - "The Glory That Was Greece," artifacts from early 4th century, 574 N. Woodward, Birmingham; (248) 540-1600.

SWORDS INTO PLOWSHARES
Through March 21 - "There Must Be A Better Way," art by Allen Berke of Madison Heights. 33 E. Adams Avenue, Detroit; (313) 963-7575.

MOORE'S GALLERY

Through March 22 - "The Children of Mozambique," paintings by Terry Roy, 304 Hamilton Row, Birmingham; (248) 647-4662.

NETWORK GALLERY

Through March 26 - "Sewings," an exhibit of sewn fabric collages by D. Guerrero-Macia. 7 N. Saginaw Street, Pontiac; (248) 334-3911.

THE END OF ART

Through March 27 - An exhibit that mourns the death of painting. Museum of Contemporary Art, 23 W. Lawrence, Pontiac; (248) 334-6038.

LIVONIA ARTS COMMISSION
Through March 27 - An exhibit by Clarenceville Public Schools students. Livonia Civic Center Library, 3

GUIDE TO THE MOVIES

General Cinema
Bargain matinee daily plus \$1.25
(Twilight) show daily

Cinema 6
Ford Rd. 1 MI. west of I-275
734-981-1900
Advanced same-day tickets available
*Cinema 6 restrictions

MAN IN THE IRON MASK (PG-13)
1:20, 4:10 @ \$3.50 7:10, 9:50
TWILIGHT (R)
1:40, 4:50 @ \$3.50 7:15, 10:00
GOOD WILL HUNTING (R)
1:30, 4:15 @ \$3.50 7:15, 9:45
WINGS OF A DOVE (R) NV
1:00, 3:30 @ \$3.50 9:00
U.S. MARSHALS (PG-13)
1:10, 4:00 @ \$3.50 7:00, 9:50
HUSH (PG-13)
2:00, 4:30 @ \$3.50 7:25, 9:40

Norfolk Cinema
Norfolk Rd. South of I-96
244-344-0077
Advance same-day tickets available

TITANIC (PG-13)
1:00, 2:00, 3:00 @ \$3.50 7:30, 9:00
GOOD WILL HUNTING (R)
1:15, 4:00 @ \$3.50 7:20, 10:00
U.S. MARSHALS (PG-13)
1:10, 4:00 @ \$3.50 7:00, 9:45
HUSH (PG-13)
1:30, 4:20 @ \$3.50 7:30, 9:40
THE WEDDING SINGER (PG-13)
1:15, 4:10 @ \$3.50 7:15, 9:30
AS GOOD AS IT GETS (PG-13)
1:00, 4:00 @ \$3.50 7:00, 10:00
WEDDING SINGER (PG-13)
1:45, 4:45 @ \$3.50 7:40, 9:55

Regency Twin Cinema
Orchard Lake Rd. at Cass Lake Rd.
682-1900
Sat. & Sun. only All Seats
\$1.50 before 6 pm, \$2.50 after

THE FULL MONTY (R)
SUN 4:30, 7:15
MON-THURS 7:15
AMISTAD (R)
SUN 4:00, 7:00
MON-THURS 7:00

National Amusements
Showcase Cinemas

Showcase
Aurora Mills 1 & 2
2150 N. Opdyke Rd.
Between University & Walton Blvd
248-373-2660
Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

MAN IN THE IRON MASK (PG-13)
1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 9:40, 10:20
WINGS OF A DOVE (R)
12:30, 2:40, 5:00, 7:25, 9:50
U.S. MARSHALS (PG-13)
12:30, 3:50, 7:00, 10:00
1:20, 4:20, 7:40, 10:30
HUSH (PG-13)
12:30, 3:50, 7:10, 9:30
THE BIG LEBOWSKI (R)
1:10, 4:15, 7:10, 9:45
TWILIGHT (R)
1:00, 3:10, 5:20, 7:45, 9:55
CAUGHT UP (R)
4:25, 9:10
DAIRY CITY (R)
12:00, 2:05, 6:40
BORROWERS (PG)
12:00, 2:05, 6:30
WEDDING SINGER (PG-13)
1:30, 3:30, 5:40, 7:50, 10:05
GOOD WILL HUNTING (R)
12:10, 7:30, 10:10
AS GOOD AS IT GETS (PG-13)
12:40, 3:40, 6:30, 9:20
TITANIC (PG-13)
12:15, 2:00, 4:10, 7:00, 8:00

Showcase
Michigan & Telegraph
313-561-3449
Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

U.S. MARSHALS (PG-13)
12:45, 4:00, 7:30, 9:50
1:15, 4:30, 7:30, 10:20
HUSH (PG-13)
1:10, 3:20, 5:30, 7:40, 10:10
KRIPPENDORF'S TRIBE (PG-13)
12:00 NOON
DAIRY CITY (R)
2:15, 4:35, 7:15, 9:40
SENSELESS (R)
12:40, 2:40, 4:40, 6:40, 8:00, 9:15
WEDDING SINGER (PG-13)
12:50, 2:55, 5:15, 7:40, 10:00, 10:55
LA. CONFIDENTIAL (R)
1:00, 3:55, 6:50, 9:45

Showcase
Telegraph & Lake Rd. W. Side of
248-355-0001
Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

TWILIGHT (R)
1:40, 3:30, 5:30, 7:15, 9:20
THE BIG LEBOWSKI (R)
1:40, 4:20, 7:00, 9:40
HUSH (PG-13)
1:40, 3:30, 5:10, 7:45, 10:00

THE WEDDING SINGER (PG-13)
1:20, 3:20, 5:20, 7:30, 9:50
AS GOOD AS IT GETS (PG-13)
1:30, 4:10, 6:45, 9:30

Showcase
Prestige 1 & 2
2405 Telegraph Rd. East side of
248-354-6777
Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

MAN IN THE IRON MASK (PG-13)
1:00, 1:30, 4:00, 4:30, 7:10, 7:35, 9:55, 10:20
U.S. MARSHALS (PG-13)
1:20, 4:20, 7:20, 10:10
1:20, 3:15, 8:10
KRIPPENDORF'S TRIBE (PG-13)
12:50, 3:00, 5:10, 7:30, 9:55
TITANIC (PG-13)
12:30, 4:05, 6:35, 7:50
GOOD WILL HUNTING (R)
1:10, 3:30, 7:00, 9:40
THE BORROWERS (PG)
12:45, 2:40, 4:40
DAIRY CITY (R)
6:05 PM

One Yards
Warren & Wayne Rds
313-425-7700
Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Friday & Saturday
THRU THURSDAY

U.S. MARSHALS (PG-13)
12:45, 4:00, 6:30, 9:35
1:15, 4:30, 7:20, 10:05
DANGEROUS MIND (R)
1:45, 4:15, 7:00, 9:25
HUSH (PG-13)
1:30, 3:30, 5:30, 7:30, 9:45
CAUGHT UP (R)
9:15
DAIRY CITY (R)
5:00, 7:10
WEDDING SINGER (PG-13)
1:20, 3:20, 5:20, 7:40, 9:55
THE BORROWERS (PG)
1:00, 3:00

Showcase
Westland 1 & 2
6800 Wayne Rd.
One E. 1/2 of Warren Rd.
313-729-1660
Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

MAN IN THE IRON MASK (PG-13)
1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 9:45, 10:20
THE BIG LEBOWSKI (R)
12:15, 2:40, 5:15, 7:45, 10:15
TWILIGHT (R)
12:05, 2:40, 4:35, 6:45, 9:15
KRIPPENDORF'S TRIBE (PG-13)
12:00 NOON
GOOD WILL HUNTING (R)
12:45, 3:50, 6:45, 9:30
AS GOOD AS IT GETS (PG-13)
12:40, 3:30, 6:40, 9:35
TITANIC (PG-13)
12:00, 2:00, 3:00, 7:00, 7:55

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NP THE MAN IN THE IRON MASK (PG-13)
11:30, 1:00, 2:15, 3:45, 5:00, 6:15, 7:45, 9:00, 10:30
NO V.P. TICKETS
NP U.S. MARSHALS (PG-13)
11:00, 12:30, 1:45, 3:30, 4:30, 6:30, 7:30, 9:45, 10:40
NP TWILIGHT (R)
11:15, 2:00, 4:45, 7:00, 9:15
NO V.P. TICKETS
NP THE BORROWERS (PG)
11:45, 2:30, 5:15, 8:15, 10:50
NP THE BIG LEBOWSKI (R)
11:40, 2:30, 5:10, 8:00, 10:30
NP LA. CONFIDENTIAL (R)
11:50, 2:40, 5:30, 8:20, 10:50
NP SENSELESS (R)
12:00, 2:00, 3:00, 7:00, 7:55

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Bargain Matinees Daily \$4.00 All Shows
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11:00, 12:30, 1:45, 3:30, 4:30, 6:30, 7:30, 9:45, 10:40
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11:15, 2:00, 4:45, 7:00, 9:15
NO V.P. TICKETS
NP THE BORROWERS (PG)
11:45, 2:30, 5:10, 8:00, 10:30
NP THE BIG LEBOWSKI (R)
11:40, 2:30, 5:10, 8:00, 10:30
NP LA. CONFIDENTIAL (R)
11:50, 2:40, 5:30, 8:20, 10:50
NP SENSELESS (R)
12:00, 2:00, 3:00, 7:00, 7:55

NO V.P. TICKETS
NP TWILIGHT (R)
11:10, 1:30, 4:15, 7:15, 10:00
NO V.P. TICKETS

THE WEDDING SINGER (PG-13)
11:45, 2:15, 5:15, 8:15, 10:35
GOOD WILL HUNTING (R)
12:15, 3:15, 6:45, 9:45
AS GOOD AS IT GETS (PG-13)
11:20, 2:45, 6:15, 9:15
TITANIC (PG-13)
11:00, 12:30, 3:00, 4:30, 7:30, 9:00

Star Southfield
12 Mile between Telegraph and
Northwestern off I-96
248-353-STAR
No one under age 6 admitted for
PG-13 & R rated films after 6 pm
FOR SHOWTIMES AND TO PURCHASE
TICKETS BY PHONE
CALL 248-372-2222
www.STAR-SOUTHFIELD.com

NP THE MAN IN THE IRON MASK (PG-13)
10:00, 11:00, 12:00, 1:00, 1:30, 2:30, 3:30, 4:30, 5:15, 6:00, 7:00, 8:00, 9:00, 9:20, 10:10
NO V.P. TICKETS
NP U.S. MARSHALS (PG-13)
10:40, 12:20, 1:50, 3:10, 4:50, 6:10, 7:40, 9:00, 10:30
NO V.P. TICKETS
NP TWILIGHT (R)
10:50, 12:10, 1:20, 2:30, 3:50, 5:10, 6:20, 7:25, 8:45, 9:40
NO V.P. TICKETS
NP DANGEROUS MIND (R)
5:40, 8:30
NO V.P. TICKETS
NP HUSH (PG-13)
11:50, 2:35, 5:00, 7:10, 9:55
NO V.P. TICKETS
NP THE BIG LEBOWSKI (R)
10:00, 1:10, 4:00, 7:00, 10:00
NO V.P. TICKETS
DAIRY CITY (R)
2:15, 6:45
SENSELESS (R)
12:10, 9:20
AS GOOD AS IT GETS (PG-13)
12:00, 3:00, 6:00, 9:00
TITANIC (PG-13)
10:20, 11:40, 12:40, 2:45, 4:00, 5:40, 7:20, 8:15, 9:45
THE WEDDING SINGER (PG-13)
12:30, 3:00, 4:15, 5:30, 6:50, 7:50, 10:20
GOOD WILL HUNTING (R)
11:15, 12:50, 2:00, 4:40, 7:30, 9:30, 10:25

United Artists
West River
9 Mile
2 Block West of Middlebelt
248-788-6372
ALL TIMES SUN-THURS

MAN IN THE IRON MASK (PG-13) NV
12:50, 3:55, 7:00, 9:50
U.S. MARSHALS (PG-13) NV
12:00, 2:35, 5:10, 7:45, 10:20
TITANIC (PG-13)
12:00, 4:00, 8:00
TWILIGHT (R) NV
12:20, 2:40, 5:25, 7:55, 10:10
HUSH (R) NV
12:05, 2:15, 4:55, 7:25, 9:45
THE WEDDING SINGER (PG-13) NV
12:15, 2:25, 4:45, 7:10, 9:30
GOOD WILL HUNTING (R)
1:00, 4:10, 7:35, 10:15
WINGS OF A DOVE (R) NV
12:10, 2:30, 5:00, 7:30, 10:00
CAUGHT UP (R) NV
7:15, 9:40
THE BORROWERS (PG) NV
12:25, 2:55, 5:15

Birmingham Theatre
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Downtown Birmingham
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PER TRANSACTION WILL APPLY TO
ALL TELEPHONE SALES

TITANIC (PG-13)
SUN 11:30, 3:15, 7:00
MON-THURS 3:15, 7:00
GOOD WILL HUNTING (R)
SUN 11:30, 2:00, 4:30, 7:10, 9:40
MON-THURS 2:00, 4:30, 7:10, 9:40
LA. CONFIDENTIAL (R)
SUN 7:35, 10:35
MON-THURS 7:35, 10:30
THE FULL MONTY (R)
SUN 11:00 & 6:00 MON-THURS 6:00
AS GOOD AS IT GETS (PG-13)
SUN 11:00, 1:40, 4:20, 8:50
MON-THURS 1:40, 4:20, 8:50
THE LONG WALK HOME (PG)
MON & WED 3:45, 7:00
SUN, TUES & THURS 3:45
ANY RAMP: A SENSE OF LIFE (PG)
SUN, MON & THURS 1:00
TUES & THURS 1:00, 6:55
NP MAN IN THE IRON MASK (PG-13)
SUN 11:40, 2:10, 4:40, 7:10, 9:45
MON & WED 2:15, 4:45, 7:10, 9:45
TUES & THURS 2:10, 4:40, 7:10, 9:45
NO V.P. TICKETS
NP TWILIGHT (R)
SUN-THURS 1:00, 4:50, 6:45, 8:40
NO V.P. TICKETS
NP U.S. MARSHALS (R)
SUN 11:00, 1:30, 4:10, 6:50, 9:35
MON-THURS 1:30, 4:10, 6:50, 9:35
NO V.P. TICKETS
NP THE BIG LEBOWSKI (R)
SUN 12:00, 2:20, 4:40, 7:00, 9:25
MON-THURS 2:20, 4:40, 7:00, 9:25
NO V.P. TICKETS
THE WEDDING SINGER (PG-13)
SUN 11:00, 2:55, 6:55, 10:30
MON & WED 2:55, 10:30; TUE & THURS 2:55

United Artists Theatres
Bargain Matinees Daily for all shows
starting before 6:00 PM
Same day advance tickets available
NV - No V.P. tickets accepted

United Artists Eastlake
Fairlane Town Center
Valet Parking Available
313-593-4790

ALL TIMES FOR SUN-THURS
BARGAIN MATINEES DAILY FOR ALL
SHOWS STARTING BEFORE 6 PM
SAME DAY ADVANCE TICKETS
AVAILABLE

MAN IN THE IRON MASK (PG-13)
NV
1:00, 3:45, 6:45, 9:30
2:20, 4:45, 7:30, 10:15
TITANIC (PG-13)
12:45, 4:30, 8:15
1:20, 5:10, 9:00
THE BIG LEBOWSKI (R) NV
1:40, 4:20, 7:00, 9:35
TWILIGHT (R) NV
12:50, 1:30, 5:15, 7:40, 9:50
AS GOOD AS IT GETS (PG-13)
1:10, 4:05, 7:05, 9:55
APOLITE (PG-13)
12:55, 3:55, 6:55, 9:45
CAUGHT UP (R) NV
5:00, 7:20, 9:40
THE BORROWERS (PG) NV
12:45, 2:55

United Artists Eastlake
Inside Oakland Mall
248-988-0706
ALL TIMES SUN-THURS

United Artists Eastlake
Inside Oakland Mall
248-988-0706
ALL TIMES SUN-THURS

THE BIG LEBOWSKI (R) NV
12:00, 2:40, 5:10, 7:40, 10:10
THE WEDDING SINGER (PG-13) NV
12:15, 2:30, 4:45, 7:00, 9:30
1:00, 3:15, 5:30, 7:50, 10:00
WINGS OF A DOVE (R) NV
12:45, 3:00, 5:20, 7:30, 9:50
AS GOOD AS IT GETS (PG-13)
12:30, 3:30, 6:30, 9:45

United Artists
12 Oaks
Inside Twelve Oaks Mall
248-349-4311
ALL TIMES SUN-THURS

MAN IN THE IRON MASK (PG-13)
1:00, 3:45, 6:45, 9:30
2:00, 4:45, 7:30, 10:15
TWILIGHT (R) NV
12:45, 2:50, 5:00, 7:15, 9:40
THE APOSTLE (PG-13) NV
1:15, 4:00, 7:00, 10:00
DAIRY CITY (R) NV
7:25, 9:45
THE BORROWERS (PG) NV
12:00, 2:25, 4:30

United Artists
West River
9 Mile
2 Block West of Middlebelt
248-788-6372
ALL TIMES SUN-THURS

MAN IN THE IRON MASK (PG-13) NV
12:50, 3:55, 7:00, 9:50
U.S. MARSHALS (PG-13) NV
12:00, 2:35, 5:10, 7:45, 10:20
TITANIC (PG-13)
12:00, 4:00, 8:00
TWILIGHT (R) NV
12:20, 2:40, 5:25, 7:55, 10:10
HUSH (R) NV
12:05, 2:15, 4:55, 7:25, 9:45
THE WEDDING SINGER (PG-13) NV
12:15, 2:25, 4:45, 7:10, 9:30
GOOD WILL HUNTING (R)
1:00, 4:10, 7:35, 10:15
WINGS OF A DOVE (R) NV
12:10, 2:30, 5:00, 7:30, 10:00
CAUGHT UP (R) NV
7:15, 9:40
THE BORROWERS (PG) NV
12:25, 2:55, 5:15

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TITANIC (PG-13)
SUN 11:30, 3:15, 7:00
MON-THURS 3:15, 7:00
GOOD WILL HUNTING (R)
SUN 11:30, 2:00, 4:30, 7:10, 9:40
MON-THURS 2:00, 4:30, 7:10, 9:40
LA. CONFIDENTIAL (R)
SUN 7:35, 10:35
MON-THURS 7:35, 10:30
THE FULL MONTY (R)
SUN 11:00 & 6:00 MON-THURS 6:00
AS GOOD AS IT GETS (PG-13)
SUN 11:00, 1:40, 4:20, 8:50
MON-THURS 1:40, 4:20, 8:50
THE LONG WALK HOME (PG)
MON & WED 3:45, 7:00
SUN, TUES & THURS 3:45
ANY RAMP: A SENSE OF LIFE (PG)
SUN, MON & THURS 1:00
TUES & THURS 1:00, 6:55
NP MAN IN THE IRON MASK (PG-13)
SUN 11:40, 2:10, 4:40, 7:10, 9:45
MON & WED 2:15, 4:45, 7:10, 9:45
TUES & THURS 2:10, 4:40, 7:10, 9:45
NO V.P. TICKETS
NP TWILIGHT (R)
SUN-THURS 1:00, 4:50, 6:45, 8:40
NO V.P. TICKETS
NP U.S. MARSHALS (R)
SUN 11:00, 1:30, 4:10, 6:50, 9:35
MON-THURS 1:30, 4:10, 6:50, 9:35
NO V.P. TICKETS
NP THE BIG LEBOWSKI (R)
SUN 12:00, 2:20, 4:40, 7:00, 9:25
MON-THURS 2:20, 4:40, 7:00, 9:25
NO V.P. TICKETS
THE WEDDING SINGER (PG-13)
SUN 11:00, 2:55, 6:55, 10:30
MON & WED 2:55, 10:30; TUE & THURS 2:55

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SHOWS STARTING BEFORE 6 PM
SAME DAY ADVANCE TICKETS
AVAILABLE

MAN IN THE IRON MASK (PG-13)
NV
1:00, 3:45, 6:45, 9:30
2:20, 4:45, 7:30, 10:15
TITANIC (PG-13)
12:45, 4:30, 8:15
1:20, 5:10, 9:00
THE BIG LEBOWSKI (R) NV
1:40, 4:20, 7:00, 9:35
TWILIGHT (R) NV
12:50, 1:30, 5:15, 7:40, 9:50
AS GOOD AS IT GETS (PG-13)
1:10, 4:05, 7:05, 9:55
APOLITE (PG-13)
12:55, 3:55, 6:55, 9:45
CAUGHT UP (R) NV
5:00, 7:20, 9:40
THE BORROWERS (PG) NV
12:45, 2:55

United Artists Eastlake
Inside Oakland Mall
248-988-0706
ALL TIMES SUN-THURS

United Artists Eastlake
Inside Oakland Mall
248-988-0706
ALL TIMES SUN-THURS

JACKIE BROWN (R)
9:00
FULL MONTY (R)
7:20, 9:20
FLUNDER (PG)
5:10

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NP HUSH (PG-13)
12:45, 2:45, 5:20 @ \$3.25 7:40, 9:55
NP U.S. MARSHALS (PG-13)
1:00, 4:10 @ \$3.25 7:00, 9:40
NP KISSING A FOOL (R)
1:15
KRIPPENDORF'S TRIBE (PG-13)
12:40, 2:40 @ \$3.25 7:10, 9:30
DAIRY CITY (R)
7:00, 9:30
THE BORROWERS

FINE ARTS

Painter sees the extraordinary in the ordinary

BY FRANK PROVENZANO
STAFF WRITER

Talk in the art world can be esoteric and high-falutin'. In other words, downright boring.

But there's been an ongoing discussion for the last 20 years that resounds with particular relevance during these days of unquestioned reliance on high-tech solutions and rapid-fire video imagery.

The discussion pertains to the contribution of the realist painter Fairfield Porter, whose unassuming portraits, landscapes and still lifes resound in the deep American tradition of Winslow Homer, Thomas Eakins and Edward Hopper.

A modest collection of Porter's paintings, watercolors and drawings from 1949 to 1972 are currently at the Susanne Hilberry Gallery in Birmingham.

While there's been growing interest in Porter's vivid use of color and subtle depictions, there hasn't been many exhibits since his death in 1975.

"There isn't a lot of work that's available," said Hilberry, who included Porter's portrait of poet Frank O'Hara in her inaugural gallery exhibit in 1976.



Presence: Fairfield Porter's "Breakfast," circa 1949, reflects a loose impressionistic style, and a distinctive domestic sensibility.

Today, the value of that painting, purchased from Hilberry by the Toledo Art Museum shortly after the opening, has far exceeded the \$200,000 price of 22 years ago.

Since 1976, Hilberry has continued to show a few works of

Porter, but she hasn't held an exhibit exclusively featuring Porter since 1980. Largely because, she said, collectors and museums are holding on to Porter's work.

In 1983, a much-anticipated and critically acclaimed retro-

What: "Fairfield Porter: Paintings, Watercolors and Drawings"

When: Through Saturday, April 11

Where: Susanne Hilberry Gallery, 555 S. Woodward Avenue, Birmingham, (248) 642-8250

Hours: 11 a.m. to 6 p.m. Tuesday-Saturday; and by appointment

spective on Porter's work appeared at the Boston Museum of Fine Arts.

The paintings, watercolors and drawings in the current show at the Hilberry Gallery have been collected from the secondary market and the Porter estate, said Hilberry.

The pen and ink drawings appear to be uninspired sketches for paintings, whereas the watercolors uncharacteristically lack Porter's deft touch.

The paintings, however, come closest to demonstrating his sensibility for discovering the extraordinary in the ordinary details of everyday.

Devoid of intellectualization or painterly legerdemain, Porter's subjects are strikingly puritanical in tone: meadows, golden-rod, a vase of flowers, a young girl and her dog, and a young boy eating breakfast.

How you see

What can a painter known as a virtuoso colorist teach us about our contemporary quandary? And, what's to learn from Porter's lush landscapes, impressionistic spruces and birches, and depictions of normal domesticity?

Basically, the lesson is this: it's not *what* you see, but *how* you see it.

Or as Porter put it: "The important thing to remember is the 'subject matter' in abstract painting and the abstraction in representational work."

In contrast to Hopper's melancholic urban landscapes and desolate characters, Porter considers the intimate domestic details that reflect a larger culture.

While many of Porter's contemporaries followed along with the trends in abstract expressionism, pop art and deconstructionism, he sought a more tradi-

tional path.

Despite the prevailing trends for three decades Porter showed a more conservative sensibility that owes less to modernism and more to 19th-century impressionism.

Yet his subjects unquestionably represents life in the mid-to-late 20th century.

Borrowing from French painter Edouard Vuillard's intimate evocations of family life, Porter dissects domesticity with a kaleidoscope.

Ironically, his style may be more influenced by abstract expressionist painter Willem de Kooning.

Like de Kooning, Porter believed that a painting could be a subject unto itself. It could, he hoped, get people to look more closely at their lives.

As we float in an existential abyss known as cyberspace, Porter's work presents a timely reminder about an American truism: there's always more than meets the eye.

Intellectualizations and technology are only a means. The subject of art is invariably about place and time.

And a thing called "presence."

ART BEAT

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Linda Ann Chomin, arts reporter, Observer Newspapers, 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313) 591-7279.

MUSICAL OPENS

Tinderbox Productions presents the Stephen Sondheim musical "Into the Woods," 8 p.m. Friday-Sunday, March 20-22 at the Livonia Redford Theatre Guild, 15138 Beech Daly, south of Five Mile, Redford.

Tickets are \$12 at the door, \$10 in advance, \$8 seniors/students, and available by calling (313) 635-8962.

SCULPTOR TO LECTURE

Richard Hunt will give an illustrated lecture on his work 6:30 p.m. Monday, March 16 in Lecture Room C, School of Management Building at the University of Michigan-Dearborn, 4901 Evergreen, Dearborn.

The lecture and reception to follow are free and open to the public.

Hunt's gallery-scale works have been collected and exhibited by many major museums including the Metropolitan Museum of Art and the Museum of Modern Art in New York City, and the National Gallery in Washington, D.C. He has also created more than 100 large-scale sculptures for American cities, college campuses and corporate sites including "Giant Steps" at Detroit's Receiving Hospital.

Born in Chicago in 1935, Hunt studied at the Art Institute of Chicago. Among other commissions Hunt created are "I Have Been to the Mountain" at the Martin Luther King Jr. Memorial in Memphis, Tennessee, and many projects in Chicago.

LAST CALL FOR SPECIAL**PERFORMERS**

The Southeast Regional Committee of Very Special Arts

Michigan is looking for children and adult performers with mental and physical challenges to participate in the eighth annual "Celebrate Arts-Ability" Festival Friday-Saturday, May 1-2 at Wonderland Mall in Livonia.

Deadline for entry is Mar. 16.

The Festival showcases the dance, vocal and instrumental achievements of special needs school/community groups and solo acts from the metro Detroit area. Mall goers and festival performers will explore their creativity through art, music and movement activities.

For festival performer applications, teachers and art therapists should call (248) 646-3347.

CABARET CONCERT

Witty, hilarious, funny—the audience can expect a free cabaret performance to be all this and more when Schoolcraft College's music department presents soprano Julia Broxholm and contralto Deanna Relyea at noon, Wednesday, March 18, in the Recital Hall of the forum building on campus, 18600 Hagerty Road, between Six and Seven Mile, Livonia.

Broxholm, a former Schoolcraft College student, was the winner of the Detroit Metropolitan opera audition. She performs frequently with the Michigan Opera Theatre, numerous orchestras and the Great Lakes Quartet. Relyea is founder/director of Ann Arbor's Kerrytown Concert House and tours as a singer in concert series and festivals throughout the U.S. and Canada.

The duo will sing selections by Cole Porter, Jerome Kern, Kurt Weill, and favorite sentimental songs and spoofs of popular standards. Accompanist and arranger for Cabaret, Gerald DePuit, serves as a musical

director for the University of Michigan musical theater program.

For more information, call (734) 462-4400, ext. 5218.

OUT FROM THE VEIL

The University of Michigan Museum of Art hosts a concert of "Sacred Medieval Music for Women's Voices," 8 p.m. Saturday, March 21, in the Apse of the museum, 525 South State Street, Ann Arbor.

Tickets are \$15, \$10 students, and available at the door or in advance at the museum gift shop (734) 647-0521.

In observation of the 900th anniversary of Hildegard von Bingen's birth and the reinstallation of the museum's medieval collection, Norma Gentile and the Ann Arbor Grail Singers perform an evening of music, poetry and sacred songs. A dominant religious and social figure in 12th century Europe, von Bingen was acclaimed as a seer, founder and abbess of two monasteries for women, and was also the composer of 77 songs and a morality play.

COLLAGE CONCERT

Henry Ford Community College hosts its third annual President's "Collage" concert 6 p.m. Sunday, March 22, at the Detroit Symphony Orchestra Hall. The event features more than 250 of the college's award-winning vocal and instrumental students who will perform a wide selection of classical, jazz and pop favorites.

Tickets are \$15 and available by calling (313) 317-6566. Proceeds from the concert go to help defray performing and travel expenses for the students as well as other activities. For more information, call Rick Goward at (313) 845-6470.

ARTISTS OF THE MONTH

The Livonia Arts Commission hosts a show of mixed media by members of the Palette Guild through March 27 at Livonia City Hall, 33000 Civic Center Drive, east of Farmington Road.

Hours are 8:30 a.m. to 5 p.m. Monday to Friday.

Also of note: Clarenceville Public Schools' students exhibit a variety of art in the second floor showcases and fine arts gallery at the Livonia Civic Center Library, 32777 Five Mile, east of Farmington Road.

The show continues through March. Hours are 9 a.m. to 9 p.m. Monday to Thursday, until 5 p.m. Friday-Saturday, and 1-5 p.m. Sunday.

HOCKEY AND BROADWAY

FAR Conservatory of Therapeutic and Performing Arts presents two events featuring the skating skills of children and adults with disabilities—a hockey game 6-7 p.m. Saturday, March 21, and "A Salute to Broadway" ice show 1-3 p.m. Sunday, March 29 at the Birmingham Ice Arena.

Admission is free, donations accepted. For more information, call (248) 646-3347.

Opened in 1974, FAR Conservatory provides programs in drama, music, art, dance, and ice

skating for children and adults with disabilities to learn and grow through the arts and athletic training.

TROPICAL DELIGHT

River's Edge Gallery II in Canton brightens up the local scene with a show of floral watercolors. Tanya Au exhibits the large scale (up to 8 by 6 feet) paintings through the month of March. A graduate student in the fine arts program at Eastern Michigan University, Au is an arts specialist for Wyandotte Public Schools. The latest paintings of the exotic plants known as Bromeliads were done by Au during a visit to her brother's Bromeliad farm in Hawaii.

River's Edge Gallery II is at 44934 Ford Road, between Sheldon and Canton Center Road, Canton, (734) 254-9880. Hours are 10 a.m. to 5 p.m. Monday and Saturday, until 6 p.m. Tuesday, 7 p.m. Thursday and 8 p.m. Friday.

SHOW OPENING

The Palette and Brush Club will exhibit their work March 20 to April 2 at the Plymouth Community Arts Council, 774 North Sheldon at Junction, Plymouth.

"Point of View" was judged by Robert J. Wilbert, professor emeritus in the department of art and art history at Wayne State University where he

taught for 38 years. Wilbert has exhibited his paintings at the Metropolitan Museum of Art in New York City, Art Institute of Chicago and Portland Museum of Art.

Hours are 9 a.m. to noon Monday, Tuesday, Thursday, and Friday, and until 9 p.m. Wednesday. For more information, call (734) 416-4ART.

BOOK SIGNING

Northville author Marian Nelson will sign copies of the children's book "Priscilla's Patch," 5-6 p.m. Thursday, March 26 at the Ann Arbor Flower & Garden Show, Washtenaw Farm Council Grounds, 6055 Ann Arbor/Saline Road, Ann Arbor.

Tickets for the show (Thursday-Sunday, March 26-29) are \$10 adults (\$8 in advance), \$5 ages 13-17 years, \$3 ages 4-12 years, children three and under free. Call (734) 763-TKTS/998-7061.

CALL FOR ARTISTS

The Livonia Arts Commission is looking for two- and three-dimensional works for the second annual Fine Arts in the Village, June 13-14 at Greenmead Historical Village in Livonia. Art works will be exhibited in the historical homes at Greenmead.

Deadline for entries is April 10. For application, call Robert Sheridan at (734) 422-6400.

The Somerset Collection Invites You To WIN A Trip For Two To "The Land Down Under".*

This is your chance to win a trip to the largest, most exciting island in the world—Australia. The Somerset Collection and Australia 2000 Travel LTD, the area's premier travel agency for Australian tours, is sponsoring the opportunity of a lifetime for you to see one of the most amazing places on earth.

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- Three nights free accommodations at Sobel of Sydney, Sydney's first five star hotel.
- One day on a private yacht in Sydney Harbor, rated the second most beautiful harbor in the world, sponsored by Harbour Days.
- A half-day tour of beautiful Sydney, sponsored by Walkabout Tour Company.

To enter, simply pick up an entry form at the North or South Concourse desk at The Somerset Collection. Fill out the form and drop it in one of the designated store entry form boxes before April 11, 1998.

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SAT. MAR. 14, 10am-10pm
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LM57077

Malls & Mainstreets

The Observer

Page 6, Section C

Susan DeMaggio Editor 248 901 2567

on the web: <http://observer.eccentric.com>

Sunday, March 15, 1998

Drug stores change with the times

Rite Aid bought Perry Drugs. CVS recently bought Arbor. When I called Maple Drugs in Westland last week, the person on the other end answered, "Arbor Drugs." And when I called Maple Drugs in Farmington, someone answered "Rite Aid."

SHOPPING CENTERED



DONNA MULCAHY

has owned Lytle Pharmacy on Main Street in downtown Rochester since 1976.

Tim Davidson, owner of Patterson Drugstore on S. Washington Street in Oxford, agreed.

"Certainly, chain pharmacies have been flourishing over the last few decades, especially in Southeastern Michigan, and the number of independent pharmacies has dwindled proportionately," he said.

As a result, those independent pharmacies that still survive do have fewer competitors. However, that's not to say that competing with chain drugstores is a piece of cake. It's not. And the independents must contend with yet another big chain that recently entered Metro Detroit — Walgreens.

"There are really two ways to compete with the big chains," Davidson said. "You can try to be like them and you can try to be different."

Independent pharmacies try to be like the big chains by offering the same or lower prices on prescription and over-the-counter drugs, he said. The independents are able to do that by banding together in large purchasing groups, like Valu-Rite or Serve-All, to get the lowest possible prices from suppliers.

"Of course, a person's co-pay for prescription drugs is the same, no matter where they go, so we can't really be better price-wise there," Lytle said. "But for people who don't have insurance, or those who are buying over-the-counter products, our low prices matter a lot."

The purchasing groups also have helped independent pharmacies make inroads in getting insurance company contracts, Davidson said. Some insurance companies, mainly HMOs and PPOs, tell patients not only what doctors they can see, but what pharmacies they can use.

"We're not just competing for patients that walk in the door, but for insurance contracts, too," Davidson said.

Two ways that independent pharmacies try to be different from the big chains, he said, is by focusing more on customer service and by filling certain niches in the marketplace.

His store's special niches include: renting and selling durable medical equipment (walkers, wheelchairs, etc.), providing some diabetic services, and compounding certain special order prescription medicines from scratch. He also provides free delivery service for shut-ins and people with emergencies.

When it comes to customer service, Lytle and Davidson said, there's one area in particular where their pharmacies tend to outshine the big chains — the length of time it takes to fill prescriptions. Generally, they're able to fill prescriptions faster, because they maintain better staffing levels and computer equipment.

"More and more of my customers are telling me they got fed up with having to wait two hours for a prescription at the big chain stores and that's why they came to me," Lytle said. "Usually, we have people in and out in five minutes."

Lytle and Davidson both said that they try to be active in their communities, that they know many of their customers by name, and that they try to tailor their stores' offerings to the needs of the people in their area.

They also said that they get several letters a year from the big chains, offering to buy them out, but they say they don't want to sell.

Davidson, who bought his pharmacy five years ago from his father-in-law, William Patterson (who owned it since 1984), explained why he feels that way: "Part of it is pride and wanting to be independent. I also feel that competition is good, and that it's of value to customers to have a choice. If there's only one store in town, that would certainly concern me as a patient and consumer."

It seems like the big drugstore chains are swallowing up other stores faster than "Pac Man" gobbles up dots. How does that affect the small, independent pharmacies that still exist?

The answer may surprise you.

"Actually, it's kind of beneficial for us, because there are fewer competitors, really," said Bob Lytle, who



BY SUSAN DEMAGGIO
EDITOR

Skin is in.

Especially when it's visible under black lace, or through a mesh blouse, or from a thigh-high slit in an evening gown.

The sheer lightness of this season's fabrics, coupled with the intricacies of couture detailing, made the designs in Neiman Marcus's *Art of Fashion* spring show worth a second look — or a purchase or two.

According to Peg Levandowsky and Doreen LeGray, both of Troy, "The clothes were gorgeous. The colors and fabrics were breathtaking and the simplicity of the designs only added to their elegance."

The Thursday afternoon runway presentation doubled as a benefit for HAVEN, and drew several bursts of applause from the 100 guests who attended the event at the Somerset Collection in Troy.

The show was co-sponsored by Harper's Bazaar magazine and featured in a

special section of the March issue.

The clothing was pulled from the store's own spring collection by Neiman Marcus' regional fashion director Duane Jeffers, and included designs by Giorgio Armani, Richard Tyler, Jil Sander, Jean Paul Gaultier, Escada, St. John and Oscar de la Renta.

"My favorite, were the bias cut jersey dresses," he said. "Their design is so squeaky clean."

Following the show, store manager Mike Lorenz pointed out that his Troy store leads the country in sales of Jil Sander.

"This speaks to the sophistication of our shoppers," he said. "Soon we plan to expand our Jil Sander boutique within the store. Our Armani Black Label selections, too."

Lorenz said several new "surprises" were on the way for Neiman Marcus shoppers.

"We're opening a Bobbi Brown Studio which will be separate from our cosmetics department. We're expanding our modernist collections to include



PHOTOS BY TOM HOFFMEYER

Runway magic: (From left) Gowns by Angel Sanchez, Jean Paul Gaultier, Melinda Eng.

Spring '98

'Art of fashion' is a sheer delight

Dolce & Gabbana. And in April, we'll announce that we'll begin selling the collections of one of the biggest houses in the fashion industry."

Fashion show guests moved to the third level after the show, to find lunch served in rice bowls strategically placed on tables along the couture aisles. Bamboo shoots overflowed jade-colored urns for an East Meets West effect.

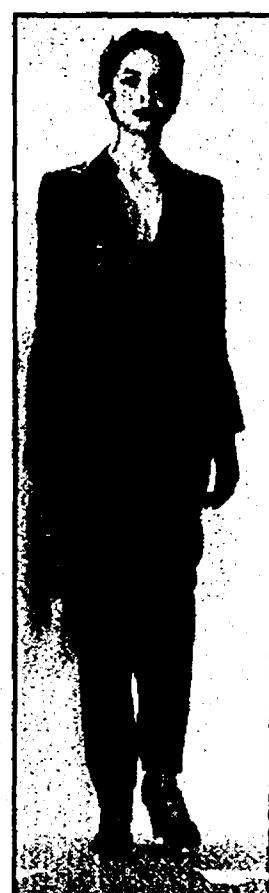
"How do you like the presentation?" public relations director Marilyn Connor, asked her guests. "It's all part of the Neiman Marcus mindset that combines tabletop, fashion and entertaining — all the best things that life has to offer."

Show stoppers

- tulle dresses with floral embroidery
- asymmetrical lines at the neck, waist and hem
- slip dresses in layers of mesh and lace
- platform sandals

- sandal flats
- linen
- chiffon
- twinsets
- iridescence
- tank tops
- sarongs
- cargo pants
- ruffles

Contrast: From the Giorgio Armani Le Collezioni, gray and tan plaid coat and charcoal gab pants.



News of special events for shoppers is included in this calendar. Send information to: Malls & Mainstreets, c/o The Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline: Wednesday 5 p.m. for publication on Sunday.

MONDAY, MARCH 16

Collection preview

See the Richard Tyler spring group at Nordstrom from 10 a.m. to 7 p.m. with appointments for special orders and fittings. On March 17, see the collection informally modeled from noon to 4 p.m.

Somerset Collection North.
Big Beaver/Coolidge. Troy.
(248) 816-5100, ext. 1350.

Coloring contest

Visit the Customer Service Booth for a coloring sheet featuring a wild and wacky Easter Rabbit. Kids of all ages are invited to color the rabbit for a chance to win a \$50 mall gift certificate. Names randomly drawn on April 13. Winner notified by phone or mail.
Universal Mall, 12 Mile/Dequindre. Warren.
(810) 751-3161.

WEDNESDAY, MARCH 18

Meeting for the hearing impaired

Personalized Hearing Care and the Audiology Department at Garden City Hospital present "Negotiating Life Situations with a Hearing Loss" 1:30 p.m. at MedMax store. Reservations are recommended for this free ongoing series. Repeated Tuesday, March 24 at the MedMax in Taylor.

35337 West Warren. Westland.
(734) 467-5100.

THURSDAY, MARCH 19

Trunk show

See the dazzling evening wear designs of Liancarlo at Ros & Sherm through March 21. Designer's representative Stanley Levine will assist with special orders and fittings.

Bloomfield Plaza. Maple/Telegraph.
(248) 855-8877.

FRIEDAY, MARCH 20

Easter Bunny arrival

The "Eggs" special garden at Center Court will be home to photo visits with the Easter Bunny through April 11, during mall hours. Each child who visits will receive a Easter Egg stuffed with a surprise. Digital photos available from \$9.99 to \$39.50.

Northland Center. Nine Mile/Greenfield. Southfield.
(248) 869-6372.

ADDED ATTRACTIONS

DKNY Seminar

Hudson's hosts Irene Jorgenson of DKNY with the spring line at 12:30 p.m. Seating limited. Complimentary box lunch provided. Reservations required. Level Two.
Somerset Collection North.
Big Beaver/Coolidge. Troy.
(248) 816-4599.

SATURDAY, MARCH 21

Spring fashion show

See the latest colors and silhouettes from the mall's leading retailers representing the best in European and American designs from both sides of The Collection. Complimentary seating. 1 p.m.

Somerset Collection South Rotunda.
Big Beaver/Coolidge. Troy.
(248) 643-6360.

Easter Bunny arrival

Kids of all ages are invited to JC Penney Court to welcome the Easter Bunny at 11 a.m. after a magic show performed by Bill and Di Schuler. Photos and bunny visits follow through April 11. Free.

Westland Center. Wayne/Warren.
(313) 425-5001.

Kids fashion show

Nordstrom hosts a continental breakfast at 8:30 a.m. followed by a casual/holiday runway show of the latest spring children's clothes at 9 a.m. Cost is \$10 per person. Reservations required.

Somerset Collection North.
Big Beaver/Coolidge. Troy.
(248) 816-5100, ext. 1690.

Arthur visits

Hudson's hosts PBS character Arthur the Aardvark from noon to 3 p.m. in the Children's Department for visits and photos (bring your own camera.) Arthur will visit Hudson's Summit Place store in Waterford on March 22 from noon to 3 p.m.

Twelve Oaks. 12 Mile/Novi.
(248) 344-6800.

Super Model visits

Meet Polo model Tyson Beckford during a special autograph session at the grand re-opening of Hudson's Polo Ralph Lauren shops at the Northland Center (noon to 1 p.m. Main Floor) and Oakland Mall (3-4 p.m. Lower

Level) stores.

(248) 597-2200.

Spring program for kids

"The World Beyond The Garden," a show by the Children's Theatre of Michigan, performed free on Grand Court stage, 11:30 a.m. 3:30 and 5:30 p.m. A different story on Sunday, March 22 at 1 and 3 p.m. Visits with the spring bunny Nestor Fairweather, begin March 28 through April 11. Polaroid courtesy of the mall for \$10 each.

Somerset Collection North.
Big Beaver/Coolidge. Troy.
(248) 816-5484.

Kitty Cat Adoptions

The Backdoor Friends cat shop is sponsoring cat adoptions from 10 a.m. to 3 p.m. The cats come from the Purebred Cat Rescue, they are tested and ready for adoption.

Muirwood Shopping Center.
Grand River/Drake. Farmington Hills.
(248) 442-0840.

Characters visit

FAO Schwarz welcomes Hello Kitty and Keroppi the Frog from 11 a.m. to 2 p.m. The first 200 guests receive a complimentary gift.

Somerset Collection North.
Big Beaver/Coolidge. Troy.
(248) 643-4554.

SUNDAY, MARCH 22

Puppet Show

Enter the Mask Puppet Theatre's magic world where sunflowers sing to vegetarian monsters. 2 p.m. Free show.

Borders Books. 30995 Orchard Lake.
Farmington Hills.
(248) 737-0110.

Book signing

Meet Stephanis Mellen from 11 a.m. to 6 p.m. Waldenbooks. 30200 Plymouth. Livonia.
(734) 261-7811.

MONDAY, MARCH 23

Advance fashion show

Join Hudson's for a cutting-edge fashion show with designs from DKNY for Men. Lola and Max Studio. 6-7:30 p.m. cocktail reception. From 7:30-8 p.m. the runway show. 8 p.m. dancing and dessert. Tickets, \$25, benefit Fancub Foundation for the Arts.

Majestic Theatre. Detroit.
(248) 988-0-FAV.

Where can I find?

This feature is dedicated to helping readers locate sources for hard-to-find merchandise. If you've seen any of the items in your retail travels (or basement) please call Where Can I Find? (248) 901-2555. Slowly and clearly, leave your name, number and message, and you should see your input in next Sunday's column. Thank You!

What we found:

- Girbeau Jeans can be found at Reruns Consignment Boutique, 33666 Five Mile, three blocks west of Farmington in Livonia, (734) 522-2868. Call for sizes.
- The Kids on Stage game was spotted at the Noodle Kidoodles on Orchard Lake in Farmington Hills (248) 539-1958 and Rochester/Avon in Rochester Hills (248) 608-8011.
- Susan has a Benares red and black sari with silver brocade she would like to sell.
- Go to the Head of the Class can be found at Toys R Us (when in stock).
- For Lori, we found a Pivot Pool game.
- Lenore! Please contact Shari at Bemis School in Troy (248) 643-7790. She would like all your old copies of the Readers Digest.

We're still looking for:

- T-shirts or sweatshirts with dragons and wizards on them for a little boy.
- Lamp parts.
- Thigh high boots and red sequin shoes for Nadine.
- A dinner plate in creme with a gold edge, sold at Target, made in Italy. On the back of the plate ESTE-ZE. It was \$3.50, for Nora.
- Grand Manor towels and wash cloths for Becky.
- Gerber baby doll from 1969-70. It wore real baby clothes for Jenny.
- A figurine Telly the Frog from 1987 for Jessica.
- Men's pajama bottoms, size XL for Bernice.
- A small brass duck for Jenny. (It fits in the palm of a hand).
- A Proctor ironing board cover for Mary.
- Wind proof magnetic cards by Kling.
- AXION pre-treatment for washing clothes/stains. And also whole wax beans in a can for Janet.
- The game of Hearts for her Apple II computer for Theresa.
- Ed is looking for the trivia game Is the Pope Catholic?
- One of the first computers VIC 20 (similar to today's) Nintendo, plus any of the software, especially the Las Vegas games for Carrie.
- Sunglasses with bifocals, not prescription. Sandy used to buy them at Hudson's.
- Saddle shoes, size 7, for Sally.
- Lily of the Valley fragrance, talc, perfume etc. any brand name will do for Doris.
- Creme de Chantilly body spray perfume by Houibigant for Christine.
- A stereo record player with changer that plays five or six records at a time for Kay.
- Noxema Medicated Lather shaving cream and Deep Magic cold cream by Gillette for Monica of Rochester.
- A Rock 'em Sock 'em Robot for Michael.
- Jeannie is looking for MJ Carroll jeans sold by Winkleman's at 7 Mile/Farmington.
- Lori of Westland is looking for a Kemore Zig Zag sewing machine model #75816030. It has a high bar of a presser foot.
- Kay and Jean are both looking for Z-Brick for interior walls. It is an imitation brick.
- Lynn from Plymouth is looking for a Dairy Milk bottle form the '30s.
- Linda is looking for a book that describes how to make doll clothes for the Teeny Tiny Mini Tiny Tots dolls by Geck.
- Betty is looking for the doll Poor Pitiful Pearl from 1972.
- Lynette is looking for a brand of dress by Pablo.
- Emmaline Weidman is looking for a Purple Monster from Space Jam.
- Bob is looking for a Zippo Bar top lighter.
- Patty is looking for a replacement pad for a playpen 40x40.
- Joe is looking for parts to a Sunbeam Master shaver with comb and blades for a dual twin or six blades.
- Julie is looking for a Farberware counter top convection oven.
- Terms of Endearment sound track, and a Rutgers Hauer movie for Joanne of Livonia.
- Linda is looking for the movie sound track Rich in Love CD or cassette.

—Compiled by Sandi Jarackas

RETAIL DETAILS

Warehouse opening benefits HAVEN

Shoe shoppers were in for a treat when they attended DSW Shoe Warehouse's grand opening March 4. It doubled as a gala benefit for HAVEN, fighting domestic violence and abuse in Oakland County. The new store on West Oaks Drive across from Twelve Oaks Mall in Novi, houses 33,000 pairs of men's and women's shoes, priced up to 50-percent below department stores and boutiques. The company has two other locations at Tel-Twelve Mall in Southfield and Rochester Road in Troy. The stores also carry hosiery, socks and handbags.

Hudson's fireworks will be a salute to Motown

The 40th annual Hudson's Fireworks over the Detroit River is set for Wednesday, June 24 and will also salute the 40th anniversary of Motown Music. The event is cosponsored by the Parade Company. In the event of rain, the festivities will be held the following night.

Soda bread benefit

Start a delicious St. Patrick's Day tradition and support the J. P. McCarthy Foundation on March 17 by purchasing Irish Soda Bread at Detroit-area Breadsmiths.

The stores will donate 25-percent of all soda bread sales to the foundation which seeks to find solutions to rare blood diseases. Soda bread is baked with wheat and white flour, rolled oats, buttermilk and sweet raisins for \$4.49 a loaf. Reserve your bread by calling the Breadsmith near you: Maple/Lahser (248) 540-8001; 14 Mile/Middlebelt (248) 855-5808; Seven Mile/Farmington (248) 442-1100; Rochester Hills (248) 852-4777 and Long Lake/Livernois (248) 879-8997.

Spring fashion show features special models

Young adults with developmental disabilities who benefit from Oakland County's On My Own program, will be featured in a fashion show to benefit their organization, Friday, March 20 at 8 p.m. in the rotunda of Somerset Collection South, Troy, along with professional models presenting the newest looks for spring.

The evening will be catered by Sebastian's Grill and will include wine and music. For more information please call Vicki McCall (248) 649-0100, or Margot Tegeder (248) 360-8249.

Boutique launches new lines

Tender, 271 West Maple in Birmingham, has exclusive rights to sell designer JOSEPH's new fragrance Parfum de Jour. Blended by Penhaligon's of London, the scent is a mix of more

than 100 ingredients, including jasmine, rose, muguet, ylang, sandalwood and amber. Priced \$68 a bottle.

Tender also welcomes three new designers specializing in knit wear collections: Keita Maruyama, Martin Kidman and Angeline Kingsley. For more information call Tender at (248) 258-0212.

Retailing chain adds a link

Department store retailer Proffitt's Inc., based in Birmingham, Ala., announced the acquisition of Brody Brothers Dry Goods, another department store company with six North Carolina locations. Proffitt's now operates more than 230 department stores and four furniture stores under the names Proffitt's, McRae's Parisian, Younkers, Herberger's, Carson Pirie Scott, Boston Store and Bergner's. The company's annual revenues exceed \$3.5 billion.

Outlet mall adds new stores

The Monroe, Michigan outlet center, owned by Horizon, announced that The Gap and Linen Barn, will open stores by the summer. The center is at I-75 and Exit 11, La Plaisance Road.

Mall hosts awareness event

Summit Place shoppers got a unique opportunity to put on a pair of Fatal Vision Goggles and experience what it feels like to be drunk, last week.

The event was sponsored by the Waterford Police Department to discourage people from driving under the influence, especially as St. Patrick's day nears.

"Individuals who put on the glasses experienced disorientation, distorted vision, imbalance and other symptoms of being under the influence of alcohol," said mall manager Joe Tyree.

Police chief Paul Vallard reported that last year in Michigan 490 people were killed because of drunk driving. Eileen Weisse of the Traffic Improvement Association reminded shoppers that through the Safe and Sober Initiative, additional officers have been assigned to patrol major roads on March 17.

A first offense for driving under the influence of alcohol in Michigan can carry fines as much as \$300, 90 days in jail, and 45 days of community service. Driver's licenses can be suspended for up to two years.

Fashion benefit for ALS

ALS of Michigan, a non-profit organization dedicated to fighting Lou Gehrig's disease, hosts a fashion show/fund-raiser, Sunday, March 21 at 6:45 p.m. at the Somerset Collection South rotunda.

After the couture runway

show, guests will enjoy a silent auction, strolling supper and champagne and wine bar. Reservations for the black-tie optional evening are available to the public for \$100 per person.

To reserve a ticket(s) call (313) 382-0480.

Egg decorating class is free

The American Polish Cultural Center at Maple and Dequindre in Troy, welcomes interested guests to a free, Pisanki egg decorating class, 1:30 p.m. on Saturday March 28. All necessary supplies are provided. The class ends about 4 p.m. Reservations are suggested by calling (810) 689-3636, during regular business hours.

The APCC reminds area residents that it is open for lunch serving authentic Polish dishes Tuesday-Thursday from 11 a.m. to 3 p.m. Dinner is available Wednesday until 8 p.m. and Friday until 9 p.m. Friday evening there is also entertainment from 6 p.m. Carryouts are available.

Parisian supplies teens with pageant fashions

Parisian special events director Jane Bassett will host a March 21 luncheon for Miss Teen USA and Miss Michigan USA contestants at the Livonia Marriott. Reigning and past winners will model interview suits, swimwear, gowns and shoes from the department store, plus share hints on cosmetic and skin care.

Dessert follows in the Parisian Room of the store at Laurel Park Place in Livonia. The private event is a prelude to the beauty pageants that will be held at the Macomb Center for the Performing Arts, on Sunday, May 24.

Banana Anna's holds liquidation

After 12 years in downtown

Birmingham, Banana Anna's co-owners John Bickford and Susan Paul-Sherer have decided to retire and close their store. Items are marked 50-percent off this week, and will drop in price by 5-percent every few days until April 26. Sealed bids are also being accepted for the store's fixtures. For more information call (248) 433-3440.

New general manager named

Peter Schuette has replaced Sandy Acquaro as manager of the Jacobson's stores in downtown Birmingham.

Hudson's adds a restaurant

The Hudson's store at Somerset Collection North, Troy, will open a sit-down cafe in a corner of the Marketplace Department on the third floor. Company spokeswoman Michelle Shulman said store officials were considering a restaurant at Somerset and went to their "guests" for their opinion. Shoppers overwhelming voted for sit-down service. The cafe opens in April. A name is under discussion.

Light touch: Makeup artist Bobbi Brown has come out with her signature fragrance, now at Neiman Marcus, from \$50.



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Bumble the Bee	Paying: \$400	Sting the Stingray	Paying: \$120
Chilly the Polar Bear	Paying: \$950	Tabasco the Bull	Paying: \$120
Coral the Fish	Paying: \$95	Teddy the Bear	Paying: \$30
Erin the St. Patrick Bear	Paying: \$125	Teddy the Cranberry Bear	Paying: \$850
Flutter the Butterfly	Paying: \$650	Teddy the Magenta Bear	Paying: \$850
Garcia the Bear	Paying: \$85	Teddy the Teal Bear	Paying: \$850
Goldie the Fish	Paying: \$15	Teddy the Violet Bear	Paying: \$850
Humphrey the Camel	Paying: \$1200	Trap the Mouse	Paying: \$800
Maple the Bear	Paying: \$80	Tusk the Walrus	Paying: \$65
Princess the Bear (PE)	Paying: \$90	Web the Spider	Paying: \$750
Maple the Bear (Pride Tag)	Paying: \$275		
Radar the Bat	Paying: \$85		

Plus all other retired pieces
* All pieces must be in mint condition and no creases or marks on the tags!

PLAY BALL SPORTS

35121 Warren • Westland
734-326-3930

TRAVEL

Sometimes the best vacations are just miles away

BY DOUG FUNKE
STAFF WRITER

"Take me someplace," my wife, Arlene, said to me one night a couple of weeks ago as she set aside her book.

Time to get on the horn and get the ball rolling for our annual Funke Family winter getaway with siblings, in-laws and kids.

It's not exactly an exotic or exotic trip. However, the overnight to a hotel qualifies as a travel experience because it gets us out of our houses and routines, enables us to shop and explore attractions in other parts of town and experience a little bit of summer in February.

Our entourage, usually 11 adults and six kids ranging in age from 13 to 1-1/2, books several rooms together.

Crock pots with chili, stew and meatballs are plugged in at arrival. There's no shortage of munchies — cut vegetables and dip, candy, chips and pretzels. Coolers with pop, juice and adult beverages also are available.



Water bugs: The Funke/Bodner/Senior cousins — Scott, Ben, Alex, Becky and Marcus — spend most of their time around the pool during the annual family getaway.

Our son, Scott, and his younger cousins, Marcus and Alex Bodner, Becky and Ben Senior and Marshall Funke, who

unfortunately, couldn't make it this year, gravitate to the water.

That's the big attraction to them — "That we get to go swim-

ming in the middle of winter," said Marcus, 6.

"Swimmin' ... jumpin' in," added Becky, 3.

The adults sit around the pool keeping an eye on the kids, catching up on the latest gossip, poking fun at each other and reading the National Enquirer, the Star and the Globe to find out what's really going on in the world.

"I like seeing all the cousins having a great time in the pool, smiling, laughing, playing pretend," said sister Judy Bodner. "I also like the idea I don't have to cook. It also gives my husband (Jack) a break from all the hard work he does."

"I like sitting in the whirlpool," said sister Arlene Karell. "There's no phones, no mail."

"You leave your worries behind," said sister Cheryl Funke.

We've stayed in Livonia and shopped and gone to the movies at Laurel Park Place. We've stayed in Monroe and visited Lake Erie and the nearby outlet mall. There's all kinds of attrac-

tions in Ann Arbor, another destination city.

But back to the central base of operations. Some hotels/motels have amenities like miniature golf, ping pong, video games, pinball and exercise rooms. Some offer complimentary continental breakfasts.

Younger children usually tire easily after a full day of go-go-go, even if the going is limited to activities at the hotel. They generally sleep well, too.

An overnight doesn't have to be a budget-buster. Many places have weekend packages, group discounts and specials for members of AAA and the American Association of Retired Persons. Discounts may be geared to holders of certain credit cards. Families generally replace corporate guests on weekends, and many hotels/motels actively compete for the business.

"We are a Holidome facility," said Sherry Sulgenzi, sales manager for the Holiday Inn of Farmington Hills. "We do have a lot of families, a lot of reunions here. They ask for the pool, to

be by the pool. We get a lot of sports teams."

"Each hotel has its own philosophy, a particular program they center around, what they offer," said Pam Holland, marketing/sales director for Somerset Inn in Troy. "We're definitely more into the shopping getaway, definitely upper scale."

While official check-in time usually is after 2 p.m., we've never experienced a problem having one of our rooms ready earlier so we could change into swimming suits and get the food warming.

On Sunday, it's out to breakfast, back for a final swim, then home by noon. An unwritten rule about bringing a lot of food and beverages into a hotel is you shouldn't leave a mess behind.

Bring your camera, especially if you have kids.

You don't have to travel far or for an extended period for the experience to be memorable. A quick battery recharge often works wonders. Just ask the kids about an overnight getaway. We adults like it, too.

GREAT ESCAPES

DINE FIRST

British Airways launched a fine dining experience for Detroit Metro First Class passengers at a recent special press preview.

The new program gives passengers the option of enjoying a gourmet meal before taking off for Europe and then enjoying a long sleep in cocoon-like beds.

British Airways is offering First Class passengers a four-course meal. The press event featured lobster and avocado cocktail, chicken caesar salad and caviar for appetizers; tossed salad with choice of dressing; four entree selections — grilled loin of lamb in traditional gravy or mint sauce, double cut pork chops with glazed apples and cheddar cheese mashed potatoes, marinated pan-fried salmon with citrus balsamic dressing and, for the vegetarians, penne pasta complemented by wild mushrooms and mascarpone cream sauce and grilled zucchini. Dessert was creme brulee.

Upon boarding a non-stop flight to London, First Class passengers may choose to don their own pajamas or those provided by British Airways, hang up their day-time wear and stretch out on the 6-foot-6 flying beds. On arrival in London, passengers can use the British Airways arrival lounge to shower and enjoy a continental breakfast. The cubicle also features a video monitor, headphones, an over-

head light and other amenities for those who can't sleep.

"Market research indicated that our passengers on flights lasting fewer than nine hours wanted to have the maximum sleeping time on board, so the concept was launched to invite them to dine on the ground and go right to sleep," according to George Banks of British Airways, who is responsible for helping create and provide Concorde, First Class and Club World Business Class meal services.

The concept was first tried at New York's JFK International Airport.

The dining on the ground concept, where meals are served restaurant style, provides frequent First Class flyers with a monthly change of menus and entrees cooked to order.

Banks leads a team of chefs with food service catering companies from around the world to create the menus.

Banks said the menus emphasize four points: taste, trends, vision ("It has to look fantastic") and simplicity.

Chef Kirk Freeman of Skychef airline catering met all those criteria at the press launch.

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98-078-SM

OBSERVER SPORTS SCENE

Mighty Ducks runner-up

The Livonia Mighty Ducks lost a heartbreaking 3-2 overtime game to Grosse Ile in the Squirt B state championship game March 8 at Garden City Arena.

The Ducks, coached by John Restum, captured four straight games to reach the final including victories over Westland (3-2), Cheboygan (8-4), Mount Clemens (7-4) and St. Ignace (3-1).

Nick Defenthaler was the leading Ducks scorer in the tournament with 12 goals and eight assists.

Other top scoring Ducks included Brandon Mishowski, seven goals and six assists; James Beavis, five goals and one assist; and Ryan Burke, two goals and four assists.

Other members of the Ducks include: Richard Bass, Ryan Dennett, Dan Furca, Mike Galvin, Tom Korch, Derek McMullen, Matt Moulard, Corey Quenneville, Daniel Restum, Dan Ross, Derek Switek and Mike Yaroch.

Assistant coaches include Jim Dennett, Dave Quenneville and Steve Galvin. The team manager is Laura Burke.

The team is sponsored by DMS Moving & Storage and Greg Elliott, D.D.S.

Collegiate notes

Alabama-Huntsville junior left winger Paul Schloss, a Livonia native and 1992 Redford Catholic Central High School graduate, played this weekend in the NCAA Division II ice hockey championship against defending champion Bemidji State (Minn.).

Schloss, who played in 26 of Huntsville 28 games, has four goals and nine assists. Huntsville is ranked No. 1 in Division II.

It will be his third trip to the NAAs. He was a member of the 1996 Huntsville team which won the national title, the first school south of the Mason-Dixon line to do so.

A finance and accounting major, Schloss also played for the Michigan Nationals Junior A team (1992-93) and in Vail Avalanche Junior Open (1993-94). He was a third-team All-America as a freshman at the University of Michigan-Dearborn.

The National Rifle Association has named Xavier University junior Karyn Juziuk (Livonia Churchill) and Jacksonville (Ala.) State junior Lucinda Roddy (Livonia Clarenceville) to its Collegiate All-America teams.

Juziuk, the NCAA smallbore rifle champ, was named to the first team. Roddy, who was runner-up, made the second team.

In Air Rifle, Juziuk and Roddy, cousins, made the first team.

New coaches named

Ron Holland, Director of Athletics for the Farmington Public Schools, announced that former Lake Orion head coach Rich Burrell will become the new varsity football coach at North Farmington High, replacing the retired Jim O'Leary.

Burrell, a 1979 graduate of North and Hope College, was Lake Orion's head coach from 1988-97. He was Oakland Press County Coach of the Year in 1993.

Burrell is employed as a social worker for the Lake Orion Schools.

Glenn Bruehan also has been hired for the head coaching position of hockey for the Farmington Public Schools.

A graduate of Wayne State, Bruehan is employed as an adaptive physical education teacher in the Farmington Public Schools. He is also currently the boys and girls soccer coach at Farmington Hills Harrison High.

Koufax baseball tryouts

Tryouts for Livonia Travel, a 13-year-old Little Caesars team, will be from 11 a.m. to 1 p.m. Saturday, March 21, and 1-3 p.m. Sunday, March 22, at Bicentennial Park.

Anyone seeking a tryout cannot be 14-years-old prior to Aug. 1, 1998.

For more information, call Ken Marx at (248) 477-4489 or Max Riehl at (248) 380-9885.

Baseball players wanted

Willie Mays-age (9-10 year-olds) tryouts for the Bandit Baseball Federation will be from 6-8 p.m. Tuesday, March 10, 17, 24 and 31, at Franklin Middle School.

Approximately 12 players will compete in a 35-40 game schedule May through July. Home games will be at Wayne Memorial High School.

For more information, call (313) 729-8127.

Regional champs

Salem standout Trott goes down, Ladywood rolls

BY C.J. RISAK
SPORTS WRITER

Everything at the Class A volleyball regional Saturday at Plymouth Salem went according to plan, at least as far as the teams advancing to the championship round.

That was nearly a given going into the tournament. Sure, Farmington Hills Mercy might give Salem some trouble in their semifinal, and the Marlins did just that, taking the match to the three-game limit before bowing out, 15-11, 13-15, 15-4.

There was never a doubt about the Livonia Ladywood-vs.-Ferndale semi. The Blazers used the match as nothing more than a tune-up, blitzing the Eagles 15-3, 15-4.

So it would be Salem against Ladywood, two of the state's best teams, in the final.

Unfortunately, the match may have been decided in the opening set of the day. With Salem leading Mercy 11-9 in the first game of their semifinal, the Rocks' Jenny Trott — while chasing after a ball — landed awkwardly on a support for the referee's stand.

Her knee gave way. Trott, Salem's best all-around player, was probably lost for the remainder of the season.

The extent of her knee injury was unknown. What was known was this: It would have been difficult for the Rocks to beat Ladywood with Trott, the team's top defender and its best at serve reception, a player good enough to earn a volleyball scholarship to Central Michigan.

Without her, and with the variety of excellent servers dotting the Blazers' roster, well . . . Salem's chances had taken a sudden nosedive.

It was more than the Rocks could hope to overcome. Salem did take a 6-1 lead in the opening game of the championship match, but the Blazers fought back, tying it at 8-8, then coasting to a 15-9, 15-1 victory.

Ladywood, now 53-8-1 and ranked



STAFF PHOTO BY BRIAN MITCHELL

Blockade: Livonia Ladywood's Sarah Poglits (right) has control at the net against Plymouth Salem in Saturday's regional final.

third in the state, advances to the quarterfinals to most likely play Temperance Bedford at 7:30 p.m. Tuesday at Ann Arbor Huron. The Blazers have lost four times to the Kicking Mules this season.

Salem bows out at 47-6-1.

"With Trott gone, I don't think they could make the adjustments they would have liked," said Ladywood coach Tom Teeters. "I felt defensively we were really on. We were hitting on all cylinders, and it was a 12-cylinder car."

"That's the best we've played all

Belleville gets district crown

Tigers nip Wayne, 51-49

BY BRAD EMONS
STAFF WRITER

It had been awhile since Belleville had pinned a boys basketball loss on Mega-Red Conference rival Wayne Memorial.

To be exact, it was eight games ago dating back to 1994, Lorenzo Guess's freshman year.

But on Friday the 13th, the host Tigers picked the Class A district championship game to break the hex with a 51-49 victory over the Zebras.

The Tigers, only 10-13 overall, but winners of seven of their last 10, move on to Tuesday's regional semifinal at Ypsilanti to face Woodhaven, which defeated Adrian on Friday night, 47-39.

Cullen Jenkins' inside basket off a feed from C.J. Grantham proved to be the game-winning basket with just 5.6 seconds remaining. The hoop broke a 49-all tie.

Fouled on the play, Jenkins went to the line, but missed his free throw.

Wayne's Karl Calloway grabbed the rebound, dribbled toward midcourt, but the 5-foot-9 Grantham, who led the Tigers with 15 points, made a steal and ran out the clock to preserve the win.

"When Wayne had Lorenzo (now at Michigan State) we just couldn't get by him," Belleville second-year coach Rod Fisher said. "I had not harped on the fact that we hadn't won against them in awhile. But I guess some of these kids did."

Afterwards, Wayne coach Chuck Henry graciously walked into Belleville lockerroom to congratulate the Tigers.

"We've always respected Belleville, not only because they're a great opponent and rival, but because they're well-behaved and play so hard," Henry said. "It's a healthy rivalry that I hope continues — just two teams with a lot of respect for each other. I hope they go a long way."

Wayne finished the year 12-10. The loss also means it will end a

BOYS BASKETBALL

three-year run in which Henry teams made deep runs into the state tournament (two trips to the semifinals and another to the quarterfinals).

"We worked as hard this year as we did last year," Henry said. "This has been one of the most amazing years. I can't tell you how many close games we lost. We may have not been as talented, but we worked as hard this year as last year."

Senior guard Brian Williams, one of the few holdovers from last year's 24-2 Wayne squad, led all scorers with a game-high 29 points.

"We were just a little thin offensively this year as a team," Henry said. "We rode Brian as long as we could. He's one of the best I've ever coached and the kind of kid any coach would like to have."

Calloway added eight points for Wayne and Reddick Borkins contributed six. The Zebras' other sharpshooter, Jamar Davis, played sparingly in the third quarter after suffering a calf injury in Tuesday's win over Livonia Franklin.

Despite shooting only 15 of 53 from the floor (28.3 percent), the Zebras were able to chip away in the second half at the free throw line after trailing by as many as nine in the opening half.

Belleville led 17-10 after the first quarter and 28-24 at intermission.

The Tigers outscored Wayne 17-14 in the third period to forge a 43-28 advantage.

But Wayne would not die, pulling even at 47-all on a twisting layup and free throw by Williams with 1:36 to go.

Grantham then set up Kevin Edwards for a layup with 50 seconds to go, but Williams responded with a short baseline jumper just 25 seconds later.

Belleville then let Grantham go one-



STAFF PHOTO BY JIM JACOBFIELD

All arms and legs: Wayne Memorial's Brian Williams (front) and Reddick Borkins fight for the loose ball in Friday's district final at Belleville.

on-one.

"With C.J. as our point-guard he controls the tempo and how we're going to play," Fisher said. "He just got his man off-balance, penetrated and was able to break down the defense."

Grantham connected with Jenkins inside using a one-handed pass to

clinch the win.

"We put ourselves in position to win, but then we made committed a couple of critical mistakes," Henry said. "No one tried to make a mistake. They played with a lot of heart."

"They (Belleville) executed down the stretch when it was time to win."

DISTRICT TOURNAMENT BOYS BASKETBALL ROUNDUP

Shamrocks' balance overcomes Redford

BY SCOTT DANIEL
STAFF WRITER

Strange things are supposed to happen on a Friday the 13th.

And something did in Redford Catholic Central's 74-56 Class A district final victory over Detroit Redford at Southfield High School. Saddled with foul trouble and on the bench for much of the second half, 6-foot-10 senior center Chris Young scored just seven points.

But the slack was more than taken up as four Shamrocks tallied in double figures. Rob Sparks led the way with 19 points — including three three-pointers.

"When something like that happens," CC coach Rick Coratti said of Young's foul troubles, "the kids seem to come together. They played well."

Now 18-4 overall, the Shamrocks move on to the regional to face Detroit Cooley. That game will be played at 7 p.m. Tuesday at Dearborn Fordson.

Cooley beat CC by two points in a regional game two years ago when it was ruled that time expired before the Shamrocks were allowed to shoot three free throws.

"They're similar to Detroit Redford," Coratti said of Cooley. "I think we'll have a good chance."

Friday's district final started out as any thing but a rout.

The game was tied at seven about midway through the opening quarter. CC then moved ahead 11-7 as Don Slankster and Young scored.

The Shamrocks added to that margin by the end of the quarter and led 18-13. Detroit Redford rallied in the second, however.

Down 22-16, the Huskies' Sideeq Haqq made a pair of free throws then nailed a three-pointer to cut the deficit to one.

Detroit took the lead moments later. Senior guard Jason Washington made a three-pointer from the right wing to put the Huskies up 26-24 at the 4:54 mark.

The two schools then took turns stealing the lead. Detroit Redford wound up with a 33-32 advantage at halftime.

Omar Ziegler, a 6-foot 5 senior, led the charge with nine first half points. Haqq also had nine, including seven in the second quarter.

Going into the third quarter, the Huskies appeared ready to beat CC in the district finals for a second straight year.

That prospect looked even more likely when Young picked up his fourth foul with 4:57 remaining in the period. CC led 39-35 at the time, but the game

was still clearly up for grabs.

A Slankster tip-in followed by a Joe Jonna three-pointer quickly pushed the lead to 44-35. Detroit fought back with a pair of baskets to cut the margin to five.

Jonna made sure the Huskies didn't continue their run. The senior guard drained back-to-back three-pointers to put his team up 60-39.

CC held a 12-point lead by the end of the period. That margin grew to as many as 20 in the final frame with Detroit Redford unable to mount a rally.

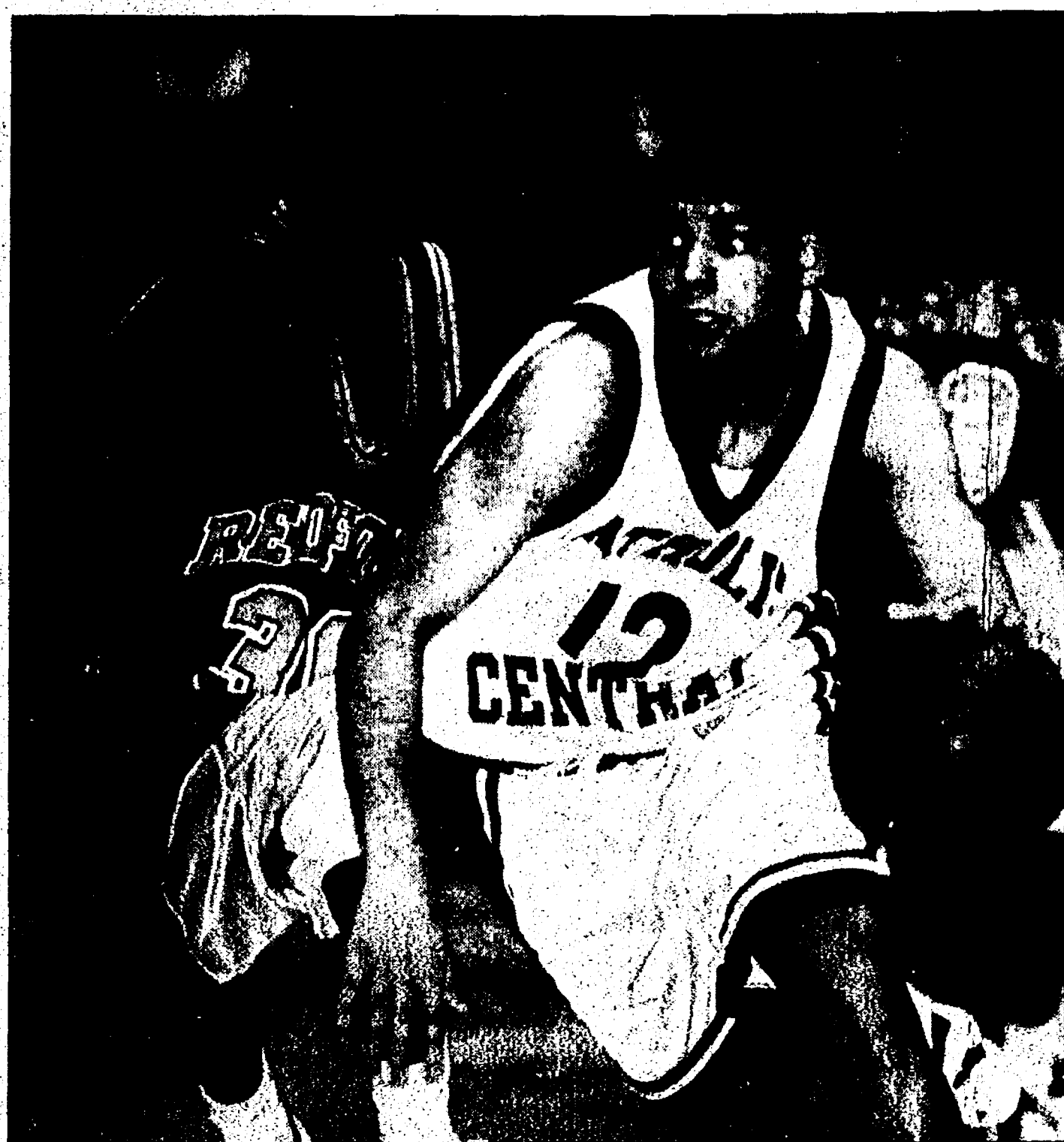
Coratti was proud of his team's effort. He said rebounding was the big difference in the second half.

"We did the same things defensively that we did in the first half," Coratti commented. "But we held them to one shot. It was one shot and out. We rebounded much better in the second half."

Besides Sparks 19 points, Slankster had 16, Jonna 15 and Nick Moore 12 points.

Jonna recovered remarkably well from a head injury suffered in Wednesday's wild 75-72 district semifinal victory over Southfield.

Detroit Redford closed the year at 15-5. Haqq scored 15 points to lead the Huskies and Zeigler added 13.



STAFF PHOTO BY SHARON LEMIRUX

Dribble drive: Redford Catholic Central junior guard Nick Moore penetrates past at Detroit Redford defender in Friday's district championship game at Southfield.



STAFF PHOTO BY BILL BREKLER

Mad rush: Salem's Jeff McKian (right) takes the ball past Northville defender Dave Terakedis in Friday's district championship game at Novi.

Western Lakes champs upset

Terakedis racks up 39 as Northville stuns Plymouth Salem

BY NEAL ZIPSER
STAFF WRITER

The long hours of basketball practice started nearly five months ago and the long hours put in by the veteran Plymouth Salem squad proved to be well worth it.

The senior-laden team cruised through its regular season, winning 17 of its 20 games. But all that hard work came unraveled in a two-minute span Friday.

The Rocks, heavy favorites in the Class A district at Novi, were upset by Northville 71-65.

Senior David Terakedis poured in 39 points for the Mustangs,

including 14 in the decisive fourth quarter. The guard, who holds the Northville school record for career points, hit 12-of-14 free throws down the stretch.

The Mustangs (12-10) won their first district title since 1982. They advance to Wednesday's regional semifinal at Salem to play Detroit Central.

"It's time for a new banner (in the gym)," Northville coach Scott Baldwin said.

"But I'm not surprised at all. I'm absolutely delighted with the team. We needed big games from our senior guards (Terakedis and Kelly Bingley) and we got huge games from them."

Junior center Marshall Knapp added 13 points for Northville. Bingley chipped in with seven.

Salem, which finished 19-4, was led by forward Jeff McKian, who ended his career by recording 16 points, 12 rebounds and six assists. Bhavin Patel and Tony Jancevski added 14 and 12

points, respectively.

Senior guard Matt Mair, who had been one of Salem's hottest players the past three games, was limited to six points before fouling out in the fourth quarter.

Senior guard Andy Power, playing with a sore ankle he sprained in a game the previous Friday against Westland John Glenn, finished with nine points, nailing 3-of-11 triples.

"I thought we had a chance," Terakedis said. "We've been up and down all year and with Power hurt, I knew we had a chance."

The Rocks entered the district as the only team with a record above .500. Their opponent Friday, the Mustangs, were 63-43 losers to Salem when the teams met Jan. 27.

And for three quarters, it appeared Salem would be on its way to a second victory over Northville.

The Rocks took a commanding 54-44 lead with 7:03 remaining

in the game after a three-pointer by Power, but a three-pointer by Terakedis ignited an 11-0 Mustang spurt.

"We were up by 10 but it didn't seem like it," Salem coach Bob Brodie said. "We were skating on thin ice in the fourth quarter, like we have this whole district."

Brodie was referring to Salem's sluggish 47-34 victory over Novi on Monday and its 44-42 thriller over Plymouth Canton on Wednesday.

In Northville's rally, Salem committed four consecutive turnovers. Knapp hit three baskets and Bingley hit a triple for the Mustangs in the run.

"We switched from zone to a man defense in the fourth quarter and our kids responded," Baldwin said.

"We didn't attack well and they got nine points off our turnovers," Brodie said. "That run shocked us. I tried to get them to call a time out but it all happened so fast."

"It happened fast and it caught us back on our heels. We just didn't do a good job taking care of the ball."

A jumper by Knapp gave the Mustangs the lead for good at 58-57 with 3:30 left. Terakedis scored the last 11 points for Northville — all from the free-throw line.

"We tried to play different defenses on him, but what was disappointing was that we'd put a shoulder on him when he drove and he'd score or get fouled."

Northville outscored Salem 30-15 in the fourth quarter.

"We didn't take them lightly," Brodie said. "In the districts no lead is safe, and records don't matter. You can see that in our last two games."

The Rocks shot well from the floor, hitting 21-of-42 shots (50 percent), but they struggled from behind the three-point arc, making only three-of-16 tries.

According to Baldwin, Power was affected by his ankle.

"Andy had no lateral movement tonight," Baldwin said. "He's a super kid and he drained a couple of threes on us, but he wasn't 100 percent."

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The Wayne County Commission will hold a public hearing on an Ordinance adopting and enacting a new code for the County of Wayne; providing for the repeal of certain ordinances not included therein; providing a penalty for the violation thereof; providing for the manner of amending such code; and providing when such code and this ordinance shall become effective.

THURSDAY, MARCH 19, 1998, 10:00 a.m.

Commission Chambers,
Wayne County Building
600 Randolph, Detroit, Michigan

Copies of the above items may be obtained or reviewed at the Commission Clerk's Office, 405 Wayne County Building, 600 Randolph, Detroit 48226. (313) 224-0903.

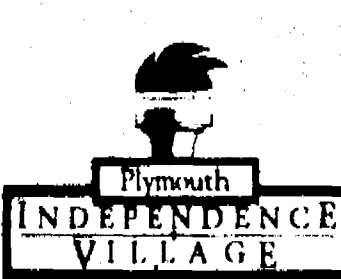
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Farmington tops Hawks

BY DAN O'MEARA
STAFF WRITER

Last week's district tournament confirmed this about the Farmington High boys basketball team: Never count the Falcons out in the fourth quarter!

For the third time in a week, Farmington rallied in the fourth quarter to win Friday, and this time it netted the Falcons their first Class A district championship since 1994.

Farmington finished the game with a 17-3 run, erasing a 12-point deficit and defeating crosstown rival Farmington Harrison, 43-41, in the final game at Bloomfield Hills Lahser.

"When we were down 12, I didn't know if there was a lot of hope, because that's a lot of points to make up against a good Harrison team," Farmington coach Denny Mikel said.

"The kids refuse to lose; they fight to the end. The kids played hard, and things turned our way. It happened so quickly I don't remember it all."

The Falcons (15-7) will play either Birmingham Brother Rice or Southfield-Lathrup 7 p.m. Tuesday in the regional tournament at Plymouth Salem.

"I'm not going to count my kids out," Mikel said. "Anything can happen; they don't quit. No matter who we're playing, I'm going to say we have a chance."

For Harrison (18-4), the loss was stunning and heartbreaking. It marked the second year in a row the Hawks have lost by two points in the district final.

Farmington won without a big point total from senior center Trevor Gaines, who was well under his 20-plus average with 12 points. But he was dominant at the defensive end with six blocks and 20 rebounds.

Sophomore Justin Milus tossed in 11 points, including the winning basket in the final half minute. Senior Matt Orr and sophomore Todd Anthony added eight points apiece, including two triples.

Junior Lemar Wilson led the Hawks with 10 points. Senior Matt Derocher scored eight, junior Andrew Burt seven, seniors Jerrard Johnson and Jared Hopkins six each.

Orr figured prominently in the outcome, making two big plays in the final minute. With the score tied at 41, he tossed an alley-oop pass to Milus for a back-door layup with 27.5 seconds remaining.

"I saw Brian Lewis go to double team Trevor, and Justin was pointing in the sky; so I threw it to him, and he put it in," Orr said. "It was communication, eye contact."

Harrison had trouble setting up for a final shot but got the ball to senior Kareem Smartt in the low post. Orr moved in from the wing to knock his shot away and guarantee Farmington the victory.

"(Smartt) got right under the basket," Orr said. "My man was on the three-point line, so I dropped down. He pump-faked and that gave me enough time to get there. When he brought it up a second time, I hit it from behind."

The Hawks took charge of the



STAFF PHOTO BY BRIAN MITCHELL

Key block: Matt Orr (right) of Farmington comes up with the rejection against Harrison's Kareem Smartt (middle) as teammate Trevor Gaines looks on.

scoreboard in the third quarter, leading 34-25 at the end, and seemed on their way to winning the school's first district title when Andrew Burt extended the lead to 38-26 with just over five minutes remaining.

But it was all Falcons after that. As it did Wednesday when it rallied from a seven-point deficit in the fourth quarter to defeat West Bloomfield, 55-51, Farmington switched from a zone defense to a man-to-man.

"It was getting late," Mikel said. "The game was starting to get away from us. We couldn't sit in the zone. We had to try to create some turnovers and change the momentum of the game."

The Falcons did that, starting with back-to-back threes by Anthony and Orr. Two free throws by Gaines put Farmington back in the game, trailing 38-34 with 2½ minutes to play.

Farmington went to a full-court press and forced consecutive turnovers on the Harrison inbound play.

The Falcons converted each time, Anthony hitting his second three of the quarter and Orr double pumping in the lane to put Farmington on top, 39-38.

Gaines rebounded the missed free throw after an attempted three-point play by Orr and gave Farmington a 41-38 lead before Derocher sank a triple to tie with 1:28 remaining.

"When we were up one, after Todd Anthony hit that shot, I knew," Milus said. "We came together in the fourth quarter. That's when we play our best

basketball.

"This is one of the greatest moments in my life. At the end of the third quarter, everyone's head was down a bit, but we picked it up and hit the big shots."

The score was tied at halftime, 19-19, but Hopkins got hot in the third quarter. He hit three of four shots and scored six points as Harrison outscored Farmington 15-6 for a nine-point lead, 34-26.

The Hawks had been finding a way to win all season, Harrison coach Mike Teachman said, but this time it was the Falcons who did.

"Our 18-4 record is a funny 18-4," he said. "We didn't blow people out. We had to overachieve to win games. We play on a short margin of error, especially since we rely on the jump shot."

"(The Falcons won) by doing something they're not good at. They're a zone team. When they (switched to a man) we went back on our heels and stopped playing. You have to give them credit."

Farmington also avenged a 46-41 loss to Harrison during the regular season. Mikel and his players said they were eager for the rematch, believing the Falcons didn't play well in the first meeting.

"The seniors on this team won five games last year and four the year before," Mikel said. "That's when I wasn't a very good coach. All of a sudden, Trevor gets good and I can really coach."

"It's just a great win for our kids."

Class C champions roll, 92-50

BY RICHARD L. SHOOK
STAFF WRITER

Good prescription for an ailing team: a 32-point quarter.

Redford Bishop Borgess blew open a tight game with a blistering third quarter Friday night and defeated Southfield Christian, 92-50, to win its own Class C district tournament championship.

The defending state Class C champions won their way into the Dundee regional Tuesday against the winner of the Riverview Gabriel Richard district.

"We were not very healthy," Bishop Borgess coach Roosevelt Barnes said after his team outscored Southfield Christian, 55-19 in the second half to turn a 37-31 contest into a gross mismatch.

Aaron Jessup scored half his game-best 26 points while the Spartans (13-9) were running up a 32-12 edge in the third period.

Kevin Jordan scored 17 while Sam Hoskin and freshman Marcuz Young hit 15 apiece.

Sam Wood led Southfield Christian (7-16) with 12 points, Matt Ford had nine and both Bryant Curry and Matthew Clements scored eight.

If there was a turning point in the game, it came early in the second half. The Eagles, buoyed by their surprising first half success, came out and had Wood notch a triple after working the ball around crisply.

Bishop Borgess turned the ball over twice but were able to hold Southfield Christian scoreless from long range on both possessions.

Jessup drove the baseline to make it 39-34 and the Spartans' defense forced three straight turnovers. Young put in two of his own offensive rebounds to build the lead to 44-34.

"We came out in the first half and didn't play with much intensity," said Barnes, who was ill like several of his players. "We didn't come out aggressive at the beginning of the game."

"But I knew we could take it up. We picked it up on the defensive end in the second half, like I knew we could. And we pushed the ball up the floor."

"We were far more aggressive in the second half."

The Spartans made 14-of-22 shots in the third quarter and were 21-for-32 in the second half until both teams cleared their benches.

"We shot a higher percentage because we got a lot of layups. But you're supposed to shoot that close — that's the objective."

The Spartans' full court pressure defense helped limit the Eagles to just 19 second-half shots while both teams' regulars were on the floor. Southfield Christian repeatedly turned the ball over trying to in-bound the ball.

Bishop Borgess jumped out to a 10-3 lead with 5:57 left in the first quarter but Southfield Christian refused to fold and even took a 15-13 lead with 1:18 to play.

The Spartans scored the first 11 points of the second quarter to take a 28-17 lead, moving the ball and having their guards penetrate.

But the points dried up when Bishop Borgess stopped getting the ball inside. Southfield Christian crept back to 28-24 but Borgess ran out to a 37-28 lead before the Eagles got the final three of the half.

Borgess was only ahead 52-40 with 2:40 to play in third quarter but scored on eight of its final nine possessions to salt the game away.



Ernie Harwell

Baseball Hall of Fame announcer

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RECREATION

Turkey hunters gobbling up permits

If you're one of the 50,000-plus spring turkey hunters who received a permit this week, turkey fever will set in anytime. And for good reason: With an estimated statewide population of nearly 100,000 birds, the outlook for the upcoming season is outstanding.

Last year's winter turkey count turned up 92,348 birds across the state. The 1998 winter count is not quite complete, but with the mild winter we've experienced across the state coupled with the lack of a fall hunting season last year, expectations are running high that this year's pre-hunt population will exceed the record count of 93,751 recorded in 1996.

"The birds appear to be in pretty good condition," said acting DNR upland gamebird specialist Dave Luukkonen. "The

OUTDOOR INSIGHTS



BILL PARKER

birds in the north are fairly susceptible to harsh winters, but that doesn't seem to be a problem this year. The winter has been so mild that the birds aren't as concentrated as in the past so they're probably not very stressed at all."

That spells good news for hunters.

Spring turkey hunters took a record 15,556 gobblers last spring and Luukkonen expects that number to increase this year.

"We have an expanding turkey population across the state," said Luukkonen. "I expect this will be another banner hunting season."

The DNR received a record number of 105,885 applicants for the 51,815 permits that were available. Hunters who did not receive a permit for the regular season, which runs April 20-May 18, can still get in on the action by participating in the experimental late hunt period, which runs May 19-31. Hunters who choose to participate in this experimental season can hunt in any spring wild turkey unit in the state with the exception of

state land in Zone 3 - the southern part of the Lower Peninsula.

Although this experimental hunt period falls after the prime breeding and gobbling stage, hunters who didn't receive a permit for the regular season should definitely give the experimental hunt a try. By the time the late hunt period comes around, hens are rapidly losing interest in those gobbling toms. Many gobblers are still fired up and getting lonely. They can be very susceptible to a seductive call from a strategically placed hunter.

According to Luukkonen, the DNR will resume the fall hunt this year in areas with exploding turkey populations. Some of the areas with higher concentrations of birds includes Area J north of Gaylord, Area W in Isabella and Midland counties and pockets in Area K - the western central side of the state.

If you're new to turkey hunting, think about attending a spring wild turkey workshop. Several workshops are put on across the state each spring by members of the Wild Turkey

Federation and other turkey hunting groups. These workshops provide valuable information for beginner and experienced hunters.

The Huron Valley Chapter of the Wild Turkey Federation is holding a workshop on March 19 in Romulus, call Ken Humphrey at (734) 421-2593 for details. The Bluewater Chapter is holding a workshop on March 21 in Almont, call Bill Bevis at (810) 798-3677 for details. The Flint River Chapter is holding a workshop on April 4 in Davison, call Jim Miller at (810) 736-6733 for details.

Above all, get out and scout the area you intend to hunt before the season rolls along. Be safe and remember to let me know if you or a hunting companion experience the thrill of bagging a Michigan gobbler this spring.

(Anglers and hunters are urged to report successes. Questions and comments are also encouraged. Send information to: Outdoors, 805 E. Maple, Birmingham, MI 48009. Fax information to (248) 644-1314, send e-mail to bparker@oe.homecomm.net or call Bill Parker evenings at (248) 901-2573.)

Green with envy? Try a new bowling ball

Erin go bowling!

Tuesday is St. Patrick's Day, so what would be more appropriate than a green bowling ball?

A recent visit to a few pro shops proved interesting for any Irish bowlers who wish to be throwing something green. The choices are plentiful.

Even if you're not Irish, some of the best balls today are in varying shades of green.

There is the newest from Storm - Bolt - which is a vivid green and hits like a shillelagh. Timberwolf, by Ebonite, is a bright green and is popular among better bowlers.

Brunswick has the green 'Combat Zone' and a pearlized

TEN-PIN ALLEY



AL HARRISON

green Tracer.

AMF has a green 'Legacy C' and B'gorrah also a green Quantum ball, the Sage.

Synergy by Track, Inc., is a green high performance unit, and those are all in the upper price level.

There are some medium to lower priced balls in the emerald shade such as the Brunswick Rhino Pro and Columbia's Shadow R.

All of this simply means that if you are wearin' the green, you could be rollin' the green as well on St. Patty's Day.

And if there is any wind in the bowlin' alley, may it be at your back!

■ A must see for bowling enthusiasts is the movie "The Big Lebowski."

It is now showing in first-run theatres all over town and is a funny, funny film. The main characters are all league bowlers.

Produced by the Coen Brothers (who did "Fargo" and "Raising Arizona"), it stars Jeff Bridges, John Goodman, Steve Buscemi, Julianne Moore and John Turturro.

It is a bowling hoot, a buddy movie and a Western all rolled up in one.

Rated R and given a 3-Star rating in the dailies, see it - but leave your new green ball at home.

■ Many bowling centers offer a Company Bowling Party.

This is an excellent way for companies of any size to have a friendly get-together and enjoy bowling.

It is also a great tool for promoting employee morale, fellowship and energy.

The bowling can be set up for regular, no-taps, scotch doubles, singles, doubles or teams.

In one instance, I walked in on such a bowling party at Bel Aire Lanes in Farmington.

This party was hosted by Mike McCabe, President of Michigan Risk Specialists, Inc. The participants were all from various Independent Insurance Agencies, wholesale brokers and reinsurers who carry his line of commercial risk insurance.

It was the fourth straight year for this event for McCabe, who uses it to show his appreciation for the support of his participating agencies.

There were awards, many door prizes and a Karaoke party in the downstairs lounge afterwards.

Eighty-eight bowlers took part, had a great time and a nice pizza and salad treat included.

McCabe's company provides coverage for hard-to-place commercial liability and property risks.

■ We should all feel sorry for New Yorkers. For them, the light at end of the tunnel is New Jersey!

BOWLING HONOR ROLL

BOWLING HONOR ROLL

Merri Bowl (Livonia)
K of C Men: Nite - Doug Lobb, 223-299-246/768; Frank Konjarich, 255-231-229/715; John Stephens, 248-227/673; Claude Niemec, 247-209-211/667; Rich Madsen, 256-207/650.
Tues. Delphi - Rich Biegas, 300; George Bird, 247; Roy Williams, 279.
Lost Weekenders - George Takessian, 228-228-228 Triplets.

Cloverlanes (Livonia)
All-Star Bowlerettes - Jeanne Gebbia, 199-278-257/734; Petes Wray, 234-256-238/728; Tamika Glenn, 236-246-225/707; Cyndi Black, 267-226-213/706; Jan Greaves, 238-207-262/705; Lisa McCarty, 279-212/685.

Wonderland Lanes (Livonia)
Classic - Tim Panek, 278-276/779; Nello Martini, 279-641; Mark Howes, 284/732; Randy Smith, 298/734; Steve Pencola, 279/729.

Nite Owls - Joel Spishak, 243/644; Gary Steinman, 234/638; Pat McKenna, 637; Ray Card, 267; Allan Blasutto, 247.

Motor City Men's - Floyd Morris, 279/728; Phil Schlack, 267/705 (first 700); J.T. Moody, 255/669; Ed Zajdel, 669; Jim Molnar, 262.

Plaza Lanes (Plymouth)
Plaza Men - Jay Gniwex, 290-216-213/719; Dave Silverman, 299/682; Mike Moore, 237-187-300/724; John Morano, 236-

277-253/766.
Burroughs Men - Bryan Schwartz, 278/685.
Waterford Men - Chuck Morris, 232-279-247/758; Jim Kurash, 278/696; Joe Ranusch, 238-218-259/715; Andre Roy, 255-240-240/735.

Keglers - Bob Bray, 277/704.

Super Bowl (Canton)
Suburban Prop Travel (men) - Bill Gerace, 267/661; Bob Chuba, 260; Barry Lawrence, 258/637; John Hurley, 246/690; Dave Jacobs, 231.

Suburban Prop Travel (ladies) - Janet Doering, 211/572; Jennifer Cribbs, 203/522; Barb Hernandez, 203/553; Patty Jaroch, 201/504.

Country Lanes (Farmington)
Farmington High School - Carl Berman, 220; Mark Frankel, 221; Nick Bzovi, 199.

Tues. Mixed Trio - Andy Rubin, 269/791; Allan Salomon, 268/666; Larry Horn, 257-258/742; Keith Kingston, 258; Vicki Ingham, 228/584; Tammy Arnt, 216.

Country Keglers - Kris Doudt, 265/708; Todd Ullrich, 244; Jerry Heath, 241; Mark Martin, 236; Dan Dwyer, 235.

Spare & Strikes - Kevin Joy Landacre, 223/570; Sherry McMahon, 214; Joanie Kaminski, 205-202/546; Lori Buckshaw, 201; Dianne Walters, 200.

Greenfield Mixed - Chris Brugman, 247-259-235/741; Debbie Blanchard, 256/609; Mary For, 211; Lou Brugman, 236/596; Jill Fehrenbach, 219.

Rosedale Bowlerettes - Mary Nowak, 247/578; Annette Stabile, 214/586; Sue Kloster, 210/522; Cheryl Buffalo, 202.

Kendallwood - Karen Agnew, 213/552; Dot Harrison, 205/534; Carol Storing, 202.

Tues. A.M. Ladies - Lois Koning, 216/566.

Prince of Peace - Pat Girardot, 201/553; Vickie Anderson, 200/544; Donna Kujawa, 200.

Sunday Goodtimers - Tony Aiuto, 222/574; Ron Peterson, 214/589.
B'Nai Brith Ben Lusk Traveling - Danny Cohen, 300-239-233; Marc Eitzelman, 228-227-221-212; Jerry Lash, 252-207-202; Ryan Lash, 245-223; Allan Salomon, 224-214.

B'Nai Brith Pisgah - Larry Horn, 259-278-217/754; Jerry Lash, 213-225-300/741; Aron Webberman, 201-256-233/690; Bryan Levine, 248-213-203/684; Howard Kuretzky, 207-255-206/663; Howard Waker, 231-233-247/696; Andy Rubin, 236-255/689; Mitch Lefton, 244-223/654; Mitch Finkel, 235-223/652.

Drakeshire Lanes (Farmington)
B'Nai Brith Downtown Fox - Steve Teper, 279-222/654; Shel Rakotz, 223-213/625; David Shanbaum, 223-204/608; Alan Walsh, 221-205/602; Mark Feinberg, 216-214.

Mayflower Lanes (Redford)
Wed. Senior Men's Classic - Phil Horowitz, 237-241-268/746; Tony Golchuk, 229-207-247/683; Cliff Taylor, 277-253/733; Ernie Segura, 225-200-248/673; Jim Casteel, 211-257/652.

Monday Seniors - Andy Parratto, 244-235/691; Jim Rosni, 256/690; Jarv Woehike, 256/675; Mel Albrite, 661; Bill Rose, 655; Ozzie Hovsepian, 250/609.

Friday Seniors - Rich Zacheranik, 236/675; Bill Hardy, 266/660; Jim Priebe, 237/652; Mel Albrite, 233/648; Art Kuzniar, 224/647; Walt Arsenault, 234/629.

Garden Lanes (Garden City)
St. Linus Classic - Frank Bollinger, 279-268-202/749; Frank Chrzanoski, 257-206-249/712; Dave B. Bazner, 250-233/668; John Adomitis, 201-233-234/668; Tim Murray, 245-220/661.

Novi Bowl
West Side Lutheran - Dave Cornwell, 256/684; Rol Schlosser, 254/666; Clark Stone, 665; Tom Earles, 648; Tim Warner, 633.

Classic Lanes (Rochester Hills)
Tues. Men - Carl Seins, 299.
Club 55 (seniors) - Andy Kutzak, 238; Tom Hanson, 233/649; Jim Locke, 247/614.

Plum Hollow Lanes (Southfield)
B'Nai Brith Morgenthau L Chayim/Zeger-Gross - Marshall Spinner, 215-229-236/680; Bill Zucker, 235/607; Larry Harwin, 240/602; Sandy Freeman, 226-204; Dennis Sobol, 211-220.

Thunderbird Lanes (Troy)
Saturday YABA Youth - Joe Martin, 287; Matt Willis, 277/630; Mike Cole, 679.

One O'Clock Rollers - Carol Fenwick, 224/536; Patty Messina, 214/541.

OUTDOOR CALENDAR

ACTIVITIES

WHAT'S IN DAVE'S PACK?

Dave Tate, a veteran backpacker, alpine skier and outdoor photographer and an Eagle Scout will present a clinic on back-country must-haves and everyday backpacking necessities during this program, which begins at 7 p.m. Thursday, March 19, at REI in Northville. Call (248) 347-2100 for more information.

SPRING WALK

Bill Graig will lead a spring walk beginning at noon on Saturday, March 21, at the William P. Holliday Nature Preserve in Westland. Participants should meet at the parking lot at Newburgh Road, north of Warren. Call (313) 522-8547 for more information.

LIFE LINKS

Learn about some of the fascinating connections between plants and animals and their habitats during this program, which begins at 1 p.m. Saturday, March 28, at U-M Dearborn. Call (313) 693-5338 for more information.

LAND NAVIGATION

The School of Outdoor Leadership, Adventure and Recreation (SOLAR) presents a class on land navigation on Saturday, March 28, at the Waterloo Recreation Area. Call Linda Burke at (248) 471-9185 for more information.

ARCHERY

JUNIOR OLYMPICS

The Oakland County Sportsman Club in Clarkston offers a Junior Olympic Archery Development Program beginning at 1 p.m. on Sundays. Call (810) 623-0444 for more information.

JUNIOR ARCHERS

A weekly program for junior archers begins at 9 a.m. Saturdays at Detroit Archers in West Bloomfield. Call (248) 661-9610 or (313) 835-2110 for more information.

CLASSES

HUNTER EDUCATION

Wayne County Sportsmen's Club will hold several hunter education classes in the upcoming months at its clubhouse and grounds in Romulus. These classes will be taught by certified instructors. Students must be present for both days of their respective class. All equipment will be provided. Classes will be offered March 28-29, Aug. 29-30, Oct. 3-4, Oct. 17-18 and Nov. 7-8. Cost is \$10.50 and includes lunch both days. To pre-register call (313) 632-0285.

YOUTH FLY FISHING

The Michigan Fly Fishing Club will hold a Youth Fly Fishing School, 9 a.m.-4 p.m. Saturday, April 4, at the Walled Lake Outdoor Education Center. The school is open to youths age seven to 15 accompanied by a parent or adult guardian. Admission is \$5 and includes pizza, donuts, pop and hot chocolate. Call Dale Ross (734) 420-2233 or Tony Yuhas (248) 478-7461 to register and for more information.

CLUBS

METRO-WEST STEELHEADERS

Metro-West Steelheaders meets at 7:30 p.m. on the first Tuesday of each month in the cafeteria at Garden City High School. Call Dominic Liparoto at (248) 476-5027 for more information.

MICHIGAN FLY FISHING

The Michigan Fly Fishing Club meets at 7 p.m. the first and third Wednesdays of each month at Livonia Clarenceville Junior High School. Call (810) 478-1494 for more information.

FOUR SEASONS

The Four Seasons Fishing Club meets 7:30 p.m. the first Wednesday of each month at the Senior Citizen's Center in the Livonia Civic Center. Call Jim Kudej at (313) 591-0843 for more information.

BASS ASSOCIATION

The Downriver Bass Association, a non-competitive bass club, meets at 8:30 p.m. the fourth Tuesday of every month at the Gander Mountain in Taylor. Call (734) 676-2863 for more information.

SEASON/DATES

RABBIT

Rabbit season runs through March 31 statewide.

PIKE

Pike season ends March 15 on inland lakes statewide.

SMELT

Smelt netting season runs March 1-May 31 south of M-72 and April 1-May 31 north of M-72.

SEMINARS

BEAR SEMINAR

The Michigan Big Game Hunter's Association presents Karl Hosford, retired chief of the DNR's wildlife division, who will give a seminar on bear hunting, beginning at 7 p.m. Thursday, March 19, at the Gander Mountain store in Taylor.

SHOWS

FLY FISHING

The Michigan Fly Fishing Club presents the Midwest Fly Fishing Expo on Sunday, March 15, at the Southfield Civic Center. Featured speakers include Jason Borger (Reading the Water and Bait Presentation), Ernest Schieberr (Rivers of Patagonia), and Trey Combs (Fly Fishing for Steelhead). Show hours are 10 a.m.-5 p.m. Adult admission is \$8 and children 12 and under will be admitted free. Call (810) 486-4967 for more information.

STEELHEADERS

Huron Valley Steelheaders will hold its Spring Show 9 a.m.-5 p.m. on Sunday, March 29, at the Southgate Civic Center. Redford's Bob Mitchell will be a guest speaker and will give a presentation on salmon trolling and Great Lakes fishing beginning at 9:30 a.m.

STATE PARKS

STATE PARK REQUIREMENTS

Maybury State Park, Proud Lake Recreation Area, Bald Mountain Recreation Area, Highland Recreation Area and Island Lake Recreation Area offer nature interpretive programs throughout the year. A state park motor vehicle permit is required for entry into all state parks and state recreation areas. For registration and additional information on the programs at Maybury call (810) 349-8390. For programs at Bald Mountain call (810) 693-6767. For programs at Proud Lake and Highland call (810) 685-2433. For programs at Island Lake call (810) 229-7067.

METROPARKS

METROPARK REQUIREMENTS

Most Metropark programs are free while some require a nominal fee. Advanced registration and a motor vehicle permit are required for all programs. Call the respective parks, toll free: Stony Creek, 1-800-477-7756; Indian Springs, 1-800-477-3192; Kensington, 1-800-477-3178.

WORLD WILDLIFE

Learn the ins and outs of world travel and nature study including passports, health, safety information, sources and other topics, during this program, which begins at 2 p.m. Sunday at Kensington.

1998 PERMITS

The 1998 Huron-Clinton Metroparks annual vehicle entry permits and boat launching permits are on sale at all Metropark offices. Vehicle entry permits are \$15 (\$8 for senior citizens). The annual boat launching permits are \$18 (\$9 for senior citizens). Call 1-800-47-PARKS for more information.

Mild winter often affects some waterfowl

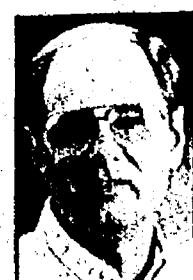
Mild temperatures this winter are reflected in my bird seed bill.

If birds can get natural sources of food they will, saving the reliable seed source for cold weather.

This observation helps reinforce the idea that we feed birds to watch them. They have survived in Michigan for the last 14,000 years and most of that time there has not been any artificial feeders for them.

Low temperatures and no snow allowed birds to get food, such as insect larvae, insects, eggs, spiders and seeds, very

NATURE NOTES



TIM NOWICKI

easily.

Warm conditions meant birds and other animals did not have to expend as much energy staying warm.

Skunks, opossum and raccoons that den during cold temperatures were walking around searching for food more this winter than in past cold winters.

Since lakes did not freeze for a very long period and deep lakes did not freeze completely, waterfowl were plentiful this season. Normally, waterfowl migrate south where open water allows them to search for food.

Open water in southeastern Michigan allowed a good number of waterfowl to stay in the area.

During the Detroit Audubon Society's Christmas Bird Count eleven species of waterfowl were identified. Though in 1976, fifteen species were identified,

1997 was a good year for waterfowl and the double-crested cormorant, a fish eating bird.

Double-crested cormorants have been making a comeback in the Great Lakes in recent years. During the '70s and '80s their numbers were down dramatically.

But due to their high population and the open water, 1997 was the first year this species was logged during the society's count.

Wood ducks are migratory, but this year four were counted in the statistical area located in Northwest Oakland County.

Mallards were by far the most common duck on the count. A conservative count for the day was 1,765 mallards. They tend to be more tolerant of the cold conditions of winter compared to the pintail for instance.

The species are cousins to each other, but it's unusual to find pintail here in winter. Except this winter, when two pintails were identified.

Open water will allow early migrating waterfowl to find food easily when they arrive. This will be helpful in stocking up on energy for their flight northward.

Tundra swans passing through now from Chesapeake Bay to northern Alaska will not have to search far for needed food.

Local waterfowl will find it safer nesting on islands in late winter/early spring because predators will not be able to reach them as easily as they would if ice was still on the lake.

Keep your eyes open for unusual observations resulting from the warm winter and let me know what you noticed.

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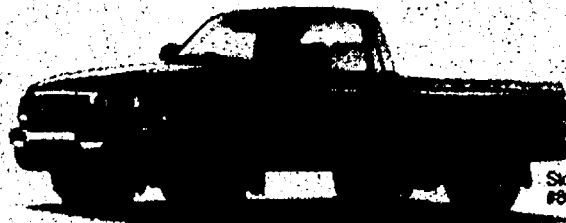
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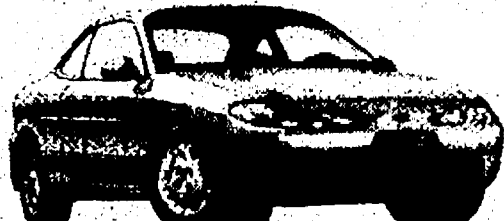
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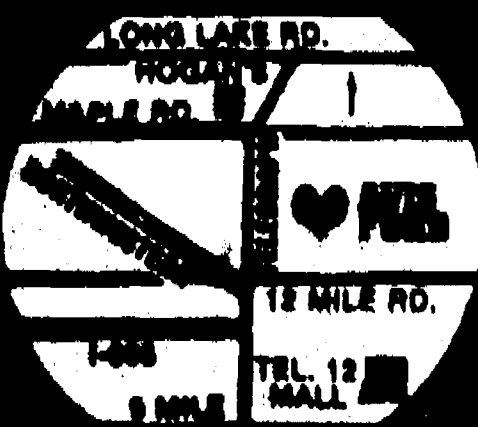
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